

**The Flash**  
**"The Light in the Dark"**

An original teleplay

TEASER

Fade In:

INT. CENTRAL CITY MUSEUM - NIGHT

Section by section the lights go out in the museum. GUARD 1 sets the alarm on his way out, then locks the door.

Above the precious stones section, a rope falls from the ceiling while still anchored in the ceiling. RICHARD SWIFT, dressed in black, cat-burglar attire, carefully descends down the rope. Richard is a brunette, Caucasian, male in his late forties.

On the ground, he makes his way to an exhibit with a large diamond encased in thick glass.

Next to the precious stone exhibit is a Victorian theme exhibit with mannequins wearing clothing from that time period. In the male mannequin's hand is a walking cane.

Richard sprays an aerosol spray around the glass casing to locate the laser alarm sensors protecting the diamond.

He places mirrors on the casing to bypass the lasers but is startled when he first hears the DARK WHISPER.

DARK WHISPER

Richard Swift, you have been chosen.

Richard steps back and frantically looks back and forth to see who called out his name.

RICHARD SWIFT

Wha--!

He steps back and bumps into the male mannequin and almost knocks it down. He grabs it in time to prevent the alarm from sounding, but the cane in the mannequin's hand falls.

Quickly, he reaches for it and catches it right before it hits the ground. But, the moment he touches it, a burst of black, shadow and darkness erupts from the cane.

Richard screams in agony and falls to his knees.

Before he can collect himself, another ring of darkness bursts out of the cane and grows like a ripple in a pond, setting off the alarm as it spreads.

Its diameter continues to grow until it exits the museum.

EXT. CENTRAL CITY - NIGHT

The ring of darkness sweeps across the city.

EXT. CENTRAL CITY - NIGHT

In a different part of Central City, an elevated-train rides the elevated railway through the city.

The ring of darkness passes by the train making the night sky even darker with haze.

INT. ELEVATED TRAIN

SAM is already looking out the window when he notices how dark it suddenly became. He turns to his travel partner, ALAN SCOTT, a good looking, blonde man with a smile made for television.

SAM

It's really hazy out there. Can't even see out the window.

Alan takes a drink from his glass then looks over Sam's shoulder.

ALAN SCOTT

It's probably just some fog or something.

Anyway, did you get to see my broadcast today? I nailed it, I totally nailed it. Man, I was in the zone today. But of course, make-up screwed up again. My forehead was glistening like the sun. I think I might replace him.

Sam turns to him.

SAM

I did see it, and you looked fine. Why do you always have to give your crew such a hard time. They work really hard for you ya' know?

Alan ignores the comment when he notices the WAITER walk by. Alan waves him down.

ALAN SCOTT

Excuse me. I said I wanted top shelf vodka. This stuff just tastes cheap.

The waiter grabs the glass and nods. When he walks away he rolls his eyes with frustration. Alan has obviously been giving this waiter a hard time the whole trip.

Sam shakes his head.

SAM

Your arrogant attitude is why so many people dislike you. Don't you see that? Can't you just be nicer to people?

Alan looks back at Sam.

ALAN SCOTT

First of all, people love me. Why else would I have the number one rated news program in Central City?

Sam looks at him.

SAM

You know what I mean.

ALAN SCOTT

I want things a certain way. What's wrong with that? If people that work for me... or serve me can't get it right, there's always someone else that will.

Alan grabs Sam's hand and smiles.

ALAN SCOTT (cont'd)

More importantly, why would I care who does or doesn't like me when I have you? You're all I need in this world, Sam.

Sam can't help but return Alan's smile.

INT. CENTRAL CITY MUSEUM - NIGHT

Richard manages to collect himself. He realizes the alarms are blaring and makes a run for it still holding the cane.

EXT. CENTRAL CITY MUSEUM

Richard runs out onto the sidewalk then slows his pace to a walk to avoid suspicion.

He notices he's still holding the cane.

RICHARD SWIFT

What? Why do I--?

It pulses again and he collapses in agony as a stronger wave of darkness flows into him and then bursts out of him just as it did the cane.

This wave is more powerful and shatters the windows of the cars parked nearby as it grows and spreads throughout the city.

INT. ELEVATED TRAIN - NIGHT

Alan watches as Sam stares out the window at the darkness. He can tell Sam's still not happy with him.

Alan reaches in his pocket.

ALAN SCOTT

Hey.

Sam looks back at him.

ALAN SCOTT (cont'd)

I was going to save this for when we got there. But, I can see we aren't starting this vacation off on the right foot. Maybe this'll change the mood a little.

Alan pulls a box out, opens it and reveals an engagement ring.

Sam's eyes go wide as he looks back and forth between the ring and Alan.

Alan smiles. Then Sam smiles big, for a moment, before his face suddenly drops.

SAM

You know you always do that?  
Whenever I voice a concern, you change the subject with a bribe.  
Every time, Alan.

Alan looks at the ring, then back at Sam.

ALAN SCOTT

Is that a no?

Sam looks at him and smiles.

SAM

No! It's an absolute yes!  
(beat)  
But, you still need to work on that.  
I'm serious.

They hug a celebratory hug.

Suddenly, Alan hears the STARHEART WHISPER in his head.

STARHEART WHISPER

They will all die. It is time Alan  
Scott.

Alan looks around and sees that no one else heard it.

Sam can tell something is wrong.

SAM

What is it?

The ring of darkness suddenly hits the train, startling everyone aboard. The train rumbles, the lights pop and go out in all the cars of the train.

EXT. CENTRAL CITY MUSEUM - NIGHT

Shadow waves continue to pulse out of Richard but his pain stabilizes as he begins to absorb the light around him.

He stands up and absorbs more and more light. It's as if it's a drug that gives him a rush. His eyes go pitch black and he smiles as if now high from the light.

Another stronger wave of darkness emerges from him.

EXT. ELEVATED TRAIN - NIGHT

The wave goes through the city and destroys the upcoming section of the elevated-train's track up ahead.

INT. ELEVATED TRAIN - NIGHT

Everyone on board panics when they see the railing get destroyed.

Alan and Sam manage to exchange knowing looks of fear and remorse.

EXT. ELEVATED TRAIN - NIGHT

The elevated train plummets to the ground and explodes on impact, killing everyone on board.

FADE OUT.

END OF TEASER

ACT ONE

EXT. STAR LABS - DAY

Establishing.

INT. STAR LABS - DAY

CISCO makes an adjustment to the transmitter in FLASH's chest piece and re-attaches it to the uniform.

CISCO

You should be good to go.

Flash looks at Cisco, then CAITLIN and WELLS.

FLASH

What is it you need me to do exactly?

WELLS

Ever since you returned from the Speed Force, your speed has grown exponentially. We just need to find out by how much.

FLASH

Didn't we just do this test yesterday? And the day before?

WELLS

If I'm right, your speed is still growing. If we compare the data from those tests with today, I should be able to determine how much it's affected your body... as well as what speeds you could ultimately reach.

Impressed and curious, FLASH nods.

FLASH

Okay.

Flash drops into a starting stance, then stands back up.

FLASH (cont'd)

How far should I go?

Cisco looks at Wells, shrugs, then back at Flash.

CISCO

Surprise us. Just pick me up a burger while you're out.

Flash takes a deep breath and gets ready to run. Cisco sits at a computer next to Wells and Caitlin and sets the timer on his monitor.

CISCO (cont'd)

And... go.

Instantly, Flash is out the door like lightning with bright, yellow, kinetic energy racing behind him.

EXT. CENTRAL CITY - DAY

The kinetic energy streams throughout the city like a rat in a maze.

INT. STAR LABS

Cisco, Caitlin and Wells stare at the monitor as they try to follow the tracker on the screen.

Cisco's eyes go wide.

CISCO

Whoa! Yeah, he's much faster today.

The monitor starts to skip and freeze like streaming video with a slow connection.

CAITLIN

What's happening? We're losing him.

Cisco raises his hands up just as confused as Caitlin.

CISCO

I don't know. I just fixed it. It should work.

Wells stands up as he realizes what's happening.

WELLS

The system's fine. It's Barry.

Caitlin and Cisco look at Wells with worried anticipation. Wells looks back at them.

WELLS (cont'd)

He's going faster than the frequency. He's creating a delay.

Caitlin and Cisco exchange looks before Cisco rushes over to the microphone.

CISCO

Barry, can you hear me?



They watch as the tracker on the monitor slugs along until it's outside the city, but still there is no answer.

Cisco tries again.

CISCO (cont'd)  
Barry, if you can hear me, stop  
where you're at.

They look at the monitor for a moment before the tracker finally stops.

FLASH  
I hear you. What's the problem?

CISCO  
We lost track of you. Where are  
you?

EXT. OUTSKIRTS OF STAR CITY - DAY

Flash looks around and off the freeway he sees a sign. The sign reads "Welcome to Star City".

Flash smiles.

FLASH  
I'm right outside Star City.

INT. STAR LABS - DAY

Cisco, Caitlin and Wells exchange looks of surprise. Cisco turns back to the microphone and smiles.

CISCO  
Okay. I think we got what we need  
for today. You can head back.

Cisco turns to talk to Wells and Caitlin.

CISCO (cont'd)  
It's official. He's faster than  
he's ever been.  
(beat)  
If we plan to keep tracking him,  
we're going to have to boost the  
output in his chest piece.

WELLS  
Yes. But, how long until he goes  
faster than anything we have?

Before anyone can answer, a red blur with yellow kinetic energy storms into the room.

FLASH  
Well? How'd we do?

Cisco looks at his monitor for any delayed data coming in.

WELLS  
Well Mr. Allen, you did it.

Flash looks confused.

CISCO  
You just broke all your past  
records... and you may have broken  
our system.

Cisco walks over to Flash to greet him.

CISCO (cont'd)  
Unless something's wrong with the  
chest piece.

He starts to reach for it when he notices something in  
Flash's hand.

Flash holds up his hand and shows him a fresh new hamburger.

FLASH  
Thought I'd get you a burger from my  
favorite place in Star City.

Cisco smiles. Flash hands him the burger, but the moment  
Cisco touches it a large breach, from another dimension,  
opens right behind Flash.

Flash gets sucked into the it and drops the burger just as  
the portal closes.

HARRISON WELLS  
Was that a breach? Where did it  
come from? Where did he go?

Cisco is in shock as he stares up at where the breach was  
just moments ago.

CISCO  
I'm... I'm not sure.

INT. REVERB'S LAIR - NIGHT

FLASH wakes up and finds himself in a dark room with no  
windows and only one door out.

FLASH  
(under his breath)  
Great. Now what?

He looks around cautiously.

FLASH (cont'd)

Hello?

The door opens and light floods in. Flash sees someone walk in, but can only make out the silhouette of REVERB.

REVERB

What are you doing here? I wanted Vibe not you.

Flash prepares himself for anything.

FLASH

Who are you? And what do you want with Cisco?

Reverb steps closer.

REVERB

Surely you remember me.

Flash's eyes widen with shock when he finally makes out who it is.

FLASH

Reverb!

INT. STAR LABS - DAY

Caitlin sits at her computer, running tests while Wells watches Cisco pace.

CISCO

That was definitely a breach.

WELLS

From Earth-2?

CISCO

I'm not sure. It could've been Earth-3 or maybe that other one where he saw that one Superchick... girl... lady. Whatever. It could be from anywhere.

Caitlin looks up from her computer.

CAITLIN

No, according to the system, the breach had the same resonant frequency found on Earth-2.

Wells looks at Cisco.

WELLS

Cisco, can you find him?

Cisco looks around until he finds the burger on the ground.

CISCO

I'll try.

Cisco puts on the special sunglasses, gets close to the burger and touches it. He vibes until he's in the vibe ether.

INT. VIBE ETHER

Cisco looks around and only sees darkness. Moments later he stops vibing.

INT. STAR LABS

Cisco looks at Wells and Caitlin who are very anxious for answers.

CISCO

I couldn't see him. It was weird, it felt like I was on Earth-2, but all I saw was black. Like it didn't exist anymore.

Wells covers his mouth with his hand as he tries to think of something.

Before anyone can say anything else, IRIS and DETECTIVE JOE WEST walk in.

IRIS

Hey guys.

They all look at her at the same time. She immediately sees something is wrong.

IRIS (cont'd)

What's wrong?

She looks around.

IRIS (cont'd)

Where's Barry?

Detective Joe West looks back and forth at them.

DETECTIVE JOE WEST

What is it?

Cisco, Caitlin and Wells exchange looks.

INT. REVERB'S LAIR

Knowing how evil Reverb is, Flash tightens up his body to prepare himself for an attack.

FLASH

You're... really alive? We thought you were dead.

Reverb walks confidently closer to Flash.

REVERB

You were supposed to.

FLASH

No! Cisco watched Zoom vibrate his hand through your chest.

Reverb stops and put his hands together.

REVERB

I wanted everyone to think I was dead. I knew I couldn't take on Zoom directly, so I let him think he killed me.

FLASH

(confused)

But how?

Reverb shakes his head, then starts walking around Flash.

REVERB

I told Cisco he didn't know the true potential of our powers. Vibing is what we do.

(beat)

It was easy to counter Zoom's attack. But, I knew he'd never stop hunting me if he knew I was alive. So, I waited to see if you could take him out. Thank you for that by the way.

FLASH

So, what? Now that Zoom's gone you were going to kill Cisco?

Reverb looks at Flash and hesitates, reluctant to speak, but finally speaks.

REVERB

No. I need his help.

Reverb can see Flash is very confused now so he walks back towards the door.

REVERB (cont'd)

Follow me.

Flash follows Reverb out of the small dark room and into a larger room with a large window.

Reverb points at the window.

REVERB (cont'd)

Take a look.

Flash reluctantly turns his attention away from Reverb to look out the window.

It looks like night outside.

His jaw drops when he realizes they are at the top of a skyscraper overlooking the dark city. But, the center of the city is pitch black and encased in a dome of darkness.

Flash notices lights in nearby skyscrapers flickering out as they are slowly consumed by the growing dome, force-field of darkness.

Flash looks at Reverb in disbelief.

EXT. CENTRAL CITY POLICE STATION - NIGHT

Establishing.

INT. CENTRAL CITY POLICE STATION - NIGHT

The station is chaotic. It's packed with cops processing criminals that were arrested. Looters and riots have taken to the streets. The city is in a panic from the growing darkness.

DETECTIVE IRIS WEST makes her way through the crowds. She points COP 1 to a CIVILIAN.

DETECTIVE IRIS WEST

Put that one in holding.

The cop walks to the civilian and leads him out of the main room.

Detective Iris looks around at all the chaos. She shakes her head in disbelief.

Someone walks in through the front door.

ALAN SCOTT (O.S.)

Help!

Detective Iris turns around and sees Alan Scott in tattered, torn and burnt clothes. Her eyes widen when she recognizes him.

DETECTIVE IRIS WEST

Alan Scott?

She rushes over to him to help.

DETECTIVE IRIS WEST (cont'd)

The manifest said you were on the  
El-train when it crashed!

(beat)

Are you alright? Everyone thought  
you were dead.

She reaches for him.

DETECTIVE IRIS WEST (cont'd)

We need to get you to a hospital.

He pulls back from her and she stops. He holds up his wrists together and looks at her.

ALAN SCOTT

(tortured)

No. You have to arrest me.

DETECTIVE IRIS WEST

(confused)

Why would I do that?

He looks down at the ground and gets lost in his memories.

ALAN SCOTT

Everyone on the train are dead  
because of me.

(beat)

All of this is because of me.

DETECTIVE IRIS WEST

You did this?

Detective Iris' eyes narrow. She puts her hand on her sidearm as she tries to ascertain if he's a threat.

FADE OUT:

END ACT ONE

ACT TWO

INT. CENTRAL CITY POLICE STATION - NIGHT

Detective Iris cautiously gets closer while keeping one hand on her sidearm.

DETECTIVE IRIS WEST  
You caused the train wreck? Or are  
you saying you caused darkness?

ALAN SCOTT  
It's all my fault?

Alan begins crying as he thinks of the train and Sam.

DETECTIVE IRIS WEST  
What's your fault Mr.Scott? Are you  
a metahuman?

ALAN SCOTT  
He told me everyone was going to die  
and I didn't listen. I didn't warn  
anyone. They're all dead because of  
me.  
(crying)  
Sam is dead because of me.

He falls to his knees as he cries harder.

Detective West can see how fragile he is and knows she has to play it cool. She slowly reaches out her hand to calm him.

DETECTIVE IRIS WEST  
Who told you? Do you know who  
destroyed the train? You need to  
tell me right now if you do.

He shakes his head.

ALAN SCOTT  
I can't.

Detective Iris begins to lose patience.

DETECTIVE IRIS WEST  
If you know something you need to  
tell me Mr. Scott. Withholding  
evidence is a crime and I will  
arrest you if I have to.

ALAN SCOTT  
I don't know who they are.



DETECTIVE IRIS WEST  
Why would they tell you anything  
then?  
(beat)  
How did they contact you?

He grabs his head and shakes it.

ALAN SCOTT  
Voices... I hear them in my head.

Detective Iris is confused but starts to think he's just  
crazy or in shock.

INT. REVERB'S LAIR - NIGHT

Flash is still in awe of all the darkness he sees outside  
the window. Finally, he turns to Reverb.

FLASH  
You said it's been growing like this  
for a week now? What is it?

Reverb shrugs.

REVERB  
It's darkness. Like a black hole,  
but it comes in waves. Each wave  
seems to be stronger than the last.  
And inside the darkest parts you  
can't even see the sunlight above.  
It's as if it's feeding on light.  
(beat)  
And as you can guess, without  
sunlight everything's starting to  
die.

Reverb turns to look out the window himself.

REVERB (cont'd)  
I had to do something.

Flash gives him a surprised look and smirks, pleasantly  
surprised that this evil Cisco can be a hero too.

Reverb turns just in time to see Flash's smirk and without  
missing a beat he responds.

REVERB  
What's the point of taking over the  
world if it's dead?

Not buying it, Flash plays along.

FLASH

Right.

REVERB

Anyway, I found the source, but he's protected by an even stronger force field.

FLASH

He?

REVERB

Yeah. It's all coming from one guy. After I saw what he looked like, I managed to dig up some info on him. He's some career thief that goes by the name Richard Swift.

(beat)

But, I call him The Shade.

Flash smiles.

FLASH

You too? Really? Wow, you really are Cisco.

Reverb looks confused.

FLASH (cont'd)

Nevermind. Go on.

REVERB

The force field around him protects him while he sends out the waves. I haven't been able to penetrate it at all. That's why I need Vibe. I was hoping our powers together might get through.

FLASH

Has anyone else tried? The military, other Metahumans?

REVERB

Yeah. Nothing gets through. The dark seems to just absorb everything. Like I said, a black hole. The closer you get to him, the more dangerous the darkness is. Up close it seems to absorb energy. I almost didn't make it out myself.

Flash looks out the window again and considers the consequences of the darkness, then looks back at Reverb.

FLASH

I'll help.

EXT. CENTRAL CITY - NIGHT

Flash and Reverb walk closer to the first barrier of darkness. Flash looks around and sees the streets are empty the closer they get to the darkness.

FLASH

If I get through, you have any idea how I stop him?

Reverb looks at him like he's an idiot.

REVERB

Yeah. You kill him, of course.

FLASH

I'm not going to kill him.

REVERB

Fine, then get me through and I'll kill him.

Flash shakes his head.

FLASH

I'll think of something else.

They are both silent for a moment as they reach the growing barrier of darkness.

Flash looks at Reverb.

FLASH (cont'd)

I guess you didn't even tell your brother you faked your death.

Confused, Reverb stops and takes a step back.

REVERB

What? No? How do you know about him?

Flash realizes Reverb doesn't know his brother is dead and immediately regrets bringing it up.

FLASH

You don't know.

REVERB

Know what?

FLASH

(reluctantly)

Rupture came to my Earth to get back  
at me for your death.

(beat)

But Zoom... killed him. I'm sorry.

Saddened and shocked, Reverb looks down momentarily before  
looking back up. He scowls and walks passed Flash.

REVERB

Idiot. Serves him right.

Flash watches Reverb enter the dome of darkness. He shakes  
his head, not buying Reverb's macho act, then follows him  
in.

INT. CENTRAL CITY POLICE STATION - INTERROGATION ROOM

Detective Iris West sits with Alan Scott in one of the  
interrogation rooms. He's lost in thought.

DETECTIVE IRIS WEST

Okay. I need you to start from the  
top and tell me everything.

He replies as if he didn't even hear her ask anything.

ALAN SCOTT

When I was a kid, I would want my  
dad to go play catch or play video  
games or whatever with me. But, he  
would always say he's too busy and  
then give me money to go buy  
whatever I wanted. Didn't even  
matter what it was I wanted as long  
as it kept me busy.

(beat)

He'd try and fix all his problems  
with money. All I ever wanted was  
to just spend time with him. He  
never really understood that.

Detective Iris gets a little impatient.

DETECTIVE IRIS WEST

Mr. Scott, if you know anything  
about what's going on, I need to  
know.

He continues as if he didn't hear her.

ALAN SCOTT

Sam said I did the exact same thing  
with him.

DETECTIVE IRIS WEST  
Who is Sam? Did he do this?

This brings Alan back to reality.

ALAN SCOTT  
No, Sam did not do this. Sam was my  
boy--  
(beat)  
He was my fiancee. He was with me  
on the train.

Detective Iris realizes why he's fragile. She softens up.

ALAN SCOTT (cont'd)  
I would always just ignore his  
problems too. If he brought  
anything up I would just get him  
some gift or something just so I  
wouldn't have to hear it.  
(beat)  
I was just like my dad. What an  
idiot I was.  
(beat)  
I should've listened. I should've  
been there for him... now all I have  
to remember him by is this.

He looks at something in his hand.

DETECTIVE IRIS WEST  
What is that.

He reveals the engagement ring he was trying to give to Sam.  
Realizing what it is, her face drops.

The more he looks at it the more emotional he gets.

ALAN SCOTT  
God, I miss him so much.

Seeing his pain reminds her of how she felt when she lost  
her father and she begins to get emotional.

DETECTIVE IRIS WEST  
I'm so sorry for your loss Mr.  
Scott. I understand what you're  
feeling. I recently lost my father  
and believe me, I know how hard it  
is.  
(beat)  
But please, if you know anything  
that can help, please tell me so we  
can stop it.

ALAN SCOTT

I've told you all I know. The voices told me.

DETECTIVE IRIS WEST

What exactly did they say?

ALAN SCOTT

I've been hearing voices in my head for a couple weeks now. They kept telling me the darkness was coming. I just ignored it, thinking it was just stress from work. I didn't even tell Sam why I planned our vacation but I knew I needed a break. That's where we were headed on the train, to the airport for our vacation.

DETECTIVE IRIS WEST

The crash was pretty bad. How did you survive?

(beat)

And where have you been all week?

ALAN SCOTT

I don't know I just woke up in the wreckage. I was in a daze. It was so dark I thought I was dreaming at first. Then I saw the wreckage, and...

(tense)

Sam's body... and I knew I was in hell. Then, suddenly, the voice got louder, saying "everyone will die." I tried to tune it out and started running. I just ran and ran and before I knew it, I was here.

Detective Iris looks at him and can see she won't get anything else out of him.

INT. STAR LABS - DAY

Detective Joe stands by Iris as she yells at Wells, Cisco and Caitlin.

IRIS

What do you mean you don't know where he is? Can't you do your viby thing to find him?

CISCO

It's not exactly that simple.

IRIS

Have you guys even tried to find him?

CAITLIN

Of course we've tried but...

DETECTIVE JOE WEST

But what?

CISCO

Okay, don't freak out... well anymore than you already are.

(beat)

I tried vibing to Earth 2, but it's like it's not even there. All I see is black.

DETECTIVE JOE WEST

What does that mean?

WELLS

We have no idea.

DETECTIVE JOE WEST

Then open one of your breach thing-a-majigs and find out!

WELLS

You don't understand. If Cisco goes through and gets stuck or killed we have no other way of opening a breach.

CISCO

Thanks for the concern.

WELLS

If one of us goes through and something did happen to Earth-2, we could be committing suicide. What if the planet isn't even there anymore? Stepping through the breach into the middle of space... not a good thing.

DETECTIVE JOE WEST

We need to do something.

IRIS

I'll go through.

DETECTIVE JOE WEST

Like hell you will.

IRIS

Dad, somebody has to go!

Detective Joe nods his head.

DETECTIVE JOE WEST

You're right. I'll go.

Iris' face drops with the instant realization she may have already lost Barry and now she might lose her father too. She covers her mouth as she holds back tears.

Detective Joe steps up to her.

DETECTIVE JOE WEST (cont'd)

It's the only way baby.

Detective Joe looks back at Wells, Caitlin and Cisco and nods his head.

INT. DARKNESS REALM

Flash and Reverb see that it's darker almost black inside, but it's sporadically illuminated when streaks of light get sucked into the source at the center.

Flash looks around in awe at its beauty.

FLASH

Wow! It's amazing.

Reverb keeps walking towards the center.

REVERB

Come on.

They follow the light to the source where they finally see Richard Swift: The Shade. He just stands there, motionless in the dark, looking up, holding the cane with both hands raised high over his head as if he's calling all the light into his body.

They watch as streaks of light fill the area around him before finally disappearing into him and the cane.

FLASH

How's he doing this?

REVERB

After trying everything else to stop him, I hate to admit it... But I think it's magic.



FLASH  
 (whisper)  
 Great.

Richard senses something and looks down and sees them both.

RICHARD SWIFT  
 Well, well, look who's back. I see  
 you brought a friend.

FLASH  
 Why are you doing this?

RICHARD SWIFT  
 If you could feel what I feel, you'd  
 understand. The power, it's  
 beautiful.

Another streak of light goes into Richard and he sighs with  
 pleasure.

FLASH  
 (whispers to Reverb)  
 It's like a drug to him.

Flash notices the way Richard grips his cane afterward, as  
 if it's a cherished, security item.

FLASH (cont'd)  
 You see that?

REVERB  
 Yeah.

Flash steps forward.

FLASH  
 Plants are dying, animals are  
 starving. You're killing everything  
 out there and people are next. Do  
 you really want that?

RICHARD SWIFT  
 I don't care.

FLASH  
 You have to stop this. There has to  
 be someone you care about. You want  
 them to die too?

Flash notices as Richard flinches. Richard hesitates as he  
 considers someone who was once special to him.

Then he smiles.

RICHARD SWIFT

Good. Let them all die.

Flash whispers to Reverb.

RICHARD SWIFT (cont'd)

There's nothing left for me here.  
Besides, there are plenty of other  
Earths I can go to once I take this  
one's power for myself.

(smirks)

You of all people should know that,  
Flash.

Flash and Reverb are both surprised he knows about Flash and the other Earths.

FLASH

I will stop you if I have to.

Flash zooms over to the barrier surrounding Richard. He starts circling all around him at lightning speed.

He builds up his kinetic energy and throws lightning at the barrier. But to Flash's surprise, the dark absorbs the energy blast.

Richard points his cane at Flash and a beam of darkness explodes out from it and hits Flash.

Reverb watches as Flash starts running to escape it but finds he can't run as fast and actually keeps getting slower.

Richard continues to bombard the Flash with a constant darkness wave.

REVERB

You have to get out of there!

Flash doesn't hear him as he becomes weaker and weaker.

Reverb sends a vibration wave attack into the ground shattering it and sending pieces into the air.

The debris temporarily blocks the cane's attack from Flash.

Flash has just enough speed and energy left to grab Reverb and make a quick escape.

EXT. CENTRAL CITY

The dome over the city pulses and begins to grow faster.

EXT. MUSEUM - NIGHT

While still holding Reverb, Flash manages to reach a safe distance before finally stopping. He tries to catch his breath.

FLASH  
Magic! Definitely, magic!

As soon as he lets go of Reverb, Flash falls to his knees from exhaustion.

FLASH (cont'd)  
I need a minute. I'm so tired.

REVERB  
He was draining your kinetic energy  
and using it against you.

Reverb looks up and sees more pulses of light move into the center.

REVERB (cont'd)  
Good job. You made him stronger.

FLASH  
(under his breath)  
Magic. Where's Oliver when you need  
him?

Just then Flash hears the Starheart whisper in his head.

STARHEART WHISPER  
Wielder of the Speed Force, you must  
find the chosen one.

FLASH  
(shocked)  
What? Who--?

Reverb looks at Barry, confused.

REVERB  
What?

Flash tries to shake it off.

FLASH  
Uh, nothing.

The voice enters his head again.

STARHEART WHISPER  
He can help you, but first you must  
take me to him.

Flash turns instinctually and sees the museum.

FLASH  
We have to get in there.

REVERB  
What, why?

FLASH  
Just trust me.

Flash walks to the front door and Reverb reluctantly follows.

INT. CENTRAL CITY POLICE STATION

Detective Iris and COP 2 look through the two-way glass at Alan Scott as he stares at the engagement ring.

DETECTIVE IRIS WEST  
He doesn't know anything. He's just  
in shock from the accident.  
(beat)  
Poor guy, he reminds me how I felt  
right after my dad died.

COP 1 (O.S.)  
Hey...

Detective Iris and Cop 2 look down the hall at Cop 1.

COP 1 (cont'd)  
Looks like we got another break-in  
at the museum.

Detective Iris looks back at Cop 2.

DETECTIVE IRIS WEST  
Must be more looters. I'm going to  
look into it. I need some fresh air  
anyway.

COP 2  
What about him?

They both look back into the interrogation room.

DETECTIVE IRIS WEST  
Get him checked out then let him go.  
We have more important things to  
worry about right now.

Detective Iris heads out.

INT. MUSEUM - NIGHT

Flash trails Reverb as they walk through the museum.

FLASH

You didn't have to smash the window.  
We could've just phased through.

Reverb looks back at Flash.

REVERB

Where's the fun in that?

Flash shakes his head.

REVERB (cont'd)

Now tell me, what are we doing here?

Flash looks ahead, then he takes the lead.

FLASH

I'm not sure, but I know it's this  
way.

Reverb shakes his head, frustrated with all the mystery. He reluctantly follows Flash in.

REVERB

We're not going to find anything in  
hear that'll help us.

Flash stops at an exhibit and looks down.

INSERT GLASS CASE EXHIBIT

Inside the glass case is a GREEN LANTERN made of glass and Jade. The design looks as if it were made in the 1920's or 30's. It looks more decorative than functional.

FLASH (O.S.)

Don't be so sure.

FADE OUT:

END OF ACT TWO

ACT THREE

INT. MUSEUM - NIGHT

Flash and Reverb look closer at the green lantern through the glass.

REVERB

That? How is that going to help us?

Flash shrugs his shoulders and shakes his head.

FLASH

I don't know. But for some reason,  
I know it will.

REVERB

Okay, then let's take a look.

Reverb pulls back to smash the glass when Flash stops him.

FLASH

I think I'll get it myself.

REVERB

Fine.

Flash vibrates his hand and phases it through the glass. He grabs the lantern and pulls it out.

Once it clears the glass, there is a green flash of light.

INT. THE GREEN REALM

Flash finds himself in another reality, surrounded by green glowing lights and green flames that don't burn or hurt him.

FLASH

What? Where am I?

The Starheart Whisper replies.

STARHEART WHISPER

Fear not Barry Allen, you are in no  
danger here. You are now in the  
Green.

FLASH

What? How do you know my name?

STARHEART WHISPER

You wield the Speed Force. You are  
its avatar.

FLASH

I wouldn't say I "wield" anything.

STARHEART WHISPER

Perhaps not yet, but in time you will. Like the Speed Force, the Green has always been and it knows all.

(beat)

It is a force for good. For hope. Just as you are, Barry Allen.

FLASH

I don't understand.

STARHEART WHISPER

The Earth itself chooses its protector and channels its energy into the avatar of the Green.

(beat)

Just as you are an avatar and wield the Speed Force, the Earth has now chosen its avatar.

FLASH

Who is it?

STARHEART WHISPER

His name is Alan Scott. We ask that you take the Starheart to him so he may meet his destiny.

FLASH

The... Starheart?

STARHEART WHISPER

The item you touched.

FLASH

The green lantern?

STARHEART WHISPER

Yes. Throughout time, the Starheart has been forged into many things, but it has always held within it the power of the Green.

(beat)

Take it to Alan Scott. But hurry, as is the universe, all good and positive forces have their negative and evil counterparts. The Dark has chosen its avatar as well.

FLASH

Richard Swift!

STARHEART WHISPER

Yes, and if he is not stopped, his dark energy will consume the entire planet.

Now go Barry Allen. Hurry. You must find Alan Scott before it's too late.

INT. MUSEUM - NIGHT

Reverb watches as Flash snaps out of it.

REVERB

What just happened?

Flash looks at the green lantern he's holding, then back at Reverb.

He walks passed Reverb and towards the exit.

FLASH

Come on. We gotta go.

They exit.

EXT. MUSEUM - NIGHT

Flash and Reverb exit the museum and see cop cars and police waiting for them.

Flash and Reverb can't see any of their faces with the headlights and red and blue lights blazing behind them.

DETECTIVE IRIS WEST

Freeze!

Flash recognizes the voice.

FLASH

Iris?

Detective Iris walks forward into the light.

DETECTIVE IRIS WEST

Bar-- Flash! You're back?

FLASH

Yeah.

Detective Iris puts her gun down and looks at the other cops.

DETECTIVE IRIS WEST

It's okay. You can put your guns away.



They comply as she turns back to Flash and Reverb.

DETECTIVE IRIS WEST (cont'd)  
Please tell me you're here to help.

FLASH  
I'm trying to.

She looks at the green lantern in his hand then the broken glass that leads into the museum.

DETECTIVE IRIS WEST  
By breaking into the museum and stealing... a lantern?

FLASH  
We're not stealing it, we're borrowing it. But, I think this can help us.

DETECTIVE IRIS WEST  
(confused)  
Okay?

FLASH  
If I give it to this guy, he can supposedly use it to stop everything that's happening.

DETECTIVE IRIS WEST  
And why do you think that?

Flash hesitates before finally spitting it out.

FLASH  
Okay, this going to sound crazy, but you just have to trust me.

DETECTIVE IRIS WEST  
I'm listening.

FLASH  
A voice in my head told me I have to get it to him.

Detective Iris looks at Reverb who looks as unconvinced as she is. She sighs in disbelief.

DETECTIVE IRIS WEST  
Not you too!

FLASH  
What do you mean?

DETECTIVE IRIS WEST  
Another guy came into the station  
saying he was hearing voices too.

FLASH  
What? Really? What did they say?

DETECTIVE IRIS WEST  
He claims it warned him all this was  
going to happen.

FLASH  
Who is he?

DETECTIVE IRIS WEST  
Alan Scott. He's a news anchor here  
in Central City.

Flash smiles, looks at Reverb then back at Detective Iris.

FLASH  
Seriously? That's who I need to  
find. Tell me where I can find him?

DETECTIVE IRIS WEST  
(reluctant)  
Sure, okay.

Before anyone can say anything else, a gust of wind blows as  
another wave of darkness pulses by them.

They look up and see the darkness is now electrified and  
growing faster.

FLASH  
We need to hurry.

INT. STAR LABS - DAY

Wells, Caitlin and Iris watch as Cisco attempts to make a  
breach near Detective Joe.

CISCO  
Okay. Here goes nothing. You  
ready?

DETECTIVE JOE WEST  
As ready as I'm gonna get.

Cisco puts the special sunglasses on, holds out his hand and  
concentrates.

A small, blue light appears and begins to grow. Cisco  
smiles, proud that he is actually doing it again.

The portal grows to a larger size and stabilizes.

Detective Joe takes a deep breath and is just about to walk through it when to everyone's surprise, electrified darkness bursts out of the portal in a constant stream.

Detective Joe pushes Cisco to safety.

It causes lights and computers to overload and burst into flames.

WELLS  
Shut it down now!

Cisco quickly shuts it down cutting off the dark blast.

CISCO  
What was that?

Detective Joe looks at Cisco, then the others.

DETECTIVE JOE WEST  
Now what?

Cisco, Caitlin and Wells exchange confounded looks.

INT. ALAN SCOTT'S CONDO - NIGHT

Alan Scott sits on his couch looking at a picture of Sam, then at the ring. He puts the ring on his ring finger and pulls the picture close to his chest as he begins tearing up.

Suddenly, KNOCK KNOCK, someone bangs on the door.

FLASH (O.S.)  
Hello?

Alan looks at the door, then ignores it and looks down at the ground lost in thoughts of Sam.

EXT. ALAN SCOTT'S CONDO - NIGHT

Flash bangs on the door again.

FLASH  
Please, you have open the door Mr.  
Scott!

Flash waits a moment and realizes Alan isn't going to open.

FLASH (cont'd)  
I know about the voices.

INT. ALAN SCOTT'S CONDO - NIGHT

Alan flinches when he hears that. He turns to look back at the door just as Flash phases through it and into the condo.

FLASH  
I heard them too.

Shocked at what he just saw, Alan doesn't notice the green lantern that Flash is holding. But, he does remember the evil tyrant Zoom that recently terrorized the city.

ALAN SCOTT  
Zoom!

He jumps back, still holding the engagement ring in his hand.

ALAN SCOTT (cont'd)  
You did all this didn't you?

Flash immediately holds up his hand to calm him down.

FLASH  
No, no! I'm not Zoom.

Flash pulls his hood down.

FLASH (cont'd)  
My name is Barry Allen.  
(beat)  
Please. I need your help.

INT. CENTRAL CITY POLICE STATION

Reverb looks over Detective Iris' shoulders as she scours the computer files.

REVERB  
I doubt you'll find anything on  
Swift I missed.

DETECTIVE IRIS WEST  
Did you find anything useful?

REVERB  
If I did, I wouldn't be here, that's  
for sure.

DETECTIVE IRIS WEST  
Maybe you just weren't looking for  
the right things.

She looks at the computer again and smiles.

DETECTIVE IRIS WEST (cont'd)

Bingo!

Reverb sees a picture of a girl.

REVERB

Who's that?

DETECTIVE IRIS WEST

Maggie Croft. According to the files, she's his ex-girlfriend. Apparently, after she broke up with him, he began stalking her. Eventually, it got so bad she had to get a restraining order.

She looks at Reverb.

DETECTIVE IRIS WEST (cont'd)

She's his weakness.

Reverb nods.

INT. ALAN SCOTT'S CONDO

Alan is so suspicious and caught off guard, that he still doesn't notice the green lantern in Flash's hand.

ALAN SCOTT

You're a... metahuman, right? How could I possibly help you?

FLASH

Help the whole world actually. You've heard the voices haven't you?

ALAN SCOTT

(reluctant)  
Uh... yeah.

FLASH

Then you know they want to help.

ALAN SCOTT

What? No! They told me everyone was going to die. They're responsible for all of this... they're responsible for Sam's death.

FLASH

No. They weren't trying to threaten or scare you, they were trying to warn you.

ALAN SCOTT

Who are they? Why won't they just  
leave me alone?

FLASH

They chose you.

ALAN SCOTT

Chose me? For what?

Flash holds up the lantern.

FLASH

The Starheart can explain it much  
better than I can.

Alan's face drops.

ALAN SCOTT

I recognize that. That's from the  
museum.

Flash nods, then Alan realizes where he saw the lantern.

ALAN SCOTT (cont'd)

I was doing a segment about the new  
museum exhibits a couple weeks ago.  
For some reason I was drawn to that  
piece. I was able to touch it  
before they encased it in glass.

(eyes widen)

My god. That's around the time I  
started hearing the voices!

FLASH

They must've been trying reach you  
ever since. They say you're the key  
to stopping everything that's going  
on out there. They want to help.

Alan moves closer and is about to touch it with his ring  
hand. He sees the ring and stops himself.

ALAN SCOTT

But, if they really wanted to help,  
why didn't they save Sam?

(beat)

Unless... They really were trying to  
warn me and I ignored them.

(breathing heavy)

Then, I really am responsible for  
Sam's death.

Alan looks at the ring on his finger and clutches it with  
his other hand.

Flash instantly sees how important this Sam person must've been to him.

INT. CENTRAL CITY POLICE STATION - NIGHT

Detective Iris slams the phone down.

DETECTIVE IRIS WEST  
I can't believe it. She moved!  
Things got so bad with Swift, Maggie  
left the city just to get away from  
him.

REVERB  
Of course.

She picks up the photo of the girl.

DETECTIVE IRIS WEST  
We're gonna have to see if we can  
get her to come back and help.

Suddenly, the station is rocked by another blast that shakes the building.

Reverb, Detective Iris and some police officers run out to see what happened.

EXT. CENTRAL CITY POLICE STATION

Reverb, Detective Iris and the police look up and see the growing dome of electrified darkness.

The electric currents running through it have sped up its growth and destructive power.

REVERB  
It looks like we're too late.

INT. ALAN SCOTT'S CONDO

Flash and Alan feel the blast. Flash goes to the window and sees the electrified, growing darkness.

FLASH  
There are a lot of people out there  
that are going to die just like Sam  
did, if we don't stop this thing!

He walks back over to Alan.

FLASH (cont'd)

Now, I'm not sure how all this works but I have to believe the Speed Force and the Starheart chose us for a reason. The Starheart said it sensed goodness and hope in me. But you are the chosen one, which means you must have those things too.

(beat)

I don't know about you, but I can't just stand here and watch as your world dies. We have to be the hope this world needs. You have to be.

Alan hesitates, then thinks of Sam and shakes his head no.

ALAN SCOTT

No. No, I can't.

Flash shakes his head in disappointment.

FLASH

Fine, but I have to go. I just hope we can stop it without you.

(beat)

I'm going to leave this here just in case.

Flash puts the green lantern down on the coffee table.

FLASH (cont'd)

And I hope you do, because we could really use your help out there.

Flash speeds out.

Alan looks at the lantern for a moment then slowly and reluctantly he walks over to it.

He touches it.

A burst of green flames consume him without harming him.

INT. THE GREEN REALM

Alan finds himself surrounded by the harmless green flames.

STARHEART WHISPER

Alan Scott, you have been chosen!

FADE OUT:

END OF ACT THREE



ACT FOUR

EXT. CENTRAL CITY POLICE STATION - NIGHT

Flash arrives and sees Reverb and Detective Iris.

FLASH

It doesn't look like it's slowing  
down this time.

Reverb looks at him.

REVERB

Yeah, thanks to you. Where's the  
stupid lantern thing that's supposed  
to save us?

Flash shakes his head.

REVERB (cont'd)

And the guy?

FLASH

He's not coming.

REVERB

I thought so. I needed Vibe, not  
you. Maybe there's still time to  
get him.

Suddenly, the electrified, darkness wave grows again and  
hits the building next to the station.

A large chunk of the building breaks off and falls right  
towards Reverb.

Flash rushes over and saves him just as the chunk shatters  
on the ground.

REVERB (cont'd)

Or not.

FLASH

Come on, we gotta think.

Suddenly, Flash, Reverb and the police all see Richard come  
walking down the street. The electricity in the darkness  
illuminates him as he absorbs more energy.

INT. THE GREEN REALM

Alan is in awe of the green all around him. The Starheart  
has already started explaining everything to him.

ALAN SCOTT  
Avatar of the Earth?

STARHEART WHISPER  
Yes. The light-energy of the  
universe itself is yours to wield.

ALAN SCOTT  
I don't understand.

STARHEART WHISPER  
The universe is energy, but that  
energy is too great to be controlled  
without being channeled. It must be  
channeled through the Earth itself  
to me, the Starheart. I, in turn,  
channel it to the avatar through yet  
another item of their choosing. A  
smaller one so they may have greater  
control of the immense power.

ALAN SCOTT  
And you're saying I'm this chosen  
avatar?

STARHEART WHISPER  
Yes.

ALAN SCOTT  
You want to give me powers?

Alan gets visibly angry.

ALAN SCOTT (cont'd)  
Then why didn't you do it sooner so  
I could've saved Sam?

Alan rushes over to the lantern to throw it out.

SAM (O.S.)  
Alan?

Alan turns and to his shock and awe, he sees Sam. But Sam  
glows green, he's a three dimensional construct created by  
the Green, similar to a hologram but with weight and  
density.

EXT. CENTRAL CITY POLICE STATION - NIGHT

Flash and Reverb watch as the police draw their guns as  
Richard approaches.

COP 1  
Freeze!

Richard ignores the command and keeps walking towards them. He holds up his cane.

All the cops fire their weapons, but the bullets disappear when they hit Richard's personal shield.

RICHARD SWIFT

Tsk. Tsk.

Richard fires a blast from his cane.

Just as the blast is about to kill the cops, Flash zooms in at lightning speed and pulls each one to safety. Flash's trail of kinetic energy gets sucked into the cane.

Reverb tries to slow Richard down with a sonic blast.

The blast doesn't do anything to Richard, except turn his attention towards Reverb.

REVERB

Damn.

INT. THE GREEN REALM

Alan tears up at the site of the green construct of Sam.

ALAN SCOTT

Sam? You're here? You're really here?

SAM

No, but I really wish I were. The Starheart has created this temporary construct to let us say goodbye to each other.

ALAN SCOTT

I don't want to say goodbye.

SAM

Some things in this universe cannot be changed no matter how badly we want them to, just as some things could not have been foreseen. My death was caused by the avatar of the dark. The Starheart could not have saved me.

(beat)

And the Starheart could not have revealed itself to you until the dark had revealed its avatar. By then it was too late for me. Nothing could have predicted his birth would cause my death.

ALAN SCOTT

I don't care about the Starheart or avatars or power, just please don't leave me again!

Sam smiles.

SAM

Listen to me Alan.

This strikes a nerve that calms Alan.

SAM (cont'd)

Alan, you are the chosen one because of the kindness deep in your heart. The Earth sees it, just as I saw it all along. That's why I loved you so much.

(beat)

I have to leave now, Alan. But billions of people need you now and I know you'll do the right thing and stop the darkness.

(beat)

In darkness, evil triumphs.

The construct of Sam fades away.

ALAN SCOTT

No! Don't leave me!

Alan looks around, then realizes Sam is gone. He tears up.

He wipes away his tears with his ring hand and notices the ring on his finger again. He looks at it for a moment then takes a deep breathe.

ALAN SCOTT (cont'd)

Starheart? Are you there?

STARHEART WHISPER

Yes, Alan Scott.

ALAN SCOTT

You said I choose the item that you channel the power through?

STARHEART WHISPER

Yes.

ALAN SCOTT

I choose this ring.

Suddenly, the ring glows green and Alan is engulfed in what looks like a green cocoon.

EXT. CENTRAL CITY - NIGHT

Reverb's sonic blast is clashing with Richard's darkness blast from his cane.

Reverb starts to get weaker until finally, the cane overpowers him. The darkness blast disintegrates Reverb's blast.

Just before the darkness blast consumes Reverb, Flash bolts in like lightning and rescues him.

FLASH

I got you!

Richard fires at them again and again with his cane but Flash manages to zoom around and avoid the blasts while still holding Reverb.

Until finally, one of the darkness blasts hits Flash and sends him and Reverb crashing into the ground.

Flash and Reverb try to shake it off as Richard looks at them.

RICHARD SWIFT

No one is faster than the darkness  
Flash. Not even you.

Richard points his cane at both of them and fires again.

Flash and Reverb look up just in time to see the blast coming towards them. But suddenly, before it hits them, a flash of bright green light deflects it.

Then another burst of bright green flame throws Richard back two street blocks.

Flash and Reverb look up and see Alan Scott, now GREEN LANTERN fly in and land next to them.

Alan Scott has a new uniform, all green with an emblem on his chest that resembles the Starheart lantern. He's engulfed in green flames that are harmless to him.

While Richard picks himself up, Green Lantern, Flash and Reverb group together.

Flash looks at Green Lantern.

FLASH

The Starheart?

GREEN LANTERN

The Starheart.

Flash can't help but smirk.

FLASH

I'm glad you could make it.

Green Lantern looks down the street at the damage and the center of the darkness. He watches as more light gets sucked towards Richard.

GREEN LANTERN

He's the cause of everything? The reason Sam's dead?

Flash nods.

FLASH

Yeah.

GREEN LANTERN

How do we stop him?

Reverb looks at Flash then back at Green Lantern.

REVERB

We don't know.

FLASH

We were hoping the Starheart told you.

Green Lantern shakes his head.

GREEN LANTERN

No.

REVERB

That's just great. Very helpful.

GREEN LANTERN

Do we know anything about him?

FLASH

Just that he was a thief... And I'm pretty sure he gets his powers from the cane he's holding.

GREEN LANTERN

He channels the dark through the cane? Anything else?

REVERB

(sarcastic)

Not that it'll help, but he stalked his ex-girlfriend to the point that she left the city.

Green Lantern thinks for a moment, he looks at his ring and remembers how he saw Sam, then looks back at them.

GREEN LANTERN  
Do we know what she looks like?

REVERB  
We have a picture.

Green Lantern looks at Flash and Reverb.

GREEN LANTERN  
I think I have an idea.

EXT. CENTRAL CITY - NIGHT

Richard walks towards Flash, Reverb and Green Lantern.

Reverb sends a sonic blast at him and Flash runs up and around him like a tornado to confuse him.

Green Lantern takes to the air and sends a blast of green energy into the center of Flash's cyclone.

Suddenly, Richard hears the voice of MAGGIE CROFT.

MAGGIE CROFT (O.S.)  
Please, stop this.

Richard turns and sees her in the form of a green construct, much like Sam was when Alan was in the Green Realm.

He recognizes her.

RICHARD SWIFT  
Maggie?

Flash, Reverb and Green Lantern notice the distraction worked.

MAGGIE CROFT  
Why are you doing this?

INT. STAR LABS - DAY

Detective Joe, Cisco, Caitlin, Iris and Wells stand in a circle.

IRIS  
We have to try again!

WELLS  
You saw what happened.

IRIS.

I don't care. This is Barry we're talking about.

Suddenly, Cisco's head reels back as he gets a vibe.

Moments later, he manages to collect himself .

CISCO

She's right. I know where Barry is on Earth-2.

Wells looks at Detective Joe.

DETECTIVE JOE WEST

Do it!

Wells looks back at Cisco, and nods and Cisco tries to open another breach.

EXT. CENTRAL CITY - NIGHT

Richard stares at the green construct of his Maggie Croft.

RICHARD SWIFT

I'm doing this for you.

The construct of Maggie Croft reaches out her hand.

MAGGIE CROFT

Please, stop this.

Richard raises his hand and his shield goes down.

Green Lantern looks at Flash.

GREEN LANTERN

Now!

Flash doesn't miss a beat. He bolts towards Richard and to Richard's surprise, he swipes the cane out of his hand.

But, Richard is so caught up with seeing his Maggie Croft again that he doesn't care.

RICHARD SWIFT

I've missed you so much. I did what you asked and I got help. I'm doing so much better now.

MAGGIE CROFT

Thank you, Richard.

Richard pulls back and looks at the green construct.



RICHARD SWIFT

You never called me Richard before.

Then he gets angry when he realizes it was a ruse. He scowls for a moment before he calms down and smiles.

He looks at Green Lantern.

RICHARD SWIFT (cont'd)

I see what you're doing.

(beat)

But, you're too late. I'm already one with the darkness.

Flash makes a run at him, but right before Flash can reach him, Richard sinks into a shadow and becomes one with it.

He then rises out of another shadow right behind Flash.

RICHARD SWIFT (cont'd)

It doesn't matter how fast you are Flash. You can be faster than light, but darkness just is, it's everywhere.

Just as he is about to attack Flash, Green Lantern remembers Sam's words.

SAM (V.O.)

In darkness, evil triumphs.

Green Lantern looks up.

GREEN LANTERN

This is for you Sam.

His eyes go white as he falls into a trance like state.

GREEN LANTERN (cont'd)

And I shall shed my light over dark  
evil, For the dark things cannot  
stand the light; The light of...THE  
GREEN LANTERN!

He punches the ground with his ring and a burst of green light bursts from his ring and overtakes the darkness.

The green light completely illuminates the city.

RICHARD SWIFT

No!

The light begins to consume Richard until he retreats and disappears into nearby shadows that soon disappear in the light.

Everyone sighs as the darkness finally disappears.

Suddenly, a breach opens and to Flash's surprise Detective Joe West emerges.

He's dazed from the trip until he hears Flash.

FLASH

Joe?

Detective Joe collects himself as Flash rushes over to him.

FLASH (cont'd)

What're you doing here?

DETECTIVE JOE WEST

Cisco sw able to find you. I came to take you home.

Reverb looks at Flash.

REVERB

I reached out to them. I signaled your Earth in case his plan didn't work.

Detective Joe looks around.

DETECTIVE JOE WEST

Wow.

Flash laughs.

FLASH

Yeah.

From across the street, Detective Iris sees Detective Joe. Her eyes start watering and she runs across he street towards him.

DETECTIVE IRIS WEST

Dad!

She reaches him and to his surprise, hugs him like there is no tomorrow.

In his confusion, she pulls back and realizes it's her father's Earth-1 doppelganger.

FLASH

Iris. I--

Without taking her eyes off Detective Joe, she interrupts him.

DETECTIVE IRIS WEST

I know Flash.

(beat)

You're from the other Earth. I'm sorry. You'd think after I saw two Barry's I would get used to this. But, I just missed you so much, I couldn't help myself.

Detective Joe is confused momentarily before putting it all together. He hugs her back.

DETECTIVE IRIS WEST (cont'd)

It's okay. I might not be your father here, but whatever universe we're in, you're still my baby.

They hug very tightly.

Flash looks at Reverb.

FLASH

I knew deep down, you really were a hero.

REVERB

Don't get used to it.

Flash laughs.

Reverb and Flash approach Green Lantern.

FLASH

Thank you. We couldn't have done it without you.

Green Lantern smiles.

GREEN LANTERN

Thank you. If it wasn't for you, I wouldn't have understood anything that happened.

(beat)

And I never would've seen Sam again.

Flash looks at him.

FLASH

I'm sure Sam would be very proud of you right now.

Green Lantern smiles.

GREEN LANTERN

I think so too.

EXT. CENTRAL CITY - NIGHT

Flash, Detective Joe, Reverb, Detective Iris and Green Lantern all stand before a newly formed breach.

Flash approaches Reverb and Green Lantern.

FLASH

If you ever need me again, I'll be here.

He looks at Green Lantern.

GREEN LANTERN

Thank you, for everything.

They shake hands.

Detective Joe and Flash turn towards the breach and walk towards it.

Before they enter it, Detective Joe looks back at Detective Iris then back at Flash.

DETECTIVE JOE WEST

Is this how weird it is every time you see other worlds?

Flash smiles.

FLASH

Pretty much.

They both wave goodbye to everyone then enter the breach.

INT. STAR LABS

To Cisco, Iris, Wells and Caitlin's surprise and delight, Detective Joe and Flash emerge through the breach.

Iris immediately runs to hug Flash.

FLASH

It's okay. We're okay.

She turns towards Detective Joe and before she can even react, he grabs her and hugs her tight.

DETECTIVE IRIS WEST

You're always going to be baby, Iris.

Confused, she's still more than happy to reciprocate the love and hug.

Flash looks at everyone and takes a deep breath before exhaling.

FLASH

It's good to be home.

Everyone laughs and Iris hugs Flash again.

END OF ACT FOUR

TAG

INT. STAR LABS

Flash has returned to his alias of Barry Allen.

Barry, Iris, Caitlin, Wells, Cisco and Detective Joe leave Star Labs to celebrate.

As they walk out of the room, Richard Swift, now the Shade, emerges from the shadows.

RICHARD SWIFT  
So this is Earth-1.

Richard smiles and disappears back into the shadows.

FADE TO BLACK.

THE END