

**Arrow**  
**"Rags and Riches"**

An original teleplay

by  
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TEASER

FADE IN:

INT. VERDANT-ARROWCAVE - NIGHT

OLIVER QUEEN and JOHN DIGGLE spar with Escrima sticks. They're blocking each other strike for strike until Oliver lands a hit.

JOHN DIGGLE

Damn!

OLIVER QUEEN

Again.

They spar again. FELICITY SMOAK types away on her computer. Something pops up on her screen that grabs her attention.

FELICITY SMOAK

Guys, you might want to come check this out.

They continue sparring as Oliver responds.

OLIVER QUEEN

What is it Felicity?

FELICITY SMOAK

I think we might have a problem.

OLIVER QUEEN

What kind of problem?

FELICITY SMOAK

The Vertigo kind.

This gets his attention. They stop sparring and go to her desk.

FELICITY SMOAK (cont'd)

I think anyway.

OLIVER QUEEN

What do you mean you think?

FELICITY SMOAK

Remember Dr. Webb?

OLIVER QUEEN

Yeah, he was one of the doctors that was using the Count's formula to make a variant of the Vertigo drug.

JOHN DIGGLE

But he's dead, we stopped him.

FELICITY SMOAK

Yes, but after hacking into his computer records, I found that he sold a large shipment beforehand.

Oliver's eyes widen.

OLIVER QUEEN

Tell me you know where it is.

FELICITY SMOAK

No, but I started monitoring shipments of any known components of Vertigo just in case whoever Webb sold it to decided to start making it themselves.

JOHN DIGGLE

And?

FELICITY SMOAK

And a large shipment of gamma-butyrolactone recently shipped to JK Industrial Cleaners on 4th.

She pulls up the company on the computer.

JOHN DIGGLE

What's gamma-buta-whatever?

FELICITY SMOAK

Gamma-butyrolactone, or GBL, is an illegal chemical used in a few street drugs, most recently, Vertigo. Certain businesses can still buy it legally though, such as electronics, polymers and industrial cleaning companies.

JOHN DIGGLE

A front? What makes you think it's not legit?

FELICITY SMOAK

Because the man who owns the company is Joseph Kanigher.

Diggle shrugs his shoulders, but Oliver shakes his head in disgust, because he recognizes the name.

OLIVER QUEEN

Joseph Kanigher is a name in my father's book. He's been linked to countless drug arrests over the years, but nothing solid enough for an arrest.

Oliver turns his attention to Felicity again.

OLIVER QUEEN (cont'd)

When's the shipment supposed to arrive?

FELICITY SMOAK

Tonight.

Oliver walks to his armament chest and grabs his bow.

CUT TO:

EXT. JK INDUSTRIAL CLEANERS - NIGHT

ARROW surveys the large warehouse from a safe distance with binoculars.

He doesn't see anyone or anything suspicious near the shipping area and contacts FELICITY SMOAK over his earpiece radio.

ARROW

Are you sure this is the spot?

FELICITY SMOAK

(through radio)

Definitely. Why? What do you see?

ARROW

Nothing.

A small explosion suddenly blows the shipment doors off their hinges.

ARROW (cont'd)

I'm going in!

Arrow runs towards the building.

INT. JK INDUSTRIAL CLEANERS - NIGHT

ARROW runs in to make sure everyone's safe. He finds that the shipment of GBL is the only thing that was destroyed.

He sees three men laying on the ground, unconscious. He checks them to see if they're alive.

THUG 1 and THUG 2 are both dead. They don't look as though they were hit by the blast, instead, they look like they were beaten to death.

He notices they both have small, evenly sized, pieces of cloth ripped away from their shirts.

THUG 3 starts moaning and tries to get up. Arrow rushes over to him for answers and sees that this man was beaten severely as well.

ARROW

Who did this?

Thug 3 sees Arrow's hood and immediately freaks out and tries scurrying away in fear.

THUG 3

No stay away! Please don't kill me!  
Please!

Arrow can see how terrified the man is and asks with a less threatening voice.

ARROW

Who did this to you?

Thug 3 slowly realizes Arrow's not the original assailant.

THUG 3

It-it was another guy. In a hood...  
and a mask.

Arrow's face drops thinking he must be talking about the Dark Archer. He grabs Thug 3.

ARROW

Was he in black?

Thug 3 looks confused.

THUG 3

No. It was green, like yours.

Arrow's surprised, but notices Thug 3's shirt's also ripped. Before he can ask about it, glass shatters in another room.

Arrow runs towards it as fast as he can.

He gets to the other room and sees the silhouette of the RAGMAN beating THUG 4. Ragman's wearing a dark green hooded trench coat, but shadows hide everything else.

ARROW

Who are you?

Arrow still can't get a clear view. Ragman slams Thug 4 into the ground, rips a piece of cloth off his shirt, then runs towards the window.

ARROW (cont'd)

Stop!

Ragman ignores him and Arrow fires an arrow to stop him from escaping. Ragman skillfully dodges the arrow without even looking back, then jumps out the window.

As Arrow pursues him, he glances over and sees that Thug 4 is unconscious but still alive.

Arrow reaches the window and finds that the Ragman is gone. Sirens are heard heading towards the building and Arrow reluctantly makes his exit.

FADE OUT.

END OF TEASER

ACT ONE

INT. STARLING CITY POLICE DEPARTMENT - DAY

LAUREL LANCE and DETECTIVE QUENTIN LANCE enter and walk to his desk.

LAUREL LANCE

Thanks for having lunch with me today dad. Since CNRI was destroyed, I don't have much else to do.

DETECTIVE QUENTIN LANCE

Are you kidding? I love that we're finally spending some time together.

She smiles.

LAUREL LANCE

What are you working on today anyway?

He sits down at his desk.

DETECTIVE QUENTIN LANCE

Our friend the Hood, beat and killed some men last night.

(beat)

At least we think it was the Hood.

LAUREL LANCE

What do you mean?

DETECTIVE QUENTIN LANCE

One of the survivors claimed there were two of them. Personally, I just think he took such a beating, he was seeing double. Besides, they were Joseph Kanigher's men, meaning they're shady one way or another and that's definitely the Hood's MO.

Laurel's expression changes, as if she regrets asking.

LAUREL LANCE

I'll let you get back to work.

DETECTIVE QUENTIN LANCE

What? That's it? No questions about the Hood this time?

LAUREL LANCE

No.

DETECTIVE QUENTIN LANCE  
That's not like you. What's going  
on?

LAUREL LANCE  
I don't know. Now whenever I hear  
about him, I just wonder why he  
couldn't save Tommy.

Detective Lance's face drops, he stands up and hugs her.

DETECTIVE QUENTIN LANCE  
I'm sorry baby. I didn't mean to...

LAUREL LANCE  
I know dad, it's okay. And I know  
the Hood just tries to help.  
(beat)  
After what happened, I'm just not  
myself. I just feel so... detached,  
like I'm lost, powerless.

He understands what it's like to lose people and nods.

DETECTIVE QUENTIN LANCE  
I understand, a lot's happened.  
You're in mourning. You think maybe  
we should talk about it?

LAUREL LANCE  
No, not yet. I'm not ready.

He hugs her again and kisses her on the top of her head.

DETECTIVE QUENTIN LANCE  
Okay. But, I'm here if you need me  
kiddo.

She nods and forces a smile.

RING. Her cell phone rings. She looks at the caller ID.

INSERT CELL PHONE

Caller ID reads OLIVER QUEEN.

BACK TO SCENE

She hesitates, then clicks it off and puts it in her purse.

DETECTIVE QUENTIN LANCE (cont'd)  
Aren't you going to answer it? What  
if it's important?



LAUREL LANCE

No, it's no one. Hey, I'm gonna take off now.

DETECTIVE QUENTIN LANCE

Already?

LAUREL LANCE

I think I just want to be alone for a little bit.

Worried, but knowing she needs time, he simply nods, hugs her again, then watches her leave.

CUT TO:

INT. VERDANT-ARROWCAVE - DAY

OLIVER QUEEN is holding his cell phone to his ear when he hears Laurel's voicemail. He hangs up a little confused and concerned.

He joins JOHN DIGGLE and FELICITY SMOAK in their conversation.

JOHN DIGGLE

We know it wasn't the Dark Archer, we both saw Merlynn die.

OLIVER QUEEN

Unless he somehow faked his own death. Merlyn has the resources to do it. Either way, whoever it was, he was well trained. I've never seen someone dodge an arrow the way he did. Especially one of mine.

FELICITY SMOAK

But this guy's on our side, right? He did take down the bad guys and destroy the shipment of GBL.

OLIVER QUEEN

That doesn't mean he's on our side. We need to find out more about him to be sure.

John is quiet for a moment while he ponders something.

JOHN DIGGLE

Why would he tear a piece of clothing off his victims like that? A trophy of some kind?

Unsure, Oliver just shakes his head.

FELICITY SMOAK

Wow. That's a really great trophy.  
A torn piece of cloth. Ooh!

Oliver and Diggle look at her.

FELICITY SMOAK (cont'd)

Sorry.

Diggle shakes his curiosity off and gets up.

JOHN DIGGLE

I'll help you figure it out later.  
Right now, I'm gonna go meet my  
friend Rory for lunch.

FELICITY SMOAK

Who's Rory?

Diggle starts walking out.

JOHN DIGGLE

He's an old army buddy. He's only  
in town for a few days, so I wanted  
to meet up before he left.

Oliver's mood shifts.

OLIVER QUEEN

An old army buddy? Kind of like Ted  
Gaynor was?

Diggle stops dead in his tracks and turns around, irritated.

JOHN DIGGLE

Excuse me?

OLIVER QUEEN

It's just a question Diggle.

JOHN DIGGLE

Are you implying that maybe Rory has  
something to do with this hood guy  
or the Vertigo?

OLIVER QUEEN

I don't know. Maybe. You did say  
he just got into town and being  
ex-military he's obviously trained.

JOHN DIGGLE

So?

OLIVER QUEEN

So. It's a weird coincidence don't you think? And, unfortunately I was right about Gaynor.

Diggie is angry now.

JOHN DIGGLE

And I was right about your mother!  
What's your point Oliver?

Silent, Oliver feels the sting of that comment. Felicity begins to feel uncomfortable as Diggie and Oliver stare at each other.

JOHN DIGGLE (cont'd)

I trust this man with my life.

OLIVER QUEEN

You said the same thing about Gaynor, then he kidnapped Carly.

Diggie is frustrated and wants to punch Oliver, but composes himself.

JOHN DIGGLE

I know you get all touchy when it comes to Vertigo, but I refuse to be as bleak as you are, Oliver. Not everyone in this world is evil. Damn! Have you ever trusted anyone in your life?

Diggie leaves without hearing another word. His words ring in Oliver's head.

FADE TO:

EXT. ISLAND - MILITARY CAMPSITE - DAY (FLASHBACK)

SLADE WILSON, SHADO and OLIVER QUEEN search what's left of Edward Fyer's base in the hopes of finding a way off the island.

SLADE WILSON

Trust me. I know Fyer had to have had another way off the island. We just have to find it.

OLIVER QUEEN

I don't see anything.

SLADE WILSON

Keep looking. Look for whatever, maps, GPS, notes... anything.

Oliver looks at all the damage to the base and the destroyed electronics.

OLIVER QUEEN  
The missile destroyed everything.

SLADE WILSON  
Look anyway.

Shado is off in the distance when she finds something.

SHADO  
Over here!

Oliver and Slade run over to her.

She silently directs their attention to a hidden, portable, window-less, modular building covered with camouflage netting.

They silently move in closer to it and pull up the netting to look for an entrance. When they find it, Slade pushes Oliver out of the way, points his weapon at the door and signals Shado to open it.

She cautiously opens it, but nothing happens. Slade enters followed by Shado with her bow and arrow at the ready.

With the only source of light being from the open door, Slade has to squint his eyes to see anything in the dark.

INT. MODULAR OFFICE - ISLAND - DAY

There's a desk and chairs but nothing useful. SLADE WILSON catches a glimpse of a foot slip behind the desk and signals Shado and Oliver to stop moving.

SLADE WILSON  
You! Come out slowly.

There's no movement or sound.

SLADE WILSON (cont'd)  
I said, get out! Three seconds and I'm going to start shooting. 1, 2...

MARCUS REID  
Okay! Okay, please just don't shoot.

SLADE WILSON  
Try anything and I'll kill you where you stand.

MARCUS REID comes out of hiding with his hands up. He is shaking from fear and stripped down to his boxers.

He's not frail by any means, but is very cowardly.

MARCUS REID

God! I won't just please don't kill me. Please.

Once out, Slade rushes in close and points his gun in the man's face.

SLADE WILSON

Who are you?

The man's terrified for his life.

MARCUS REID

My name's Marcus Reid. I'm a prisoner.

Slade grabs him by the throat and slams the nozzle of his gun into his temple.

MARCUS REID (cont'd)

Oh god, please no!

SLADE WILSON

Prisoner? Don't lie to me! Who the hell are you?

Oliver sees how terrified the man is.

OLIVER QUEEN

I think he's telling the truth. Just look at him. He's terrified.

Slade looks at the man and sees how he shakes in terror.

SLADE WILSON

Why were you imprisoned, why didn't they just kill you?

MARCUS REID

I was... I was Fyer's contingency plan, in case anything went wrong.

SHADO

Contingency? For what?

MARCUS REID

His way off the island.

Slade, Shado and Oliver's eyes all light up.

SLADE WILSON

What? How?

The man's hand shakes nervously as he points north.

MARCUS REID

On the other side of the island is a small facility with a speedboat.

SLADE WILSON

A speedboat? What the hell good is that? There wouldn't be enough fuel to reach anything. We'd just be lost at sea.

MARCUS REID

It has a radio.

Slade and Oliver look at each other.

FADE TO:

INT. QUEEN MANOR - THEA'S BEDROOM - DAY

THEA QUEEN and ROY HARPER are laying on the bed, watching television and eating pizza.

Roy turns to her.

ROY HARPER

I wanted to thank you again for letting me stay here a while.

THEA QUEEN

Are you kidding me? I'm just happy you weren't killed by that explosion in the Glades.

Roy's pride gets the better of him.

ROY HARPER

Still. I'm not used to taking handouts from anyone.

THEA QUEEN

It's not a handout and you need to stop thinking like that. I care about you, that's what people do.

ROY HARPER

Not where I'm from.

Thea's tone drastically changes.

THEA QUEEN

Plus, my mom practically caused the explosion, it's the least I can do.

Roy knows how sensitive the subject is.

ROY HARPER

Have you talked to her since she got arrested?

THEA QUEEN

No and I don't plan on it. She nearly got you killed and I'm pretty sure she was somehow involved in my father's death too.

ROY HARPER

You don't know that. Maybe you should get her side of the story first. I mean, she did warn people in the Glades early enough to save lives, including mine. She can't be all bad.

THEA QUEEN

I said no. Now, can we just not talk about it anymore?

He can tell he pushed too hard and nods. He moves in to comfort her with a hug.

CUT TO:

INT. RESTAURANT - DAY

JOHN DIGGLE is sitting in a booth when RORY REGAN walks up. Rory is a good looking Jewish/Caucasian man, around the same age as Diggle. He's lean, muscular and has the potential to be very intimidating.

Diggle stands up to greet him with a hug.

JOHN DIGGLE

Rory, it's good to see you man.

RORY REGAN

You too. Looks like you put on some serious muscle since I saw you last.

Diggle smirks humbly.

JOHN DIGGLE

I like to stay in shape, helps with the job.

RORY REGAN

You said you do Personal Protection now? You have any interesting clients?

JOHN DIGGLE  
You ever hear of Oliver Queen?

Rory recognizes the name and is impressed.

RORY REGAN  
The boy billionaire? If the  
tabloids are true he must be a real  
pain in the ass to work for.

JOHN DIGGLE  
Yes! Yes he is.

RORY REGAN  
What about that other guy in the  
papers? The Hood. What's his  
story?

Diggle is careful to not let Rory know he's asking about the  
same guy.

JOHN DIGGLE  
No one knows too much about him.  
People aren't sure what to think.

RORY REGAN  
What about you? What's your take.

Diggle pauses to make it appear as if he isn't sure.

JOHN DIGGLE  
I think he's just trying to help.

With Rory bringing up Oliver so much, Diggle can't shake  
Oliver's valid concerns and decides to ask.

JOHN DIGGLE (cont'd)  
Enough about that. What brings you  
to Starling City anyway?

RORY REGAN  
I came to check out the area. Last  
year I started running my dad's pawn  
shop and I was actually thinking of  
opening another one out here.

JOHN DIGGLE  
That's nice of you helping your old  
man out like that.

Rory's expression softens.

RORY REGAN  
Actually, he died last year.



Diggle feels stupid for assuming.

JOHN DIGGLE  
I'm sorry man. I had no idea.

RORY REGAN  
How could you? It's fine.

They're quiet for a moment, then Diggle figures now is as good a time as any to ask a more personal question.

JOHN DIGGLE  
How's the other thing going?

It takes Rory a moment to realize what he's referring to.

RORY REGAN  
Oh, you mean my PTSD?

Diggle nods, almost embarrassed to have asked.

RORY REGAN (cont'd)  
It's okay. Nothing to be ashamed of. A lot of people get post traumatic stress disorder.

Diggle is relieved to hear the question wasn't out of line.

RORY REGAN (cont'd)  
Once I realized mine was actually caused by guilt, I began the healing process.

JOHN DIGGLE  
Guilt?

RORY REGAN  
In Afghanistan, I killed a lot of people John. People that I'm not sure deserved it. Later, I began asking myself, just how many innocents did I kill?

JOHN DIGGLE  
Man, you were just following orders.

RORY REGAN  
Still, it eventually haunted me to the point that I started denying the existence of evil altogether. Suddenly, everyone became innocent. Of course that just compounded my guilt and it became an endless cycle.

JOHN DIGGLE  
How did you end up treating it?

RORY REGAN  
It's ongoing. I just take it day by day and I find ways to control it.

JOHN DIGGLE  
It sounds like you've made real progress though.

RORY REGAN  
I have.

JOHN DIGGLE  
That's great man.

Diggle smiles at him, glad to hear his friend is doing well.

CUT TO:

INT. JOE KANIGHER'S OFFICE - DAY

JOE KANIGHER is sitting down when FRANK VORST walks in. Kanigher stands up and shakes his hand to greet him.

JOE KANIGHER  
Thanks for coming here. Cops are all over the warehouse right now.

They both take their seats.

FRANK VORST  
And are they going to find anything?

JOE KANIGHER  
What's to find? It's all legal product. They just think it was a robbery gone bad.

FRANK VORST  
What the hell happened last night?

JOE KANIGHER  
It was the damn Hood.

FRANK VORST  
Hood?

JOE KANIGHER  
He's this vigilante guy that's been causing a lot of problems for people like us.

FRANK VORST

One guy?

Joe shakes his head as if he's about to defend himself. Before he can speak up, Frank continues.

FRANK VORST (cont'd)

When I decided to do business in this city, I was told you were the man to get things done. Now, you're telling me one man took your men out and destroyed the shipment?

JOE KANIGHER

No, you don't get it. He's not just any man.

Kanigher can tell he isn't going to convince Vorst.

JOE KANIGHER (cont'd)

Don't worry. I've already arranged for another shipment. I'll double the security.

FRANK VORST

Good. We need that shipment.

Vorst stands up to leave.

FRANK VORST (cont'd)

In fact, I'm going to bring my men with me to make sure it goes smoothly this time. If this vigilante shows up again, we'll take care of him.

Kanigher nods in agreement.

FADE OUT:

END OF ACT ONE

ACT TWO

INT. QUEEN MANOR - DAY

OLIVER QUEEN enters and begins to announce his arrival.

OLIVER QUEEN

I'm...

He stops himself after remembering his mother's in jail. He climbs the stairs to go to Thea's room.

INT. QUEEN MANOR - THEA'S BEDROOM - DAY

THEA QUEEN and ROY HARPER are laying on the bed, next to an empty pizza box and still watching television when there's a knock on the door.

Thea's eyes widen in shock, but she stays quiet to keep Roy from noticing. She jumps out of bed to get the door and opens it just enough to see out.

THEA QUEEN

Oliver you're here!

Oliver is confused by her response.

OLIVER QUEEN

I do live here.

THEA QUEEN

Yeah, of course, I just thought you'd be home later.

He ignores the odd behavior.

OLIVER QUEEN

Has Laurel been by or called the house phone? I haven't been able to get a hold of her.

Thea's nervous, but tries to end the conversation quickly.

THEA QUEEN

No. Sorry. But if she does I'll let you know.

He nods but notices how quickly she tries to shut the door. He stops her from shutting it.

OLIVER QUEEN

What's going on?

THEA QUEEN

What? Nothing.

He looks at her for a moment and then knows something is going on. He pushes the door open and sees Roy on the bed.

Oliver gives Thea a look of surprise and disapproval.

THEA QUEEN (cont'd)  
It's not what you think. I was going to talk to you about it.

Oliver can tell now that it's actually worse than what he thought.

OLIVER QUEEN  
Talk to me about what?

She's nervous, but forces herself to spit it out.

THEA QUEEN  
Roy's staying with us for a while.

OLIVER QUEEN  
Absolutely not!

She quickly jumps to defend herself.

THEA QUEEN  
No, hear me out, please.

OLIVER QUEEN  
No, there's nothing to hear? He's not staying here. You barely even know him.

THEA QUEEN  
I know him just fine.

OLIVER QUEEN  
Sure. Whatever. He's still not staying. Mom might not be here right now, but I know she would not approve.

Thea gives him a stern look.

THEA QUEEN  
His place was destroyed in the Glades explosion.

Oliver clenches his eyes shut, knowing he can't win now.

THEA QUEEN (cont'd)  
Yeah, that's right. Mom's responsible for him not having a home.

Oliver gives her a look, then unsure how to respond further, he simply turns around and walks away.

Roy walks up to Thea.

ROY HARPER  
You didn't even tell him?

THEA QUEEN  
He'll come around.

Roy shakes his head in disappointment and disbelief.

FADE TO:

EXT. ISLAND - NEAR THE MODULAR OFFICE - DAY (FLASHBACK)

OLIVER, QUEEN, SHADO and SLADE WILSON meet around the entrance to the modular office to deliberate on what MARCUS REID told them.

SLADE WILSON  
I don't buy it. Fyer wouldn't lock him up. If there's a boat, Fyer would just kill him and take it.

SHADO  
Maybe, but if there's a chance off this island, we should take it. There are three of us and only one of him, we can take a little risk.

SLADE WILSON  
I'm telling you, we should just kill him and be done with it.

Oliver ponders it for a moment.

OLIVER QUEEN  
You said it yourself, Fyer would have another way off the island. Maybe this is it.

Slade considers the possibility to be true. He looks back at the door and then walks in.

Moments later Slade pushes MARCUS REID out the door.

SLADE WILSON  
Come on then, show us your boat.

Marcus seems very timid and afraid, but co-operates.

MARCUS REID  
We'll need Fyer's keycard.

SLADE WILSON  
Keycard? For what?

MARCUS REID  
The cave's access panel.

Slade punches the man in the face causing him to fall to the ground, then aims his gun at the man.

Oliver jumps in between the gun and Marcus.

OLIVER QUEEN  
What're you doing? He's our way out  
of here.

SLADE WILSON  
He's lying. I've been on this island  
long enough to know there's nothing  
like that here. There's no access  
panel to a cave which means there's  
no boat. Now get outta my way!

MARCUS REID  
I swear! I'm not lying. Just get  
the keycard, you'll see.

Without moving or giving Slade a clear shot, Oliver speaks.

OLIVER QUEEN  
Where would we find this keycard?

MARCUS REID  
He always has it on him. On a chain  
around his neck.

Oliver looks at Slade.

OLIVER QUEEN  
Let's at least check it out, see if  
he has the card. If not, then you  
can do whatever you want.

Slade isn't happy but nods in agreement.

SLADE WILSON  
Go look then.

Oliver sees the blood-lust in Slade's eyes.

OLIVER QUEEN  
I'm not sure leaving him here with  
you is a good idea.

Slade smirks almost as if validating Oliver's concern.

SLADE WILSON  
I'm sure as hell not letting him out  
of my sight.

Neither budges, finally Shado steps up.

SHADO  
Men! I'll go.

She runs over to Fyer's body. Slade leans over to Marcus.

SLADE WILSON  
If you're lying, I'm gonna put a  
bullet in your head.

Shado digs around and finds the keycard necklace around  
Fyer's neck. She raises it up in the air to show them.

Oliver gives Slade a look asking that they try it this way  
first. Slade huffs then puts his gun away.

SLADE WILSON (cont'd)  
Your a trusting fool. He's your  
problem now.

Slade bumps into Oliver as he walks by.

FADE TO:

INT. VERDANT-ARROWCAVE - NIGHT

FELICITY SMOAK notices when JOHN DIGGLE enters the room.

FELICITY SMOAK  
How was lunch with your friend?

He walks up to her desk.

JOHN DIGGLE  
It was nice. It was good to see him  
again. Any updates on Kanigher?

FELICITY SMOAK  
I think so. It looks as though  
another shipment of GBL is scheduled  
to be delivered to another one of  
his facilities.

JOHN DIGGLE  
Where at?

OLIVER QUEEN (O.S.)  
125 W. Maple.

They turn and see that OLIVER QUEEN has returned.



FELICITY SMOAK

Yeah. How did you know?

OLIVER QUEEN

After everything went down last night, I planted a tracking device on Kanigher's car. He's there right now.

Felicity's jaw drops, then she speaks under her breath.

FELICITY SMOAK

Great. Glad I wasted my day trying to find the guy.

Oliver grabs his things to head out, but Diggle stops him.

JOHN DIGGLE

When you bust this guy and find out Rory has nothing to do with Kanigher, I'll expect an apology.

Oliver looks at him for a moment then walks out.

CUT TO:

INT. HOTEL - RORY'S ROOM - NIGHT

RORY REGAN moans in his sleep as nightmares plague his slumber. AUTOMATIC GUNFIRE echoes in his dreams, causing him to increasingly toss and turn.

The gunfire gets louder and louder until the final shrieks of the innocent victims he killed in the war echo in his head, causing him to wake up violently.

He's drenched in sweat and breathing heavy when he finally realizes it was all just a dream.

He sits up, wipes the sweat from his face and takes a deep breath. The fear on his face turns to anger. He gets up, grabs a dark green coat off the chair and storms out.

CUT TO:

EXT. WAREHOUSE - NIGHT

DETECTIVE QUENTIN LANCE and LUCAS HILTON pull up in a car. They park down the street from the warehouse.

LUCAS HILTON

Tell me again, why we're doing this?

DETECTIVE QUENTIN LANCE  
 We all know Kanigher is dirty right?  
 And if the Hood is after this guy  
 then something's gotta be going  
 down.

LUCAS HILTON  
 The hood?

DETECTIVE QUENTIN LANCE  
 Yeah, I think I'm starting to  
finally understand how this guy  
thinks. Just call it a hunch.

Lucas laughs.

LUCAS HILTON  
 A hunch? This is the third building  
 that Kanigher owns that we've been  
 to.

Quentin looks less confident now.

DETECTIVE QUENTIN LANCE  
Something has to happen at one of  
them.

LUCAS HILTON  
 Right.

CUT TO:

EXT. WAREHOUSE - NIGHT

SECURITY 1 and 2 are patrolling the outer area, making sure  
 everything is clear.

INT. WAREHOUSE - NIGHT

FRANK VORST and JOE KANIGHER are overseeing the delivery.  
 The shipment has been dropped off, and SECURITY 3 and 4 are  
 transferring the package to a smaller truck.

Vorst looks at Kanigher with a suspicious look.

FRANK VORST  
 Looks like your vigilante's a no  
 show tonight. Must've been a fluke.

Kanigher suspects something.

JOE KANIGHER  
 Are you implying something?

FRANK VORST

Not at all. Just find it strange is all.

JOE KANIGHER

I don't know what to tell you. I don't know how the guy operates.

FRANK VORST

Course you don't.

As they talk, they don't realize an arrow stuck in a girder above them with a small transmitter on it.

EXT. WAREHOUSE - NIGHT

ARROW is already hidden on the warehouse grounds and quietly listening to FRANK VORST and JOE KANIGHER's conversation.

JOE KANIGHER (through radio)

It sounds like your accusing me of something.

INT. WAREHOUSE - NIGHT

FRANK VORST's suspicions are making JOE KANIGHER angry now.

JOE KANIGHER

You think I did something with the last shipment?

FRANK VORST

I just think I'll supervise all the shipments from now on.

JOE KANIGHER

I can handle it.

FRANK VORST

I'm not risking it. When I don't have Vertigo on the street, I'm losing money.

EXT. WAREHOUSE - NIGHT

ARROW's eyes widen when he hears the proof he wanted for himself. He makes his move.

CUT TO:

INT. WAREHOUSE - NIGHT

FRANK VORST and JOE KANIGHER are getting heated and start to get in each other's face.

JOE KANIGHER

We are losing money. We're in this  
together.

FRANK VORST

Are we?

An arrow suddenly flies between their faces, barely missing them as it hits the wall behind them.

They jump back startled, then see ARROW rushing towards them, aiming another arrow at them.

They quickly raise their hands up so he doesn't shoot.

FRANK VORST (cont'd)

Who the hell?

JOE KANIGHER

That's the guy! The vigilante!

ARROW

Joseph Kanigher, you have failed  
this city.

Vorst gives Kanigher an angry look, thinking it's his fault.

As Arrow approaches, SECURITY 3 and 4 come out from behind the truck and attack him, knocking his bow off target when he fires.

Vorst and Kanigher scramble to the truck.

In close combat, Arrow takes down the two security men with ease, and again makes his way towards Vorst and Kanigher.

Vorst opens the truck door, then looks back at Kanigher.

FRANK VORST

You brought this down on us.

Vorst pulls a gun out and shoots Kanigher in the chest. Arrow instinctively takes cover.

CUT TO:

EXT. WAREHOUSE - NIGHT

DETECTIVE QUENTIN LANCE and LUCAS HILTON are in the car when they hear the gunfire.

DETECTIVE QUENTIN LANCE  
Damn it, I knew it! Call for back  
up!

Lucas picks up the radio.

LUCAS HILTON  
This is Detective Hilton. We need  
back up at 125 West Maple Street.

Quentin exits the car, draws his weapon and runs towards the warehouse.

CUT TO:

INT. WAREHOUSE - NIGHT

ARROW fires another shot that knocks the gun from FRANK VORST's hand.

Vorst thinks he's caught as Arrow approaches, but suddenly RAGMAN breaks in through a glass widow.

A clear view of Ragman reveals the patchwork bandages covering his whole body and face underneath his green hooded trenchcoat. He looks like a terrifying mummy.

END OF ACT TWO

ACT THREE

INT. WAREHOUSE - NIGHT

ARROW looks back at him. RAGMAN doesn't even acknowledge Arrow, as he zooms in on FRANK VORST.

RAGMAN

Vorst!

Ragman charges Arrow and Vorst. Arrow can't tell who he's attacking, so quickly changes his arrow's target to Ragman.

ARROW

Stop!

Ragman ignores him, so Arrow fires. Ragman catches it and manages to get in close and use it as a weapon.

Using the arrowhead, he scratches Arrow's arm causing him to drop his quiver. Arrow reacts quickly and hits Ragman, causing him to drop the arrow.

The two, highly skilled fighters, begin fighting one another. It's an epic battle that seems evenly matched.

Vorst seizes the opportunity, jumps in the truck, slams on the gas and drives out of the warehouse.

DETECTIVE QUENTIN LANCE runs up and sees SECURITY 1 and 2 unconscious on the ground. He then sees the oncoming truck coming in fast.

He dives out of the way just in time and Vorst escapes.

Quentin arrives in time to see Arrow and Ragman fighting. He's shocked to see another hooded figure.

DETECTIVE QUENTIN LANCE

You've gotta be kidding me.

He points his weapon in their direction.

DETECTIVE QUENTIN LANCE (cont'd)

Starling City PD, nobody move!

The two stop fighting and for a brief moment they are totally still, until suddenly they break off in opposite directions. Quentin waves his gun back and forth, unsure which one to target.

DETECTIVE QUENTIN LANCE (cont'd)

Sonuva-bitch!

FADE OUT:

INT. STARLING CITY POLICE DEPARTMENT - DAY

DETECTIVE QUENTIN LANCE is sitting at his desk with LUCAS HILTON.

DETECTIVE QUENTIN LANCE  
Now there are two guys in green hoods? That's just great!

LUCAS HILTON  
It's gonna get confusing. Maybe we should call the old guy Arrow or Green Arrow or something.

Quentin doesn't care about the name, he's lost in thought. He starts shaking his head.

DETECTIVE QUENTIN LANCE  
I know the Hood tried his best to stop the Glades bombing, but this is exactly why I was against the idea of him to begin with. He influences other people to take the law into their own hands and that leads to anarchy.

Lucas agrees with a nod.

DETECTIVE QUENTIN LANCE (cont'd)  
But at least we know where we stand with the Hood. We don't know anything about this new guy. Why was he there? What's his connection?

LUCAS HILTON  
With Kanigher dead we don't have much to go on.

CUT TO:

INT. VERDANT-ARROWCAVE - DAY

FELICITY SMOAK sits at her computer desk, JOHN DIGGLE leans on her desk and they watch as OLIVER QUEEN paces back and forth.

OLIVER QUEEN  
We know it's not Merlyn.

JOHN DIGGLE  
That's good news.

Oliver stops pacing and looks at Diggle.

OLIVER QUEEN

I don't know if it is or not. This guy looked like a psychopath, all wrapped up in patchwork bandaging. Like some kind of Ragman. Worst of all, he's even more skilled than we thought. He was actually able to disarm me.

Diggle and Felicity look shocked.

JOHN DIGGLE

Did you get any kind of lead on the guy at all?

OLIVER QUEEN

Not really.

(beat)

He did seem very focused on Kanigher's associate Frank Vorst though. Maybe there's a connection.

Felicity starts typing away on her computer.

FELICITY SMOAK

Already on it.

Oliver and Diggle continue while she researches Vorst.

OLIVER QUEEN

Vorst also got away with the GBL shipment.

Before Diggle responds, Felicity finds something on Vorst.

FELICITY SMOAK

Diggle, what did you say your friend's name is that's visiting?

Diggle looks confused.

JOHN DIGGLE

Rory. Rory Regan. Why?

Felicity covers her mouth, scared to say what she's reading on her monitor. Diggle gets concerned and stands up.

JOHN DIGGLE (cont'd)

What is it?

Felicity turns the computer monitor to show them.



FELICITY SMOAK

It looks like Vorst was the prime suspect in the murder of three men, including Rory's father.

Diggie's eyes widen.

JOHN DIGGLE

What?

Oliver moves in closer to get a better look at the monitor.

FELICITY SMOAK

Yeah. But it looks like he was acquitted on a technicality.

JOHN DIGGLE

That can't be. He...

Diggie thinks for a moment then remembers.

JOHN DIGGLE (cont'd)

Damn.

OLIVER QUEEN

What is it?

JOHN DIGGLE

Rory told me he lost his father last year, but he never said how.

OLIVER QUEEN

Looks like we know who our guy is.

Diggie quickly snaps back.

JOHN DIGGLE

He's not a psychopath Oliver.

Oliver feels bad for Diggie, but knows what has to be done. He starts getting ready.

JOHN DIGGLE (cont'd)

What are you doing?

OLIVER QUEEN

I'm gonna pay him a visit.

JOHN DIGGLE

Not without me you're not.

Oliver reluctantly nods in agreement.

FADE OUT:

INT. HOTEL - HALLWAY

JOHN DIGGLE walks down the hall until he reaches room 204. He knocks on it. Impatiently, he knocks again.

RORY REGAN opens the door, and is surprised to see Diggle.

RORY REGAN  
John? What are you doing here?

JOHN DIGGLE  
 I know what you're doing. You're not here for any pawn shop.

RORY REGAN  
 I'm not sure what you're talking about, but can this wait until tomorrow? I have some business to take care of tonight.

ARROW (O.S.)  
 Business like Vorst?

Rory quickly turns around to see ARROW, standing in his room by the window, holding Ragman's trenchcoat. Rory instinctually gets in a fighting stance.

JOHN DIGGLE  
 He's with me Rory.

Realizing they aren't there to fight, Rory lowers his guard.

RORY REGAN  
 What is this?

JOHN DIGGLE  
 We know Vorst killed your father.

ARROW  
 It's time we talked.

Diggle pushes his way in the door and shuts it behind him.

CUT TO:

INT. HOTEL - RORY'S ROOM

ARROW stands as RORY REGAN and JOHN DIGGLE sit at the table.

RORY REGAN  
 My father was closing shop one night. When he was taking out the trash he saw Vorst beating the crap out of some kid.  
 (MORE)

RORY REGAN (cont'd)  
 Apparently, the kid was one of his  
 drug runners that shorted him money.

Arrow starts pacing as Rory continues.

RORY REGAN (cont'd)  
 My father didn't care, to him it was  
 just some kid getting beat. He  
 grabbed Vorst and ended up knocking  
 him out. Everyone thought that was  
 that.

JOHN DIGGLE  
 But Vorst came back?

Rory can tell Diggle is sincerely concerned and nods.

RORY REGAN  
 One night my father, my uncle and a  
 close family friend were all playing  
 poker at the shop, Vorst and his men  
 broke in and...  
 (beat)  
 slaughtered them.

ARROW  
 I'm sorry. I am. But that doesn't  
 mean you can just run around this  
 city killing people on some mission  
 of revenge.

Rory looks up at Arrow.

RORY REGAN  
 But you can?

ARROW  
 I'm not taking revenge on anything.  
 And I certainly don't dress myself  
 up as some horror movie psychopath.

Considering Arrow's own outfit, Diggle is surprised by the  
 comment and shoots Oliver a look.

Rory's defensive.

RORY REGAN  
 I'm sorry but my city isn't the safe,  
pristine, haven yours is. My city  
has the highest crime rate in the  
country and because of that, I have  
 to strike fear in my enemies  
 (snapping)  
fast.

Knowing the dangers of Starling City, Arrow gets defensive.

ARROW

Safe?

Diggle quickly interjects.

JOHN DIGGLE

Starling City is hardly pristine and can be very dangerous, especially in places like the Glades.

RORY REGAN

My city makes your Glades look like a vacation spot.

(beat)

But still, I don't want to see it burnt to the ground like the Glades.

Arrow feels the sting of his failure to protect the Glades.

RORY REGAN (cont'd)

But I'm not here just for revenge. I came to find the source of some new drug Vorst has been selling in my city. A drug that recently killed a young boy.

Arrow's eyes widen.

ARROW

Vertigo?

RORY REGAN

You've heard of it?

JOHN DIGGLE

Oh yeah. We've heard of it.

Diggle looks at Arrow.

JOHN DIGGLE (cont'd)

Looks like we found where Dr. Webb's lost shipment went.

Diggle looks back at Rory.

JOHN DIGGLE (cont'd)

Sounds to me like we all have a stake in this. Maybe we should work together.

Arrow doesn't trust Rory but before he can reply, Rory stands up and looks at Diggle.

RORY REGAN  
I work alone.

ARROW  
So do I.

Rory looks at Arrow then Diggle and laughs.

RORY REGAN  
Do you really?

It's the first time that Arrow realizes he isn't the loner he thought he was. Rory walks up close to Arrow.

RORY REGAN (cont'd)  
Stay out of my way this time and  
I'll leave your city once I'm done.

Arrow steps closer to him.

ARROW  
I seem to remember having it under  
control until you showed up.

Rory's eyes narrow and his nostrils flare. Diggle can feel the tension and interrupts.

JOHN DIGGLE  
We just want to help Rory.

RORY REGAN  
I don't need help. I know where  
they'll be tomorrow night. Do you?

He can tell by their expressions they don't.

RORY REGAN (cont'd)  
Didn't think so. I'll handle it  
John.

ARROW  
Not if I take him down first.

Rory smirks.

RORY REGAN  
Then I guess, let the best man win.

He and Arrow stare at each other. You can cut the tension with a knife.

CUT TO:

END OF ACT THREE

ACT FOUR

INT. VERDANT-ARROWCAVE - DAY

OLIVER QUEEN and JOHN DIGGLE barge through the door in a hurry.

JOHN DIGGLE  
How are we going to find Vorst  
before he does?

ARROW  
We don't.

JOHN DIGGLE  
What do you mean?

ARROW  
I planted a tracker on his coat.

Arrow walks to the computer and punches up a display.

INSERT COMPUTER MONITOR

A map of the city pops up and a red blinking light indicates Rory's location.

ARROW (O.S.) (cont'd)  
I'll let him lead us there.

BACK TO SCENE

ARROW (cont'd)  
Then, I'll get to Vorst before Rory  
kills him.

JOHN DIGGLE  
Why do you care so much anyway?  
You've killed before.

Arrow pauses, thinking how to word it.

ARROW  
The city has seen so much death and  
destruction recently. I just feel  
it needs hope more than ever. Maybe  
I can give that if I stop acting  
like a criminal myself. Show people,  
there's a better way.

Diggle nods understandingly.

ARROW (cont'd)

He said tonight so we have a while.  
Keep an eye on it and let me know if  
he makes a move.

Arrow stands up and goes to the changing area.

JOHN DIGGLE

What are you going to do?

Arrow stops and looks at him.

ARROW

I'm going to get some rest. I'll  
need it to stop Rory.

Diggle nods, worried about both of his friends.

FADE TO:

EXT. ISLAND - NIGHT (FLASHBACK)

OLIVER QUEEN and MARCUS REID lead the way as SHADO and SLADE WILSON follow close behind. Marcus is now dressed in military clothing taken from Fyer's dead soldiers.

SLADE WILSON

We've been walking for hours. How  
much further?

They stop and Oliver turns to Marcus for the answer.

MARCUS REID

Couple more hours, maybe.

Slade shoots Oliver an angry look and shakes his head in disbelief. Oliver wants to keep the situation civil.

OLIVER QUEEN

Let's rest here for the night. Pick  
it up again in the morning.

SLADE WILSON

What about him?

SHADO

We can take turns watching him.

She gives the man a look that clearly indicates she doesn't trust him either.

Slade moves forward aggressively, causing Marcus to cower back from fear that Slade will attack him.

SLADE WILSON  
I'll take first watch.

Oliver sees Slade's hate filled eyes and realizes he better take watch.

OLIVER QUEEN  
I got it. You can take the next  
shift.

Slade stares down the man for a moment before finally looking back at Oliver.

SLADE WILSON  
Fine.

CUT TO:

SLADE WILSON and SHADO are sleeping on the ground while OLIVER QUEEN is sitting near the campfire trying to stay awake as he watches over MARCUS REID.

MARCUS REID  
I never said thank you for the  
clothes.

Oliver looks at him and just nods.

MARCUS REID (cont'd)  
Still your shift? Don't you need  
sleep?

Oliver hesitates.

OLIVER QUEEN  
I'm not sure it's a good idea. They  
don't trust you, who knows what  
they'll do?

MARCUS REID  
Yeah. I'm pretty sure the big one  
would've killed me if it weren't for  
you. Thank you.

OLIVER QUEEN  
Don't thank me. I'm not sure I  
trust you either.

MARCUS REID  
Thank you anyway.

Oliver smiles softly.



OLIVER QUEEN  
How about you thank me by getting us  
off this rock?

MARCUS REID  
I will. I'm not lying about the  
boat.

OLIVER QUEEN  
I hope not. Get some rest, we'll  
leave soon.

Marcus nods and lays back down.

FADE TO:

INT. QUEEN MANOR - DAY

OLIVER QUEEN walks in the house and hears the big screen TV  
playing.

He walks to the living room and sees THEA QUEEN sitting  
alone on the large couch watching it.

OLIVER QUEEN  
What are you doing?

She ignores his question.

OLIVER QUEEN (cont'd)  
Where's Roy?

She immediately shoots him a glare.

THEA QUEEN  
He left! Because of you.

Oliver looks down, almost feeling guilty. Thea stands up  
and walks by him to leave the room.

OLIVER QUEEN  
Where did he go?

She stops and turns to look at him.

THEA QUEEN  
What does it matter? He isn't here!  
You should be happy.

Oliver tries to calm her down.

OLIVER QUEEN  
I'm sorry Thea.

She snaps at him.

THEA QUEEN  
I don't want to hear it.

Before he can say anything the news ANCHOR MAN announces the latest news on their mother.

ANCHOR MAN (O.S.)  
 Moira Queen has been denied bail.

This catches both their attention and they look at the TV.

INSERT TELEVISION

The ANCHOR MAN continues his report. There's a small photo of Moira on screen.

ANCHOR MAN (cont'd)  
 Starling City District Attorney,  
 Brian Nudocerda convinced Judge  
 Grell today, that given Moira  
 Queen's wealth and the severity of  
 charges, she is a flight risk and  
 should be denied bail. More on that  
 story as it comes in.

BACK TO SCENE

Oliver and Thea look at each other. Thea's stubbornness collapses and she storms away before she breaks into tears.

Oliver has his own concerns for his mother, but a knocking at the door interrupts his thoughts. KNOCK KNOCK KNOCK.

He opens the door and sees LAUREL LANCE. His eyes widen.

OLIVER QUEEN  
Laurel! Where have you been?

He moves in to hug her.

OLIVER QUEEN (cont'd)  
 I've been calling for days. I even  
 called your dad.

LAUREL LANCE  
 He told me. I'm sorry, I didn't  
 mean to make you worry. I just  
 needed some time alone.

OLIVER QUEEN  
 He wasn't too happy to hear from me,  
 but he told me.  
 (beat)  
 Come in.

She doesn't move.

LAUREL LANCE

Actually, I cant stay. I just came  
to let you know that I'm okay.

He can sense there's more.

OLIVER QUEEN

And?

LAUREL LANCE

And... well, I didn't want to do  
this over the phone.

OLIVER QUEEN

What is it?

Its hard for her to come out and say it.

LAUREL LANCE

I just think we need a little time  
apart. When Tommy died, I realized  
how much I loved him and I just...  
don't think its fair to you if we  
start off like that.

Oliver doesn't like it, but knows his lifestyle isnt the  
best fit for a relationship. He nods.

OLIVER QUEEN

You're right. I completely  
understand. We do need time.

She's thrown off by how quickly he agrees.

LAUREL LANCE

Ok? Thank you.

OLIVER QUEEN

Of course.

It's awkward between the two, so she gives him a small hug  
and then a kiss on his cheek.

LAUREL LANCE

I'll see ya later.

OLIVER QUEEN

Sure.

Devastated, but knowing it's for the best, he watches as she  
walks away.

CUT TO:

EXT. LAB - DAY

FRANK VORST walks in followed by HITMEN 1-9 and the COOK. He's being extra cautious after his run-in with the two Hoods. Vorst turns to face them.

FRANK VORST  
I want four teams patrolling this building. Nothing gets in here alive. Nothing! You got that?

Vorst points to the biggest of them, HITMAN 9.

FRANK VORST (cont'd)  
You. You're with me.

Hitman 9 walks up closer and acts as Vorst's bodyguard. Vorst then turns his attention to the cook.

FRANK VORST (cont'd)  
Now you, get to work. I want out of this freakin' city as soon as possible.

The cook nods and walks to his work area.

CUT TO:

EXT. ISLAND - DAY

OLIVER QUEEN, MARCUS REID, SHADO and SLADE WILSON are walking near a mountainous side of the island.

OLIVER QUEEN  
I never realized how big this island was. These mountains could easily have caves.

SLADE WILSON  
It doesn't mean he's telling the truth.

They walk until they see a door on the side of the mountain. This surprises them, especially Slade.

SLADE WILSON (cont'd)  
What is this?

He looks back at Marcus.

MARCUS REID  
I told you. This is the cave.

SLADE WILSON

It's man made. You never said anything about that.

OLIVER QUEEN

Does it make a difference? How do we get in?

MARCUS REID

The keycard.

They find the card reader on the door handle. Shado steps up to use the keycard, but right before she does, Slade stops her and looks at Marcus.

SLADE WILSON

Have him open it. Give him the card.

Marcus looks confused, but takes the card. Slade signals the rest to step back. He points his weapon at Marcus.

SLADE WILSON (cont'd)

If this is some trap...

Marcus slides the card and opens the door. They cautiously move forward and look in.

It's actually a shortcut to the other side of the mountain. They see a small building and the boat at a small pier about 35 yards passed that. The building is a maintenance center for the pier.

Oliver looks at Slade, almost as if expecting an apology. Slade ignores it and leads them in.

OLIVER QUEEN

I thought this was a uninhabited island.

SHADO

Maybe it was just abandoned.

CUT TO:

They reach the boat and Slade immediately climbs onboard. He looks for a way to start the engine or turn on the radio. He finds a keypad and display.

SLADE WILSON

It's pass protected. What's the pass code?

Marcus has a dumbfounded look.

MARCUS REID

I don't know anything about a pass code.

Slade gets out of the boat, rushes over and grabs Marcus.

SLADE WILSON

You said you were his plan to get off this island!

Frightened and confused, Marcus tries to think.

MARCUS REID

I was. But, I don't have a pass code!

SLADE WILSON

How were you of any use to him then?

MARCUS REID

I'm a captain of a fishing boat. His men hijacked it. They're waiting for him to radio in, and then they would come pick him up. If I didn't co-operate they would kill my men still onboard.

Slade can't decide if the man is lying or not.

OLIVER QUEEN

He's told the truth so far.

Slade let's go of the man.

SLADE WILSON

Now what?

OLIVER QUEEN

Maybe I can get it to work.

SHADO

Or maybe we can find the pass code in there.

Shado points at the maintenance building. Slade looks at Oliver.

SLADE WILSON

Check out the boat and see if you can do anything. We'll go look around.

MARCUS REID

What about me?

Slade looks at him.

SLADE WILSON

Don't you move. We'll be right back.

Oliver and Marcus watch as Shado and Slade head to the building. Marcus turns to Oliver.

MARCUS REID

You really think you can get it to work?

OLIVER QUEEN

I don't know. I've been on a lot of boats and know a little something about electronics.

MARCUS REID

You don't sound very convincing.

OLIVER QUEEN

Yeah, well...

As Oliver starts walking to the boat to climb in, Marcus takes another look at Slade and Shado to see how far they've gotten. They're about 30 yards away.

Before Oliver can climb in the boat, Marcus charges him and jump kicks him in the back. Oliver falls to the ground splashing the water as he hits.

Slade hears the splash and looks back. He sees Marcus jump on Oliver and punch him in face, hard. Oliver falls flat on his back unconscious.

SLADE WILSON

No! Damn it!

Slade and Shado start running towards them.

Marcus jumps in the boat and punches in the code. The engines start. Slade starts firing his gun, but the distance is too great for a direct hit.

Slade and Shado reach Oliver just as the boat speeds away.

SLADE WILSON (cont'd)

(yelling)

No!

FADE TO:

INT. VERDANT-ARROWCAVE - NIGHT

OLIVER QUEEN walks in, even more brooding than usual. JOHN DIGGLE looks up at him from his computer.

OLIVER QUEEN  
Anything?

Diggle looks back at his computer screen.

JOHN DIGGLE  
Not yet.

Diggle looks back at Oliver.

JOHN DIGGLE (cont'd)  
You okay?

OLIVER QUEEN  
I'm fine. Why?

JOHN DIGGLE  
I heard about your mom. I'm sorry man.

Oliver doesn't reply.

JOHN DIGGLE (cont'd)  
If you need to talk...

OLIVER QUEEN  
No.

Diggle can tell he's lying but doesn't push it.

JOHN DIGGLE  
If you change your mind--

Before Diggle finishes his sentence he notices the tracking device indicator disappears.

JOHN DIGGLE (cont'd)  
Oh no!

That gets Oliver's attention. Diggle stares at the monitor.

OLIVER QUEEN  
What?

Diggle doesn't pull his eyes away from the monitor. He starts hitting buttons on the keyboard.

JOHN DIGGLE  
His signal stopped.



He hits a few more buttons.

JOHN DIGGLE (cont'd)  
He must've found the tracker.

Oliver is visibly irritated.

OLIVER QUEEN  
Damn it!

Diggle keeps trying something, until finally giving up.

JOHN DIGGLE  
Great. Now what?

Oliver stares at Diggle as he thinks of an alternative.

CUT TO:

EXT. LAB - NIGHT

RAGMAN is sneaking his way through the facility when he sees HITMAN 1 and 2.

With movements as fluid and graceful as a dancer and as skilled as a ninja, he takes them down. Quickly and quietly before they can alert anyone.

He makes it to another room that is actually a balcony overseeing a sub-level floor. On the bottom floor he sees the complete lab setup and the COOK hard at work.

CUT TO:

INT. VERDANT-ARROWCAVE - NIGHT

OLIVER QUEEN is now dressed as ARROW. He grabs his bow and walks by JOHN DIGGLE.

OLIVER QUEEN  
Maybe Rory left a clue or something  
at his hotel room.

Arrow walks to the door, as FELICITY SMOAK walks in. She can see Arrow's in a mood, then sees Diggle at her computer.

FELICITY SMOAK  
Hey guys. What's going on?

Diggle looks at the monitor one last time, frustrated.

JOHN DIGGLE  
We're trying to find Vorst's lab.

Felicity's eyes widen with enthusiasm.

FELICITY SMOAK

Wait. You mean you didn't use one  
of your fancy-dancy arrow trackers?

Oliver has an irritated look, but she just smiles at him.

FELICITY SMOAK (cont'd)

You'll be happy to know I'm pretty  
sure I know where the lab is.

Diggle and Oliver are shocked and curious.

JOHN DIGGLE

What?

She gestures Diggle to move out of her seat and he abides.  
She sits down and starts typing away at the keyboard.

FELICITY SMOAK

The other night when you guys went  
in, I hacked into a Queen  
Consolidated satellite. I was using  
that to monitor what was happening.

Diggle and Oliver look at each other, impressed.

FELICITY SMOAK (cont'd)

When the truck left the warehouse I  
followed it to its destination.

She clicks a few more buttons.

FELICITY SMOAK (cont'd)

Your lab should be right here.

INSERT MONITOR

A satellite feed of the city, zooms in on a building.

BACK TO SCENE

Diggle looks closer at the monitor.

JOHN DIGGLE

Definitely looks like a good spot  
for a lab. What do you think?

There's no answer, he turns and sees Arrow is already gone.

CUT TO:

INT. LAB - NIGHT

RAGMAN sees the COOK walk out of the room, so he makes his way down to the main sub-level floor.

Once there, he hears a small click and dives out of the way as a hail of bullets rains down on him from the upper level.

He takes cover and grabs a laptop sitting on the lab table.

HITMAN 3 fires then takes cover. When he emerges again to fire, Ragman hurls the laptop at him. It hits him with precision right in the head knocking him unconscious.

The others emerge and surround him, but cant fire without danger of hitting each other.

Ragman takes HITMAN 4 down, but there are too many. HITMAN 5 knocks him down with the butt of his rifle.

HITMAN 5 and 6 hold Ragman down on his knees when FRANK VORST walks in with HITMAN 9 close behind.

FRANK VORST  
Who do you think you are? Think you  
 can mess with me?

Vorst punches him in the face, then turns to HITMAN 7 and 8.

FRANK VORST (cont'd)  
 The other one might be here too, go  
 look around.

As they leave, Vorst turns his attention back to Ragman.

FRANK VORST (cont'd)  
 Who the hell are you? Take that  
 damn hood off! I wanna see his  
 face.

Hitman 5 removes Ragman's hood and is about to pull the bandages off when an arrow goes straight into his hand.

Vorst looks up and sees ARROW standing on the top floor. Vorst immediately jumps for cover. Arrow jumps down.

Ragman seizes the opportunity. He elbows HITMAN 6 in the stomach, grabs his head when he bends over in pain and knees him in the face.

He then grabs both sides of the arrow that's still in HITMAN 5's hand and uses it to twist his arm, forcing him to the ground, then he heel stomps him unconscious.

Arrow and Ragman go for Vorst, but HITMAN 9 cuts off Arrow.

The two fight and Hitman 9 proves to be a worthy opponent.

Ragman is in a rage when he reaches Vorst. He grabs him and Vorst immediately turns into a coward.

FRANK VORST (cont'd)  
Wait! Don't kill me. Please!

RAGMAN  
Please? How many people have you  
killed?

Ragman punches Vorst in the face, then again. Then he grabs him by the collar and pulls him in close to his face.

RAGMAN (cont'd)  
You wanted see my face? Here!

Ragman head-butts Vorst in the face, breaking his nose.

Arrow gains advantage over Hitman 9 and finally takes him down. He grabs his bow when he sees that Ragman might kill Vorst.

Ragman hits Vorst again. Arrow draws an arrow from his quiver and points an arrow at Ragman.

ARROW  
Don't!

Ragman suddenly stops and starts laughing, as if the rage was all an act.

RAGMAN  
 Not today. I want him to live in  
 fear.

He pulls Vorst in close again.

RAGMAN (cont'd)  
 I can get to you anywhere. You're  
 gong to spend the rest of your life  
 wondering "is today the day he's  
 going to kill me?"

Then Ragman punches Vorst one last time, hard, knocking him unconscious.

Ragman stands up and looks at Arrow to see what he's going to do.

ARROW  
 You were never going to kill him?

RAGMAN

No. That's too good for him.

Hitman 9 starts to wake up. Arrow quickly knocks him unconscious again. When he looks back, Ragman is gone.

FADE OUT:

END OF ACT FOUR

ACT FIVE

INT. VERDANT-ARROWCAVE - NIGHT

ARROW is alone putting his equipment away. He looks at his bow for a moment.

FADE TO:

EXT. ISLAND - DAY

OLIVER QUEEN groggily wakes up and sees SHADO standing over him.

SHADO

Oliver? Are you okay?

Oliver tries to shake it off as he tries to stand back up.

OLIVER QUEEN

What happened?

SLADE WILSON storms over and pushes Shado out of the way. He grabs Oliver by the collar and stands him up.

SLADE WILSON

You let him get away, that's what happened! Our only way off the island, now it's gone! Damn you!

Slade punches Oliver causing Oliver to fall to his knees. Oliver doesn't resist or counter. He feels guilty.

OLIVER QUEEN

I don't understand. Why would he do that?

Slade snarls like a ferocious animal.

SLADE WILSON

Don't you get it? He was one of Fyer's men, that's how he knew the code. That's why he was naked when we found him, he tossed his uniform.

OLIVER QUEEN

But he was so scared.

SLADE WILSON

It was an act you idiot! I told you he was not to be trusted. He saw you were soft and used it against you. Your compassion makes you pathetic and weak!

Slade grabs Oliver by the collar to hit him again.

SHADO

Enough!

Slade looks up at her and sees she is pointing her bow and arrow at him.

SHADO (cont'd)

He gets it. Just leave him alone.

He sees how pathetic Oliver looks and throws him to the ground. He walks away yelling at the sky.

Shado puts her hand on Oliver's shoulder to comfort him. Oliver looks out at the ocean, feeling horrible for what he's done.

FADE TO:

INT. VERDANT-ARROWCAVE - NIGHT

ARROW puts his bow away as JOHN DIGGLE walks in.

JOHN DIGGLE

I guess I owe you that apology.

Arrow turns around to look at him.

ARROW

No, I owe it to you.

JOHN DIGGLE

For what? Rory was the hood.

ARROW

But he is one of the good guys.

(beat)

You said it yourself, I was being bleak.

JOHN DIGGLE

I shouldn't have...

ARROW

No. You were right. Sometimes it's hard for me to remember I'm not still stranded on that island. You trusted Rory and if nothing else I should've trusted you.

Diggle is taken aback and smiles at the comment.

JOHN DIGGLE

Maybe we both need to trust each other a little more. I didn't want to see Gaynor, you didn't want to see your mom.

ARROW

And I never imagined Merlyn.

JOHN DIGGLE

Now Rory. I guess when we're close to people, we tend to see what we want to see.

Oliver looks at Diggle and smirks.

ARROW

At least we keep each other in check.

RAGMAN (O.S.)

How touching.

Oliver and Diggle snap into fighting stances.

RAGMAN (cont'd)

I hope I'm not interrupting anything.

They realize its RAGMAN. Oliver and Diggle look at each other worried about Oliver's secret identity.

JOHN DIGGLE

How did you get in here?

(beat)

How did you even find this place?

Ragman chuckles.

RAGMAN

Come on John. You know the things I was trained to do.

Ragman walks up to them and turns his attention to Oliver.

RAGMAN (cont'd)

I wanted to find out who the infamous Hood really was.

Oliver watches Ragman with caution as Ragman pulls his hood back and face bandages down to reveal his face.



RAGMAN (cont'd)  
 But Oliver Queen? Who would've  
 thought?  
 (beat)  
Of course, you two showing up at my  
 hotel together was pretty sloppy  
 though.

He looks closely at Oliver.

RAGMAN (cont'd)  
 The island took it's toll on you,  
 didn't it? Perhaps we're more alike  
 than I thought.

Rory looks around to get a good look at the Arrowcave, then  
 looks back at Oliver.

RORY REGAN  
 Don't worry, your secret's safe with  
 me. But, I thought it was only fair  
 after all.

He gestures at his own face.

RORY REGAN (cont'd)  
And I wanted to thank you for saving  
 my life.

He holds out his hand. Arrow looks at it for a moment, then  
 shakes it and nods.

ARROW  
 Sure.

RAGMAN  
 Farewell.

He starts to walk away and Diggle runs up to him.

JOHN DIGGLE  
 I need to know, what's with the get  
 up, the torn fabric?

RAGMAN  
 It's my reminder that evil does  
 exist in the world.

Diggle gives a confused look.

RAGMAN (cont'd)  
 Each one of these pieces of fabric  
 represents some evil, sadistic soul  
 that I took down.

Diggle understands.

JOHN DIGGLE  
 Just don't forget there are good  
 people out there too Rory. And that  
 you have friends here.

Ragman looks at Diggle, smiles and grabs onto Diggle's  
 shoulder.

RAGMAN  
 Of course.

He leaves.

FADE TO:

EXT. QUEEN MANOR - DAY

OLIVER QUEEN enters and sees ROY HARPER heading to the door  
 holding a backpack.

ROY HARPER  
 Don't worry I just forgot some  
 things. I'm leaving.

As Roy walks by, Oliver feels guilty.

OLIVER QUEEN  
 Hold on a second.

Roy looks back at Oliver, then THEA QUEEN walks in.

THEA QUEEN  
 I found it...

She realizes Oliver is there and her mood shifts.

OLIVER QUEEN  
 I'm glad you're here. Come here,  
 both of you.

They walk up closer to him.

OLIVER QUEEN (cont'd)  
 I've been thinking about it and I  
 think you should stay here Roy.

Thea's eyes widen and Roy is caught off guard.

THEA QUEEN  
Really?

ROY HARPER  
 Are you serious?

Oliver nods.

OLIVER QUEEN

Yes.

They both smile enthusiastically at each other.

OLIVER QUEEN (cont'd)

But!

They both get nervous.

OLIVER QUEEN (cont'd)

You only sleep in your own room.  
Deal?

They smile again.

ROY

Deal.

THEA QUEEN

Thank you.

OLIVER QUEEN

Sure. But, can you do me a favor?

THEA QUEEN

Anything.

OLIVER QUEEN

I'm going to go visit mom, I was  
hoping you'd go with me. I think  
she needs us.

Thea almost breaks into tears as she nods.

THEA QUEEN

Yes! I was going to ask you that.

Oliver smiles and the three of them head back out the door.

FADE TO:

EXT. STARLING CITY - DAY

LAUREL LANCE and DETECTIVE QUENTIN LANCE are walking down  
the sidewalk.

He's eating a hot dog at a newspaper stand. She sees the  
headline on one of the papers.

INSERT NEWSPAPER

The headline reads: THE HOOD STOPS NATIONWIDE DRUG RING

BACK TO SCENE

She has an expression of approval on her face.

DETECTIVE QUENTIN LANCE  
That's not entirely true, there  
really was a second Hood.

LAUREL LANCE  
Does anyone know who he is?

DETECTIVE QUENTIN LANCE  
No. We have no idea. I thought he  
was working with the Hood...  
Arrow... our guy... whatever.

LAUREL LANCE  
Is he?

DETECTIVE QUENTIN LANCE  
I'm not sure, but our guy called me  
and told me we wont see the other  
one again. Not sure what I think of  
that. But I do know, we don't need  
a bunch of vigilantes running  
around.

She doesn't hear him as her mind drifts when she notices a  
small clothing store behind the newspaper stand.

INSERT WINDOW DISPLAY

In the front window is a female mannequin. It's wearing a  
long blond wig, small sexy black top and shorts and black  
fishnets.

BACK TO SCENE

Her eyes narrow as she has an idea. Foreshadowing her own  
vigilante identity.

BLACK OUT.

THE END