

Castle
"Fan Mail"

An original teleplay

by
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TEASER

FADE IN:

EXT. PRESCHOOL - NEW YORK - MORNING

It's a beautiful morning, the skies are clear and all the excited kids run out to the playground for recess. There is a new, kid-sized, blow-up jumping castle the school set up for a special event they are putting on for the day.

LITTLE GIRL 1 races LITTLE GIRL 2 to the castle. They both want to be the first one to play in it. TEACHER sees the girls running towards the castle.

TEACHER

You girls slow down. I don't want you falling and getting hurt.

The girls are close enough to the castle that they ignore the advice of the teacher. The teacher shakes her head and starts walking towards them.

The girls are laughing and giggling as they start to climb in the castle. LITTLE GIRL 1 climbs in and she goes quiet when she sees the dead body of a person stuffed inside the castle. Blood is all over the man's body, but not all over the castle. The body doesn't fit very well given it's adult size. It was forced, contorted and mangled just enough to fit. Then LITTLE GIRL 2 gets in and sees it as well.

INT. JUMPING CASTLE

Little GIRL 1 speaks up while LITTLE GIRL 2 stares.

LITTLE GIRL 1

Hello? Are you okay mister?

Just then the TEACHER catches up and starts talking.

TEACHER (V.O.)

You girls can't just ignore me like that. I asked you to slow...

The teacher peeks in the castle, but goes silent when she sees the body. Then reality sets in.

TEACHER (cont'd)

Oh my god, Ahhh!

FADE OUT:

END OF TEASER

ACT ONE

INT. BOOKSTORE - NEW YORK - MORNING

The bookstore is busy today. The popular author Richard Castle is making an appearance to promote his new book. The line to see him is very long, comprised mostly of women.

There is a life size, cutout, standee of Richard Castle and a very large mockup of the newest cover right next to it. The new book in the Nikki Heat series is titled "Dead Heat".

RICHARD CASTLE is sitting down at a table at the very front of the line signing autographs.

He greets each new person as he signs their book.

RICHARD CASTLE
Thanks for coming by. I hope you
like the new book.

MONTAGE - CASTLE SMILES, GREETES & SIGNS AUTOGRAPHS

- 1) RICHARD CASTLE takes another book, smiles, signs it.
- 2) Another woman smiles at him provocatively as she hands him the book.
- 3) The line dwindles down.
- 4) Another book is placed on the table. He signs it.
- 5) Another woman gestures at Castle.
- 6) The line dwindles down more.

END OF MONTAGE

RICHARD CASTLE finishes signing the last book. As the fan walks away, he looks relieved the line has ended and breathes a sigh of relief.

Just then MARTHA RODGERS walks up to the booth. Richard Castle sees her and is shocked.

RICHARD CASTLE (cont'd)
Mom? What are you doing here?

MARTHA RODGERS
I just thought I'd see how my son's
book signing is going.

Confused since she has never done it before, he responds.

RICHARD CASTLE

Well, I'm pretty much done now and it went well. Just the signing gets a little old fast, my wrist hurts now. I wish I could just mass produce business cards with my signature and hand those out.

MARTHA RODGERS

You don't mean that. That is so disingenuous. Your fans deserve as much as you can give them, you owe your career to them. Not to mention the attention can be intoxicating.

He pauses and thinks about that. He remembers some great past experiences that causes him to smirk and nod.

RICHARD CASTLE

Yeah, the attention is an ego booster. But now that I'm with someone, I realize it doesn't have the same appeal it used to. Now I just see how fake they all are.

MARTHA RODGERS

Nonsense. There's always going to be a bad apple. You can't let it ruin the rest. Fans can make you feel alive if you let them.

RICHARD CASTLE

Yeah, I'm just not feeling it right now I guess.

He stands up and starts to pack up. Before Martha can respond, a shy, bashful, woman, AMY PRYCE, approaches him. She is a good looking, Caucasian, girl with glasses, early to mid 20's.

AMY PRYCE

Mr. Castle?

He can tell she is star-struck and shy. He's seen many fans like that so he takes the initiative.

RICHARD CASTLE

Yes. Are you here for the signing?

AMY PRYCE

Yes. Oh my god I was so worried I missed it.

RICHARD CASTLE

Nope you got here just in time. I was about to leave, but I definitely have time to sign your book for you.

AMY PRYCE

Oh thank you. You have no idea how much I love you. I swear, I'm your biggest fan. I have all your books.

RICHARD CASTLE

Well, thank you very much. I'm glad you like my work.

AMY PRYCE

Oh it's not just your work. I think you are an amazing man. I've been dying to meet you for such a long time.

She grins really big now.

AMY PRYCE (cont'd)

Oh my god, I can't even believe I'm actually talking to you. But you know, I feel we were destined to meet. Can I shake your hand? Do you mind? I know some famous people don't like that, but that would so make my life complete.

Flattered, he agrees.

RICHARD CASTLE

Oh, of course.

She grabs his hand and shakes it enthusiastically.

Martha smirks as she watches the interaction, she can see that it lightened Richard Castle's spirits.

Pryce then hands him her book.

RICHARD CASTLE (cont'd)

Who can I make this out to?

AMY PRYCE

Oh! Amy. Amy Pryce.

RICHARD CASTLE

Okay.

He starts writing in the book.

RICHARD CASTLE (cont'd)
To Amy Pryce, my biggest fan...

He looks up to see her approval for starting it like that. She is gleaming. He smiles, finishes and hands the book back to her.

AMY PRYCE
Oh thank you so much. Thank you,
thank you, thank you!

RICHARD CASTLE
You're welcome. Bye now.

Pryce walks away, glowing as she reads her dedication.

He's smiling big when he looks back at Martha.

MARTHA RODGERS
You were saying?

RICHARD CASTLE
Okay. Okay.

He picks up his bag and the two of them walk out together.

CUT TO:

EXT. SIDEWALK OUTSIDE BOOKSTORE - MOMENTS LATER

Some people are still walking in and out of the bookstore. RICHARD CASTLE and MARTHA RODGERS continue their conversation.

MARTHA RODGERS
Out with it. What's bothering you?
These things used to inspire you.

RICHARD CASTLE
I'm not sure. I should be happy
right? I'm with Kate now. But
something feels like its missing.

MARTHA RODGERS
What do you think it is?

RICHARD CASTLE
Honestly, I think it's Alexis. I
mean I'm so proud of her that she's
in college... but we don't see her
nearly as much as we used to... I
just miss her and... well I hate
watching her grow up.

Martha immediately realizes what he's going through, having gone through it herself once.

MARTHA RODGERS

Aahh. Now, you know how I felt watching you grow up.

He gives her a playful look.

RICHARD CASTLE

Is that why you moved in my house? Some kind of payback.

MARTHA RODGERS

Ha. Ha. Very funny. I know how hard it is for you, but it does get easier. And I have news that might cheer you up. Alexis called she's coming home tonight to visit.

He lights up.

RICHARD CASTLE

Oh, that's great! Did she...

Just then his phone rings. He looks at the caller ID.

RICHARD CASTLE (cont'd)

Ah. Kate. She'll love the news.

He answers the phone.

RICHARD CASTLE (cont'd)

Kate. Guess who's coming home for the weekend?... Yes, isn't that great? Thank you. No, I can come for sure, it'll help pass the time until she gets here. Okay I'll see you in a few.

He hangs up the phone and looks at Martha.

RICHARD CASTLE (cont'd)

I gotta go, there's been a homicide. But call me as soon as she gets in.

MARTHA RODGERS

Okay. Be careful.

He storms off to get a cab.

CUT TO:

EXT. PRESCHOOL - AFTERNOON

RICHARD CASTLE arrives on the scene and KATE BECKETT, KEVIN RYAN, JAVIER ESPOSITO and LANIE PARISH are already there.

When RICHARD CASTLE and KATE BECKETT'S eyes meet they give each other a look; a wanting look that makes it obvious their relationship is fresh and new.

They play it off.

RICHARD CASTLE
So, what do we got?

KATE BECKETT
Mark Rogers, white male, 32 years of age. Body was found stuffed in a jumping castle of all things.

JAVIER ESPOSITO hears her explain it to Richard Castle. He seizes the moment.

JAVIER ESPOSITO
That's a jump-ing castle not jump-on Castle. I know how crazy you two kids have been recently, I just didn't want you to make that mistake.

Beckett's face drops and she blushes from embarrassment.

KEVIN RYAN
Come on, she's got the real thing, she doesn't need a blow up castle.

Richard Castle thinks they're funny. But Beckett's eyes widen and she gives Esposito and Ryan an icy stare.

When he thinks Beckett isn't looking, Richard Castle acknowledges their jokes with a cheesy grin and two thumbs way up.

RICHARD CASTLE
(silently mouths)
Jumping Castle!

*

Then Richard Castle and Esposito do their special handshake. They turn and see that Beckett saw the whole thing.

KATE BECKETT
See? This is exactly why I wanted to keep it a secret from you guys.

Richard Castle keeps quiet, but Esposito defends himself.

JAVIER ESPOSITO
Come on... We're detectives. How long did you think you could hide it from us?

KATE BECKETT
Well, we hid it a lot longer than you and Lanie did. Didn't we?

Esposito's face drops after being shown up. They all switch back to business mode immediately.

RICHARD CASTLE
What's the cause of death?

Before anyone can answer LANIE PARISH walks up and responds.

LANIE PARISH
A preliminary assessment shows that the cause of death is a small puncture wound under the left rib cage. Most likely a blade of some kind. From the looks of it, the vic was murdered somewhere else and then brought here.
The killer then must've mangled the body enough to make it fit in the child's play-castle.

Beckett looks at Esposito and Ryan.

KATE BECKETT
Okay. Canvass the area and see if anybody knows anything. Hopefully someone saw or heard something before the kids found the body.

JAVIER ESPOSITO
We're on it.

Esposito and Ryan nod in acknowledgment and walk off.

RICHARD CASTLE
Did you say kids found the body?

KATE BECKETT
Yeah unfortunately. Two little girls and a teacher are the ones who stumbled on it.

They start walking away from the group to interview witnesses.

RICHARD CASTLE
How old are the girls?

KATE BECKETT
One is 3 and the other is 4.

RICHARD CASTLE
Those poor girls, a site like that could damage them for the rest of their lives. What sicko could do something like this?

Beckett can see he is taking it unusually hard.

KATE BECKETT
Are you okay? You've seen dozens of crime scenes, why is this one bothering you so much?

RICHARD CASTLE
It's Alexis. Even though she's in college, I'm always going to consider her my little girl. I couldn't imagine trying to explain something like this to her at that age.

KATE BECKETT
Yeah. It's a horrible thing for sure... Not that this makes it any better, but children are far more resilient than we think. They can bounce back from a lot.

RICHARD CASTLE
Yeah, I guess. I'm just happy Alexis never went through something like that.

Beckett realizes what's really affecting him; he misses his daughter. She stops walking and looks at him.

KATE BECKETT
You're really missing her aren't you?

He gives a defensive look at first, then realizes denying it is pointless. He nods.

KATE BECKETT (cont'd)
Well, you get to see her tonight...
and I promise you Rick, we're going
to catch this guy. So, see? Cheer
up.

Beckett's confidence calms him. He smiles at her.

CUT TO:

INT. 12TH PRECINCT POLICE STATION - EVENING

KATE BECKETT is placing a photo of the murder victim on her large white board. She writes the name of the victim, Mark Rogers, underneath.

RICHARD CASTLE is next to her looking at the board as she writes.

JAVIER ESPOSITO and KEVIN RYAN walk up.

JAVIER ESPOSITO
We interviewed everyone at the school. No one saw anything. But, we do know that the vic didn't work there and that nobody knew who he was.

Beckett thinks for a moment. Analyzing what she does know she speaks out loud, obviously to herself.

KATE BECKETT
The vic had no reason to be on the school grounds at all. So, the killer must've been trying to make a statement by putting the body there. But what?

RICHARD CASTLE
A warning maybe? To one of the teachers?

KEVIN RYAN
Or one of the kids parents?

KATE BECKETT
Check the financial's of all the teachers and all the parents. Maybe one of them owes somebody a lot of money and this is their way of reminding them to pay up.

Richard Castle's eyes widen. He sits up and starts to smile with a child-like enthusiasm as the writer in him takes over.

RICHARD CASTLE

Maybe it was a mob hit. That guy was going to rat out the boss and they knew they had to take him out. But, they didn't want to use their regular hitmen because it would lead us right to them. So they went out of their regular network and hired an outside gun to take him down. A professional, lone assassin. Nobody knows what he looks like because if you saw him, that means you're already dead. His very name strikes terror in those who know it.

Beckett gives him a look clearly saying she thinks that he's an idiot.

KATE BECKETT

Um... no Castle.

RICHARD CASTLE

How do you know?

KATE BECKETT

For one thing, Lanie got back to me about the stab wound. She said it was a very sloppy job, too sloppy to be a pro.

RICHARD CASTLE

Maybe it was an accident then and the killer just panicked.

KATE BECKETT

Not that either. The angle of entry indicates the killer intended on killing.

He considers what she is saying for a moment, then is confused.

RICHARD CASTLE

If it's so sloppy, how can she tell it was intentional.

KATE BECKETT

Instead of just stabbing in the side, they actually went up under the rib to stab the heart. But she says it looks as though the killer had to move the blade around inside until he struck the heart.

Richard Castle gives a look, as if the very thought is painful. Then his eyes light up.

RICHARD CASTLE

Maybe it was an assassin in training.

Beckett roles her eyes. Before she can point out what a stupid theory that is, CAPTAIN VICTORIA GATES walks up to the group.

CAPTAIN VICTORIA GATES

Looks like there's been another homicide.

Beckett, Esposito, Ryan and Richard Castle exchange looks.

FADE OUT.

END OF ACT ONE

ACT TWO

EXT. ALLEYWAY - EVENING

KATE BECKETT, RICHARD CASTLE, JAVIER ESPOSITO and KEVIN RYAN walk up to the alley. It has police tape covering the entrance.

Police in uniform are everywhere. They are holding back crowds trying to get a peek of the body, as well as trying to keep the area untouched so that homicide can do their job.

Medical Examiner DR. SIDNEY PERLMUTTER is already present and examining the body.

KATE BECKETT
Who's the vic?

DR. SIDNEY PERLMUTTER
White, male. His name is Daniel
Alexander. He's 41 years of age.

Beckett walks near the body, looks at it, then looks around.

KATE BECKETT
Two homicides in the same day, just
blocks apart from each other.
Strange coincidence.

RICHARD CASTLE
You think it's the same killer?

Before Beckett can reply, Perlmutter interjects.

DR. SIDNEY PERLMUTTER
Well if it is, you couldn't tell
from the cause of death. They were
killed two entirely different ways.
This guy had his vertebrae severed
at the base of his skull... With a
box cutter no less.

He points down to show them the box cutter still laying on the ground, bloodied.

RICHARD CASTLE
A box cutter?

Perlmutter, can tell this got under his skin a little bit. Never missing a chance to mess with Richard Castle, Perlmutter walks up to him and gets really close to his face.

DR. SIDNEY PERLMUTTER
It looks as though the killer
stabbed at the base of the skull,
right here.

He emulates a stabbing motion at Richard Castle's neck. He then places two fingers on the back of Castle's neck, right in the center and underneath the base of his skull. He keeps his fingers there as he continues to explain.

DR. SIDNEY PERLMUTTER (cont'd)
Then with the blade firmly in the
vic's neck, the killer pulled the
blade out from the side, completely
severing the vertebrae from the
brain.

Perlmutter then, quickly, slides his two fingers across the back of Richard Castle's neck. Sending chills down his back.

RICHARD CASTLE
(quietly)
With a box cutter?

Perlmutter nods. Richard Castle shivers from the "heebie Jeebies" he got just thinking about a blade slicing his neck at the vertebrae.

This is exactly what Perlmutter was trying to do. He now looks quite satisfied with himself.

KATE BECKETT
Thank you.

DR. SIDNEY PERLMUTTER
(chuckling)
Sure, no problem.

KATE BECKETT
Why would the killer leave the box
cutter right there next to the body?
Wouldn't he want to hide it? I'm
sure we wont find any, but check it
for prints.

Richard Castle is now looking closer at the body and has a look of familiarity. Beckett notices his facial expression.

KATE BECKETT (cont'd)
What is it?

RICHARD CASTLE

I'm not sure. But something about this seems familiar. Like maybe I saw it in a movie or read it somewhere... Uh, it's going to bug me all night now.

KATE BECKETT

C'mon, figure it out later, we got work to do. Time to interview some people.

FADE OUT:

INT. 12TH PRECINCT POLICE STATION - EVENING

RICHARD CASTLE and KATE BECKETT are working. He's sitting down drinking coffee, while she's adding a picture of the new victim up on the board, next to the first one.

RICHARD CASTLE

You're going to put them both up there? So, you do think the two murders are related?

KATE BECKETT

Yes, I do.

He's curious what she's thinking, since he doesn't see a connection.

RICHARD CASTLE

Why? Two murders in the same day isn't really evidence of that. I mean after all, this is New York.

KATE BECKETT

Yeah, I know it's silly. But my gut says they're somehow connected.

He's not necessarily convinced, but definitely open minded since she's been right so many other times.

RICHARD CASTLE

Well hey, that's good enough for me. So, we just need to find how they are related. What are the similarities?

KATE BECKETT

The only similarities are that they are both white males... and that's
(MORE)

KATE BECKETT (cont'd)
pretty much it. They didn't know
the same people. They didn't work
together.

RICHARD CASTLE
Okay... um, well, whether they're
related or not, do we have any leads
at all?

KATE BECKETT
Unfortunately we don't. No
witnesses, no motive... Nothing.
It's as if these killings were
totally random.

RICHARD CASTLE
We both know there's always a
motive. We just haven't found it
yet.

Just then Richard Castle's phone rings. He looks at the
caller ID, it's his mother.

RICHARD CASTLE (cont'd)
And as much as I want to help you
figure it out, it looks like Alexis
here. So...

KATE BECKETT
Absolutely. You go be with your
daughter. Tell her I said hi.

Richard Castle does a quick scan around the building to make
sure no one is watching. He then leans over and kisses
Beckett. The phone continues to ring.

RICHARD CASTLE
(whispering)
Will do. Goodnight.

Then he kisses her again and heads out. As he is nearing
the exit, He answers the phone.

RICHARD CASTLE (cont'd)
I'm on my way.

As Beckett watches him leave, she smiles.

FADE OUT:

INT. CASTLE'S HOUSE - EVENING

ALEXIS and MARTHA RODGERS are in the kitchen talking, when RICHARD CASTLE, excitedly, opens the door.

RICHARD CASTLE
Where is she? There she is.
There's my little girl.

Richard Castle quickly goes to her and enthusiastically hugs her tight. As she's being hugged, Alexis shoots Martha a bewildered look.

ALEXIS
Uh... Hi dad. What's with you?

RICHARD CASTLE
What? I missed you. Can't a father be happy to see his little girl?

ALEXIS
Dad, its only been a couple of weeks. We see each other all the time.

RICHARD CASTLE
Well yeah... but it seems less and less these days. Certainly not as often as we used to. I guess I just miss you here all the time.

Alexis can see that her moving out affected him more than she expected. So she initiates another hug.

ALEXIS
It's good to be home dad.

Richard Castle enjoys the hug and Martha can't help but smile watching the two of them.

RICHARD CASTLE
So. How is college life treating you?

Alexis' eyes lighten up.

ALEXIS
Oh my god, I love it! My classes are so amazing. I can't believe how much better College is than High School was... and you know I liked High School.

RICHARD CASTLE

Ah. I'm glad you're liking it there. I couldn't be more proud.

Richard Castle pauses and just looks at Alexis for a moment and gets sentimental again.

RICHARD CASTLE (cont'd)

You grew up so fast.

ALEXIS

Calm down dad. It's okay.

Martha tries to liven the conversation up.

MARTHA RODGERS

Enough of that. So, are there any new boys in your life. Hmmm?

Richard Castle gives a look. He doesn't want to know about boys in his daughters life.

But the question has the opposite effect Martha was looking for. Alexis' face and mood drop, but she tries to hide it. However, Richard Castle and Martha both saw it.

MARTHA RODGERS (cont'd)

What is it dear?

ALEXIS

I'd rather not talk about it.

RICHARD CASTLE

No. I saw that. What's wrong?

Alexis is reluctant, but when she looks at them both, she realizes they aren't going to let it go.

ALEXIS

Okay. There was this one guy I met. I thought he was really hot and was really excited when he finally asked me out. We went out a few times and it was great, he was cool, and seemed normal enough. But then, all sudden he just got... weird.

RICHARD CASTLE

What do you mean weird?

ALEXIS

Jealous... Possessive.
(MORE)

ALEXIS (cont'd)
 Controlling. But once he started acting like that I ended it with him.

Richard Castle looks relieved, thinking that was the whole story.

ALEXIS (cont'd)
 But then.. and you can't freak out okay?

Now Richard Castle gets a look of concern. He reluctantly nods in agreement.

ALEXIS (cont'd)
 He started following me around. It got kind of creepy. I felt like he was stalking me.

Now his face drops now. He tries to keep cool, as she continues her story.

ALEXIS (cont'd)
 So, I confronted him about it. I told him he needs to stop.

RICHARD CASTLE
 (impatiently)
 He stopped then? Right?

ALEXIS
No. If anything it got worse. He started leaving me letters and just wouldn't stop popping up everywhere. Finally, one day he saw me talking to another guy on campus and he totally flipped out at us. He was calling me names and trying to pick a fight with the guy I was talking to. It was unbelievable.

Richard Castle is getting angrier every passing.

MARTHA RODGERS
Oh dear. What happened after that?

ALEXIS
 So, that day, I brought all the letters he wrote me to the police station and got a restraining order against him.

(MORE)

ALEXIS (cont'd)

It had me a little scared for a while, but it's been fine ever since.

Richard Castle can't believe how calm she is acting about the whole thing.

RICHARD CASTLE

Fine? No it's not fine. You could have been hurt.

ALEXIS

I wasn't.

RICHARD CASTLE

But, you could have been. And why am I just now finding out about this?

Alexis knows why her father is like this and tries to comfort him.

ALEXIS

Dad, I'm not a little girl anymore. I can take care of myself. And I just didn't want you to worry about it.

RICHARD CASTLE

Alexis, you are my daughter. I always worry about you. I would rather worry all the time from knowing what's going on, then not worry and have all that happening.

MARTHA RODGERS

(agitated & concerned)

Your father is right. You need to tell us stuff like that immediately.

They all take a moment to calm down.

RICHARD CASTLE

I know you're not a kid anymore and you did do everything right, but you should've told us.

ALEXIS

I'm sorry. I promise you both, I'll let you know if something like that ever happens again.

The three of them hug. He kisses Alexis on the top of her head.

RICHARD CASTLE
Taking the letters as evidence was a very smart move. I'm glad you thought to hold onto them.

ALEXIS
Me too.

He smiles at her.

RICHARD CASTLE
Now, what do you say we change the mood and go out for dinner?

MARTHA RODGERS
Yes, I'm famished.

Alexis gets a bright smile on her face.

ALEXIS
Yes.

The three head out for dinner.

FADE OUT:

INT. CASTLE'S HOUSE - KITCHEN - LATE NIGHT

RICHARD CASTLE couldn't sleep so he's been attempting to write on his laptop, but with little success. MARTHA RODGERS enters the kitchen looking for something to drink.

MARTHA RODGERS
Oh, your up late.

RICHARD CASTLE
Couldn't sleep. I started thinking about Alexis being stalked like that.

Knowing what it's like to be a concerned parent she tries to encourage him.

MARTHA RODGERS
I know. But she did handle herself well. You raised yourself a strong, independent and intelligent woman.

She pauses then looks at him curiously.

MARTHA RODGERS (cont'd)
 But I have to say, I was surprised
 that you didn't ask her what was in
 the letters.

He hadn't even considered that until this moment.

RICHARD CASTLE
 To be honest, I was so angry at what
 she was telling me, my mind kind of
 went numb and I just didn't think
 to. Why didn't you?

MARTHA RODGERS
 I saw your eyes. I knew it could
 only make the situation worse. The
 way I see it, it's handled. Over.
 But when people are ruled by their
 Emotions, like this boy obviously
 is, it all spills out on the page
 when they write. You and I don't
 need the details to know its
 probably bad.

RICHARD CASTLE
 That is very true.

Martha pauses and thinks about what she just said.

MARTHA RODGERS
 Of course that level of emotion
 isn't always a bad thing. Think
 about how passionate some of your
 fans have been in some of your fan
 mail... Anyway, you get my point.

Richard Castle nods and smirks. Then suddenly something
 clicks in his memory.

RICHARD CASTLE
 Wait! That's it!

He jumps up out of his seat.

MARTHA RODGERS
 What?

RICHARD CASTLE
Fan mail! That's it! It was in a
 fan letter.

Martha isn't quite sure what he's talking about, but she
 goes with it.

He makes his way to a closet. He pulls out two crates full of fan mail. Thousands of letters.

RICHARD CASTLE (cont'd)
Now, if only I can find that one again.

CUT TO:

INT. 12TH PRECINCT POLICE STATION - MORNING

RICHARD CASTLE enters the precinct carrying coffee and a stack of letters. He sees that KATE BECKETT, KEVIN RYAN and JAVIER ESPOSITO are already there hard at work.

RICHARD CASTLE
I figured it out last night! More like really early this morning. I know what the murders are about.

Without missing a beat Beckett replies.

KATE BECKETT
They're about you.

RICHARD CASTLE
No, they're about... Wait. What? How did you figure it out?

JAVIER ESPOSITO
There was another homicide earlier this morning.

KEVIN RYAN
At first it looked as random as the other two, until Beckett put the third vic up on the board. That's when she saw it.

RICHARD CASTLE
Saw what?

KATE BECKETT
The last name of each victim.

Richard Castle has a confused look on his face.

Beckett points to the three names on the board: Mark Rogers, Daniel Alexander and Craig Richard.

Richard Castle's face drops.

KATE BECKETT (cont'd)
Yep. Richard Alexander Rogers, your
real name.

RICHARD CASTLE
We spell Rogers with a D, but
still... That's really creepy.

KATE BECKETT
I thought about that. Maybe the
killer couldn't find another Rogers
with a "D" and perhaps that's why
the killer stuffed that body in a
jumping castle. The killer wanted
us to be positive it wasn't just a
coincidence, so they managed to work
in your pen name as well.

Richard Castle is having some difficulty believing this
could all be real..

KATE BECKETT (cont'd)
So. How did you figure out it was
about you? You didn't even know
there was a third homicide.

RICHARD CASTLE
You know how I said the murder
seemed familiar yesterday?

Beckett nods. He holds up a fan letter.

RICHARD CASTLE (cont'd)
I read it in a fan letter. I know
who the killer is.

Beckett, Esposito and Ryan have shocked looks on their
faces.

FADE OUT:

END OF ACT TWO

ACT THREE

EXT. APARTMENT COMPLEX - MORNING

KATE BECKETT, RICHARD CASTLE, JAVIER ESPOSITO and KEVIN RYAN exit the SWAT van with a full SWAT unit. Beckett talks to them all.

KATE BECKETT
Amy Clark lives here, we have reason to believe she is our killer. Let's take her down hard and take her down fast. Move.

They make their way to apartment 2930.

Beckett pulls her gun out. She counts down to one from three with her fingers. When she hits one, the SWAT unit takes down the door with a battering ram.

Beckett takes point.

KATE BECKETT (cont'd)

NYPD!

Quickly followed by the others.

JAVIER ESPOSITO

NYPD!

CUT TO:

INT. APARTMENT - MOMENTS LATER

KATE BECKETT, RICHARD CASTLE, JAVIER ESPOSITO, KEVIN RYAN and the members of the SWAT team soon realize that no one is in the apartment.

As the team spreads out to search the apartment closer, it becomes clear the killer is a sick, sick person, that is clearly obsessed with Richard Castle.

There are newspaper and magazine clippings of Richard Castle everywhere. The floor itself has so many clippings of him that it practically carpets the entire apartment.

On the shelves are all of his novels, both hardback and their softcover duplicates. There are framed photos on the walls of a woman with glued on photos Richard Castle next to her.

In the bedroom, there is even a life size, male, doll laying on the bed and it has a publicity headshot of Richard Castle stitched into its head.

Richard Castle, now speechless, slowly looks around at everything. He goes numb as he takes it all in, then starts to feel queasy. Beckett watches him carefully.

JAVIER ESPOSITO

Now this, is creepy as all hell.

As always, Ryan tries to say something funny but it ends up being the wrong thing at the wrong time.

KEVIN RYAN

Nah, it's not that bad. It's no worse than your typical Twilight fan.

Ryan smiles thinking he is witty. Richard Castle doesn't even hear the joke, he is in such disbelief.

Esposito looks wide-eyed at Ryan indicating Ryan is an idiot. Beckett stares Ryan down before giving a hand gesture to cut it out.

Beckett grabs Richard Castle's hand.

KATE BECKETT

Are you okay?

Unable to answer, he just stares at her for a moment.

KATE BECKETT (cont'd)

Okay, I'm going to get you out of here.

He finally composes himself.

RICHARD CASTLE

No... No, I'm fine... Just a little much to handle all at once.

Richard Castle takes a deep breath, then walks closer to a table. On it is his newest book "Dead Heat" the word dead is circled numerous times in ink.

On the wall of the bedroom are more framed pictures, he finally takes a closer look to see who the person in the picture is. He immediately recognizes the woman.

RICHARD CASTLE (cont'd)
 Oh my god, I met her yesterday at my
 book signing! But she didn't say
 her name was Clark. Damn... What
 was it?

He remembers he signed her book, so he picks up the book,
 with the word Dead circled, and opens it up to see his
 dedication.

RICHARD CASTLE (cont'd)
Pryce! That's it. Why would she
 tell me a different name?

KATE BECKETT
 Probably didn't want you tying it to
 her letter.

Then Richard Castle remembers something else and covers his
 mouth in disbelief.

RICHARD CASTLE
 Oh my god... I thought it was
 strange yesterday that she showed up
 so late. Usually the die hard fans
 are the first in line. But... She
 must've been late because she just
 got finished killing the first
 victim.

FADE OUT:

EXT. APARTMENT COMPLEX - MORNING

RICHARD CASTLE is sitting on a curb, by himself. He is
 holding the "Dead Heat" book that Pryce damaged.

KATE BECKETT completes some police business, then goes over
 to him.

KATE BECKETT
 How are you holding up?

RICHARD CASTLE
 I'm alright. But I still don't
 understand any of this. I saw that
 girl yesterday, I... I shook her
 hand. Not once would I have
 imagined she was such a psychopath.

KATE BECKETT
 (quietly)
 Yeah.

RICHARD CASTLE

That young girl had it in her somewhere to slash the back of a man's neck, to mangle a body in such an unnatural manner. Did I create her in some way? Am I the cause of those three murders?

Beckett sits down next to him on the curb.

KATE BECKETT

Stop. You cannot blame yourself for this. You know better than that. Books and movies don't create insanity or evil. Insanity and evil already exists, they just use those things as an outlet.

He looks at her and normally he would agree 100%, but for the first time he feels doubt. Regardless, he hopes she's right, so he slowly nods in agreement.

KATE BECKETT (cont'd)

Look, between your letter and the apartment itself, we're good. Let us take care of the rest. You should go home and be with Alexis.

He comments almost as if he didn't even hear what Beckett said.

RICHARD CASTLE

What if the reason she not home is because she's off killing someone else?

Beckett knows there really isnt anything she can say to make him feel better.

She stands back up, holds out her hand for his and pulls him up to his feet so she can hug him properly.

Its a good, strong hug.

KATE BECKETT

Go home, okay. Maybe, if you want, I'll swing by tonight and say hi to Alexis before she leaves.

He forces himself to be in a lighter mood.

RICHARD CASTLE
Stay for dinner? She'd like that..
so would I.

KATE BECKETT
(smiling)
Sure.

RICHARD CASTLE
I guess I could use some sleep until
then. I didn't sleep much last
night.

KATE BECKETT
I'll call you later tonight.

Beckett walks back to the apartment.

As she walks away, Richard Castle sees the book on the curb and realizes it's evidence, he looks at it for a second, then decides he will just return it to them when he goes back to the station.

Beckett meets back up with the group of police scouring the apartment, including JAVIER ESPOSITO and KEVIN RYAN.

KATE BECKETT (cont'd)
(serious)
Let's find that psychotic bitch.

Esposito and Ryan exchange looks, they have never heard her speak like that.

INT. CASTLE'S HOUSE - DAY

RICHARD CASTLE enters his house.

RICHARD CASTLE
Hey guys, I'm home... hello?

He tosses the book on the coffee table and then he looks around, but no one is home. Finally, he sees a note from Alexis on the refrigerator.

INSERT- YELLOW POST IT

"Went Shopping With Grandma, Be Back Soon. - Alexis"

BACK TO SCENE

He sees this as a great opportunity to relax, so he lays down on the couch and falls asleep hard.

CUT TO:

INT. CASTLE'S HOUSE - EVENING

RICHARD CASTLE groggily wakes up to the vibration of his phone in his pocket. He looks at the caller ID.

INSERT - MOBILE PHONE SCREEN

"Kate Beckett"

BACK TO SCENE

He answers the phone.

INTERCUT PHONE CONVERSATION

RICHARD CASTLE
Tell me you got her.

KATE BECKETT
No, not yet. Actually, I got tied up here a little longer than I thought, so I was calling to see if you guys already ate dinner. If not I was going to head over.

RICHARD CASTLE
No, that's not for...

He looks at his watch.

RICHARD CASTLE (cont'd)
Oh wow. I slept the day away. Um, yeah come over, I'll get it started.

KATE BECKETT
Great. Do you mind if I go home and change first.

RICHARD CASTLE
No, please do. It will give me more time to get presentable.

They hang up and that's when Richard Castle sees that ALEXIS and MARTHA RODGERS are back at the house.

RICHARD CASTLE (cont'd)
You guys are here? Why didn't you wake me when you got home?

ALEXIS

Because you looked so peaceful.

MARTHA RODGERS

Besides, we had a wonderful girls day together and just didn't want to ruin it.

He's not sure if that was a good thing or a bad thing, but decides to just go with it.

RICHARD CASTLE

That's great. Kate will be coming over for dinner tonight. She wanted to say hi to you before you left, Alexis.

ALEXIS

Great, can't wait to see her.

Richard Castle heads to the bathroom to get cleaned-up.

CUT TO:

EXT. KATE BECKETT'S APARTMENT - NIGHT

KATE BECKETT is walking up the sidewalk towards her place. Before she enters, she sees what looks to be an unconscious body face-down on the sidewalk.

She rushes over to see if she can help. She rolls the body over and realizes it's AMY PRYCE. But, before Beckett can do anything, Pryce quickly pulls out a Taser gun and tases Beckett.

FADE OUT:

END OF ACT THREE

ACT FOUR

INT. KATE BECKETT'S APARTMENT - NIGHT

KATE BECKETT is waking up from the taser shock. She realizes she's in her apartment, it's dark. She realizes her hands are handcuffed behind her and she is duct taped to a chair with more duct tape on her mouth.

She looks around then sees AMY PRYCE snooping around, shuffling through some of her books on the shelf.

Amy noticed Beckett wake up.

AMY PRYCE

Finally, you're awake. That must've been a bigger shock than I thought. But don't worry, I kept myself entertained while you were out. I see you have his whole collection.

Pryce holds up a copy of Richard Castle's newest book "Dead Heat" in Beckett's collection.

Beckett starts cautiously looking for a way out.

AMY PRYCE (cont'd)

I have to say, I was very surprised today when I went home and saw all of you surrounding my place. A little faster than I thought. How did you figure it out so fast?

Beckett doesn't say anything, she just fearlessly stares at Pryce.

AMY PRYCE (cont'd)

(laughing)

What? You'll have to speak up. Anyway, so now you have all my things, including some of my most special memories with Castle. I'm not sure how I feel about that. I hope you at least cherish them as much as I did... do.

This irks Beckett enough to mumble through the tape.

AMY PRYCE (cont'd)

I'll remove that tape in a minute. Let me just tell you this.

(MORE)

AMY PRYCE (cont'd)

I've been trying really hard to figure out a good way to kill you. Something worthy of a Castle book too. Those three before you were easy, I call it "The Killer Kiss." Ya see, what you do is, you kiss a guy right? Then, they lower their defenses. Simple. I gotta tell you, the guy I used the box cutter on was putty in my hands when I kissed him. But boy, you should've seen his face when I first stuck the blade in his neck.

Pryce makes a sour face mimicking the victim. Then she starts laughing about it.

AMY PRYCE (cont'd)

(laughing)

I wasn't sure if he was going to die or take crap his pants. He probably did both. Anyway, my point is I can't use the killer kiss on you. I need something new.

She walks away from Beckett and over to a table. She picks something up that Beckett can't quite make out since it's dark.

She walks back towards Beckett.

AMY PRYCE (cont'd)

So, thank you for giving me something new. At least it's new to me.

Beckett now sees that Pryce has a gun.

AMY PRYCE (cont'd)

I've never fired one of these before. How exciting.

Pryce then points the gun at Beckett. Beckett then realizes it's her own Glock.

CUT TO:

INT. CASTLE'S HOUSE - NIGHT

RICHARD CASTLE looks dashing now that he has cleaned up and collected himself.

ALEXIS and MARTHA RODGERS are helping prepare dinner with him. He checks the on food and sees that it's almost done.

He starts wondering what could be taking Beckett.

RICHARD CASTLE

What do you think is taking her so long?

MARTHA RODGERS

Oh son, when are you going to start understanding women? I'm sure she is just trying to look her best for you.

He starts pacing back and forth. Checking and re-checking his phone for a missed call or text message.

MARTHA RODGERS (cont'd)

We'll finish up in here, you just go sit down and relax, dear.

He takes his mom's advice for once and sits back down on the couch. Then he sees the book from Pryce's place. He picks it up and starts flipping through pages while he waits.

CUT TO:

INT. KATE BECKETT'S APARTMENT - MOMENTS LATER

AMY PRYCE is standing over KATE BECKETT, and pointing the gun at her.

Pryce uses her free hand to first tell Beckett to "shh" with her index finger to her lips, then she takes the tape off Beckett's mouth.

Before Beckett can speak or anything Pryce, suddenly jumps on Beckett's lap: straddling her. She moves her face close to hers, as if she was about to kiss her. Pryce gets closer and closer until their lips touch. Beckett is confused, and has no idea what Pryce is going to do, or even what she is capable of doing.

Pryce kisses Beckett, for a moment.

Then suddenly Beckett feels the gun barrel pressed against her temple. She closes her eyes expecting it to be the end.

AMY PRYCE

(screams)

Bam!

Beckett flinches and clenches her eyes shut. Then She slowly opens her eyes, and sees Pryce's face still close to hers.

AMY PRYCE (cont'd)

(seductively)

Or, I guess maybe I can use "The Killer Kiss" on you.

Pryce, starts laughing very hard and gets off of Beckett's lap.

AMY PRYCE (cont'd)

But that's too much of the same thing, I don't want to bore my Castle with monotony.

Beckett calms herself and tries to think of a way out. She starts working on getting one of her feet loose.

KATE BECKETT

Stop acting like you're doing him a favor! You killed people!

AMY PRYCE

You might not see it, but I am doing him a favor. If he doesn't see it now, he will one day... and soon.

Pryce is waving the gun all over the place as she talks.

KATE BECKETT

How does killing me, or any of those people help anybody?

AMY PRYCE

By inspiring him. You seem to think you are such an inspiration to him. But I see you only as a distraction. His best work was the Derrick Storm series, long before Heat was ever around. Kill Nikki Heat, and we can get him back on track.

Beckett starts laughing.

KATE BECKETT

You do know I'm not Nikki Heat right?

Pryce starts laughing.

AMY PRYCE

Of course I know that silly. But if I kill the muse; I kill Heat. Then you never know, he might just have an opening for a new muse.

Pryce points her index finger at herself. She turns her back to Beckett again as she glances around Beckett's room more. Beckett takes the opportunity to finish breaking her foot free.

AMY PRYCE (cont'd)

I just know him and I are destined to be together, forever.

KATE BECKETT

Never. Going. To. Happen.

Suddenly, Pryce spins back around and slaps Beckett across the face.

AMY PRYCE

That was rude and uncalled for. As I was saying... the only thing preventing that now, is you.

Pryce looks at Beckett for a moment.

AMY PRYCE (cont'd)

Well... I think it's time.

Pryce gets closer to Beckett. She puts the gun to Beckett's head.

Suddenly, JAVIER ESPOSITO kicks in the door. He rushes in followed closely by KEVIN RYAN, guns. They are fully prepared. Their guns are locked and loaded and they are wearing their bulletproof vests.

Esposito points his gun at Pryce.

JAVIER ESPOSITO

Drop It!

Pryce tries to spin around to shoot at him first, but Beckett manages to trip her, causing her to shoot up at the roof.

Esposito charges her while she's off balance. He tackles her and takes her to the ground, knocking the gun out of her hand in the process. Esposito and Ryan hand-cuff her.

RICHARD CASTLE follows them in and starts to free Beckett.

They stand Pryce up once they secure her. She immediately sees Richard Castle. A huge smile breaks out on her face, oblivious to the trouble she's in.

AMY PRYCE
Oh my god, you came.

Esposito and Ryan drag her out.

Richard Castle and Beckett hug onto each other tight. He takes a closer look at her to make sure she is okay.

KATE BECKETT
 How did you know?

RICHARD CASTLE
 When you were running late, I just happened to go through her copy of "Dead Heat". Inside she has written, "Kill the muse to kill Nikki Heat" about a thousand times. I figured that meant you were her next target.

They leave Beckett's apartment.

FADE OUT:

INT. 12TH PRECINCT POLICE STATION - NIGHT

KATE BECKETT, RICHARD CASTLE, JAVIER ESPOSITO and KEVIN RYAN are discussing the day's events. They look exhausted.

KATE BECKETT
 This woman is nuts. She doesn't even comprehend the evil she's done.

RICHARD CASTLE
 So, are you saying there might be a chance she could get off with an insanity plea?

KATE BECKETT
 With 3 counts of murder, 2 counts of attempted murder, 1 kidnapping, 1 assaulting an officer and whatever else we can throw at her, I'm sure we can make something stick.

KEVIN RYAN
 Well, of course, it depends on what kind of lawyer she gets.

(MORE)

KEVIN RYAN (cont'd)
A good enough lawyer... well, you
just never know.

CAPTAIN VICTORIA GATES walks up to the group. She's shaking
her head in disbelief which causes them to be curious.

CAPTAIN VICTORIA GATES
I just had the strangest request
I've ever heard in my career. Miss
Amy Clark has stated she will
relinquish her right to an attorney,
permanently, she will not try to
plea bargain, and she will sign
confessions if and only if she can
talk to Castle... alone.

Richard Castle and Beckett exchange suspicious looks.

KATE BECKETT
Sounds suspicious. Plus, that would
just giving her what she wants.

JAVIER ESPOSITO
But confessions? That's worth it.

Richard Castle ponders it for a moment.

RICHARD CASTLE
She is secure behind bars. I say
let's do it.

CUT TO:

INT. 12TH PRECINCT JAIL CELL - NIGHT

AMY PRYCE is sitting down, alone in a jail cell when RICHARD
CASTLE enters the room on the opposite side of the bars.

Pryce's eyes light up when she sees him. She immediately
stands up and rushes to the bars.

Richard Castle keeps his distance, he has no idea what to
expect.

RICHARD CASTLE
The Captain said you wanted to see
me.

AMY PRYCE
The title to your new book is a lie.

RICHARD CASTLE

Excuse me.

AMY PRYCE

"Dead Heat" I read it and she never dies in it, very misleading... and unfortunate.

He can't help but be confused by her motivation to have him see her.

RICHARD CASTLE

That's what you brought me in here to say?

AMY PRYCE

No. Just breaking the ice. I want to get to know you better. You... are a hard man to get to know and get a chance to talk to Mister Castle.

RICHARD CASTLE

You did just fine at the book signing. You know, the one right after murdering the first victim?

AMY PRYCE

That wasn't personal enough, I needed more.

RICHARD CASTLE

Is this what you normally do to get to know people?

Pryce starts laughing.

AMY PRYCE

No, of course not, but you are special. That's why I did all this for you.

Richard Castle is getting more and more frustrated. He cant understand why this woman doesn't grasp reality.

RICHARD CASTLE

What are you talking about? Did what? Kill people? I never wanted that.

AMY PRYCE

I gave you stories to write about for future books.

He can't believe the words coming out of her mouth.

AMY PRYCE (cont'd)

Isn't that why you follow Beckett around? I could tell you needed new inspiration though. Your writing started losing its appeal after you abandoned Derrick Storm for that whore Nikki Heat. How about a fresh start with Pryce.

RICHARD CASTLE

You are crazy. You did all this to make an appearance in one of my books?

AMY PRYCE

Well, not just that. But, I do have an idea for the title of your next book, how about "Paying the Pryce."

She points to herself when she says Pryce.

RICHARD CASTLE

What else, if it's not just that?

AMY PRYCE

I told you already when we first met. We are destined to be together. Now, whenever the media brings up the great Richard Castle, my name will follow. Whether you admit you want to be with me or not doesn't matter, the media and history will have us associated forever.

Richard Castle realizes the possibility that she may be right. He heads towards the exit and knocks. The door opens and he exits.

CUT TO:

INT. 12TH PRECINCT POLICE STATION - HALL - CONTINUOUS

CAPTAIN VICTORIA GATES and KATE BECKETT are waiting when RICHARD CASTLE comes through the door.

CAPTAIN VICTORIA GATES

Well?

RICHARD CASTLE
I'm not quite done. I just wanted
to make sure the confessions are
signed.

CAPTAIN VICTORIA GATES
It's done. I told her I wouldn't
let you go in there until she signed
first.

RICHARD CASTLE
Good.

Richard Castle turns back around and goes back into the jail
area.

CUT TO:

INT. 12TH PRECINCT JAIL CELL - CONTINUOUS

AMY PRYCE sees the door open again, she is relieved when she
sees RICHARD CASTLE has come back in.

AMY PRYCE
See? I knew you would come back.

RICHARD CASTLE
So, you don't care that you killed
three people, possibly harmed the
minds of little children, and
kidnapped Detective Beckett?

AMY PRYCE
Well, of course I care, otherwise I
wouldn't have done it.

He isn't even surprised anymore by her answers. He just
nods. Then he gets closer to her and stares at her.

RICHARD CASTLE
Get this through your head. You
will never be in one of my books. I
will never use any aspect of any
story even remotely associated with
you. Ever!

Pryce looks at him, studies his facial expressions, then it
finally sets in.

AMY PRYCE
(angry)
So, are you telling me I did all
this for nothing?

Richard Castle gives her an icy stare, then nods.

AMY PRYCE (cont'd)
 (Yelling)
 You ungrateful son of a bitch. How
 can you do this to me? After
 everything I've done for you.

He sees he struck a nerve.

RICHARD CASTLE
 Have fun in prison.

He takes that cue to leave as she starts yelling louder and louder. He exits.

FADE OUT:

INT. CASTLE'S HOUSE - DAY

RICHARD CASTLE, ALEXIS, KATE BECKETT and MARTHA RODGERS are all together, finally, eating lunch.

Alexis is about to leave to go back to college.

ALEXIS
 Well, it was great seeing you again
 Kate.

KATE BECKETT
 You too sweetie.

They hug, then Alexis approaches Martha.

MARTHA RODGERS
 Don't be such a stranger honey.
 There's plenty more shopping to do.

Then Alexis hugs Martha.

MARTHA RODGERS
 (whispering)
 Besides I'm not sure your father can
 handle it without you for too long.

Alexis laughs.

She then approaches her father Richard Castle, who appears sad that she is leaving.

RICHARD CASTLE
 I'm sorry you have to leave so soon.
 (MORE)

RICHARD CASTLE (cont'd)
 Try to come around a little more
 often.

ALEXIS
 I will.

RICHARD CASTLE
 And just please remember your
 promise.

Alexis gives him a "look who's talking" look.

ALEXIS
 It sounds like you have bigger
 stalker issues than me. But, as
 long as you don't keep me wondering,
 I won't keep you wondering. Deal?

Alexis holds out her hand. He smiles and shakes it.

RICHARD CASTLE
 Deal.

Then he pulls her close to hug her tight.

He walks her to the door and opens it for her.

ALEXIS
 Bye Dad.

RICHARD CASTLE
 Bye honey.

She waves goodbye to everyone and heads out. He shuts the
 door.

Beckett comes up to him.

KATE BECKETT
 You gonna make it?

RICHARD CASTLE
 I'm good. Just hate seeing her
 leave.

KATE BECKETT
 I know.

Beckett hugs him.

Martha is in the living room. She just turned on the TV.

MARTHA RODGERS (O.S.)
Come in here hurry. You're on the
news.

Beckett and Castle go to the living room to see what she's talking about.

The news is reporting the murders surrounding Richard Castle.

INSERT - TELEVISION SCREEN

NEWSCASTER is reporting.

NEWSCASTER
In shocking news this weekend.
Three people have been murdered...

BACK TO SCENE

Richard Castle watches as the report continues.

NEWSCASTER (cont'd)
...in what appears to be the work of
a deranged, obsessed fan of popular
mystery novelist, Richard Castle.
The police have arrested and charged
Amy Clark who was going by the alias
Amy Pryce with the killings.

Richard Castle's face slowly drops when he realizes this is exactly what she said would happen.

RICHARD CASTLE
(whispering)
Destined to be together.

BLACK OUT.

THE END