

Stargate: Endgame

A Screenplay By:
Cameron Tevis

Cameron L. Tevis
6605 N. 93rd Ave.
Unit. 1046
Glendale, AZ 85305

480-363-6451
cameron@deenydesign.com

FADE IN

EXT. PLANET RENARIA - COUNTRYSIDE - NIGHT

The sky sparkles with stars but is absent moon. Below is a plush green land that could be Colorado or maybe Idaho. Light emanates from a small village, near the base of the nearby mountains.

EXT. VILLAGE - NIGHT

Hundreds of men and women celebrate with music, dance and drink under light of the stars and campfires. They lack modern technology, but they're a happy, carefree people.

But suddenly, the festivities are interrupted as a couple on the dance floor are engulfed in a white light coming from above. Then, to everyone's shock and horror, the couple dematerialize right before their eyes.

Then, men drinking at nearby tables dematerialize in another blast of white light from above. One BOY looks up and points.

BOY

Look!

Three alien Wraith Dart Fighters, in attack formation, fly towards the crowd. The villagers panic and run for it.

Chaos ensues as the Wraith Darts beam up more people. WOMAN VILLAGER breaks away from the crowd and runs off in terror. But, she stops dead in her tracks when she sees that the Stargate has been activated and the wormhole portal is open.

WOMAN VILLAGER

The Chaapa'ai!

She's yanked backwards by her hair. And as she grabs onto her head in pain, she sees the WRAITH COMMANDER holding her.

The Wraith tilts his head to the side and hisses at her. He has white skin, long white hair that goes to the small of his back and two extra breath holes, one on each cheek.

He pulls his hand back, preparing to strike. She sees a slit, almost like a mouth on the palm of his hand.

He slams his hand onto the woman's chest. As she yells in agony, he looks up at the sky and hisses in ecstasy as he literally sucks the life out of her.

WRAITH COMMANDER

Yessss!

CUT TO:

INT. STARGATE COMMAND - SGC MESS HALL - EARTH

COLONEL CAMERON MITCHELL and COLONEL JOHN SHEPHERD look for a place to sit. Shepherd sees RONON DEX and AMELIA BANKS sitting, eating and laughing together near the back. Amelia is playing with Ronon's long dreadlocks.

CAMERON
Wanna sit with Ronon?

SHEPHERD
No, let's just sit here.

Cameron and Shepherd take seats at a nearby table.

CAMERON
Something wrong?

SHEPHERD
Nah, it's nothing. It's just kinda weird to see Ronon like that.

CAMERON
Like what? He looks fine to me.
Happy even.

SHEPHERD
That's just it. Ronon and happy don't exactly go hand in hand. It's like he's calm. He loves to fight and kill... probably too much. But, now he's... happy? It just doesn't feel right.

Shepherd takes a bite as Cameron looks back and sees that Ronon is obviously smitten with Amelia.

CAMERON
Come on. He looks like he's in love.

SHEPHERD
Don't get me wrong, I'm happy he found someone. I really am. He's had it a lot rougher than the rest of us.

Shepherd stops and thinks about all Ronon has endured.

SHEPHERD (CONT'D)
I mean, the Wraith hunted him for years, and that's after they killed his wife and all of his people.

Shepherd looks back at Cameron.

SHEPHERD (CONT'D)

No one deserves happiness more than he does.

(beat)

But, all I've ever known him as, was this hotheaded guy that loves to fight. Hell, he fought Teal'c of all people for over an hour... nonstop. Him happy like that just doesn't feel natural to me, that's all I'm saying.

Cameron spits up his drink in surprise.

CAMERON

What? Back up! How come I've never heard anything about him and Teal'c?

SHEPHERD

It was just a sparring match really, but those two were really going at it... and enjoying it too. It would've gone on longer, but Colonel Carter broke it up.

Cameron smiles as he imagines such an amazing spectacle.

CAMERON

I bet that was somethin'. Teal'c's a helluva fighter. I love the guy, but he'd kick my ass in about 30 seconds, and Ronon fought him for an hour? An hour? Man, I'd pay money to see that.

Shepherd gets excited at the memory.

SHEPHERD

Yeah, let me tell you, it was great, it--

TEYLA EMMAGAN (O.S.)

John!

Shepherd flinches when he realizes TEYLA EMMAGAN is walking up behind him. He knows he's about to get yelled at.

TEYLA EMMAGAN (CONT'D)

John, I want to know how much longer it will be until we return to the Pegasus Galaxy? We've already been here over a month.

Teyla stands over Cameron and Shepherd as they look up from their seats.

SHEPHERD

Teyla, we've already been through this, the IOA are meeting soon to figure out what to do with Atlantis.

TEYLA EMMAGAN

I don't have time to wait while your Earth governments argue about where Atlantis should be. What if they decide to keep it here? I have a son out there... family and friends. They're all unprotected while the IOA bicker about something that doesn't even belong to them.

Shepherd stands up and puts his hand on Teyla's shoulder. Cameron minds his own business and continues to eat.

SHEPHERD

Calm down. I get it. I really do. I promise you Teyla, I will personally take you back in the Daedalus if they decide to keep Atlantis here. Just give it a little longer. Please.

Shepherd and Teyla exchange looks.

TEYLA EMMAGAN

I'm sorry. I'm just really worried about Torren.

SHEPHERD

I know. But, I'm sure your son is fine. He's in good hands.

TEYLA EMMAGAN

Thank you John.

Teyla walks away as Shepherd sits back down with Cameron.

SHEPHERD

Ronon's in love, Teyla's angry and McKay's been busy working on a way to get the crew of the Destiny back home. It just feels like my team's falling apart.

Cameron holds up a lemon to show Shepherd.

CAMERON

Speaking of McKay, I've been keeping this on me ever since you guys arrived... just in case.

SHEPHERD

You remembered he's allergic to citrus? Nice. That's always a great way to shut McKay up.

Cameron can tell that didn't brighten Shepherd's mood much.

CAMERON

I get it though. I've practically lost my team already. Teal'c went back to Dar Eshkalon to help his people, Colonel Carter's been commanding the Hammond ever since the Wraith Superhive attacked Earth, and Daniel... ever since Atlantis landed on Earth, he's been over there obsessing over the Ancient database. That just leaves... Vala.

WOO WOO! An alarm and a voice on the PA SYSTEM interrupts.

PA SYSTEM

Unscheduled activation.

CUT TO:

INT. SGC - CONTROL ROOM

WALTER HARRIMAN sits at his control desk overlooking the Gateroom. GENERAL LANDRY stands over his shoulder.

WALTER HARRIMAN

IDC is confirmed. It's the Renarians from P31-775.

GENERAL LANDRY

Open the iris.

Down in the Gateroom, the iris on the Stargate begins to open to allow travelers through the portal.

Cameron and Shepherd rush into the Control Room.

CAMERON

What's going on General?

GENERAL LANDRY

We're about to find out.

CUT TO:

INT. SGC - GATEROOM

A WOUNDED MAN steps through the Stargate's event horizon.

WOUNDED MAN
(struggling)
Gone... everyone gone.

The man collapses to the ground and guards rush to help him.

CUT TO:

INT. SGC - BRIEFING ROOM

Cameron paces while Shepherd sits patiently at the table.

CAMERON
What's taking so long?

SHEPHERD
Relax. We'll find out what's going
on soon enough.

Shepherd jumps to his feet when General Landry walks in. He and Cameron salute the General.

GENERAL LANDRY
At ease.

CAMERON
Is he all right, sir?

GENERAL LANDRY
He'll live, if that's what you mean.
But from the sounds of it, he's going
be far from alright.

They sit at the conference table.

SHEPHERD
What happened?

GENERAL LANDRY
We're not sure, but based on what he
told Dr. Lam, his village was attacked
by aliens in small attack ships that
came through the Stargate. From the
sounds of it, they were Wraith Darts.

SHEPHERD
Wraith? In the Milky Way Galaxy?

CAMERON
What do we do now, sir?

Shepherd jumps at the chance to see for himself.

SHEPHERD

Cameron and I can take a cloaked Puddle Jumper through the Stargate for a little reconnaissance.

General Landry looks at him with approval and satisfaction.

GENERAL LANDRY

Good. We need to get to the bottom of this as soon as possible. After the last attack by the Superhive we're in no shape to deal with an invasion. Let alone keep it secret from the general public. If you see a threat, you to take it out immediately.

FADE TO:

EXT. PLANET RENARIA - DAY

The Puddle Jumper flies through the active Stargate portal and immediately cloaks as it flies over the plundered village. Destruction is everywhere, but no bodies are seen.

CUT TO:

INT. PUDDLE JUMPER COCKPIT

Shepherd pilots the ship while Cameron sits shotgun. They look down at th village through the window.

CAMERON

All this damage, but I don't see any bodies at all.

SHEPHERD

Sounds like the Wraith alright.

BEEP! Systems on the dashboard light up.

SHEPHERD (CONT'D)

I'm getting readings outside the planet's atmosphere.

Cameron looks at Shepherd.

CAMERON

The Renarians aren't capable of space flight.

CUT TO:

EXT. PLANET RENARIA

The Puddle Jumper veers up, flies out of the atmosphere, and out into space where they encounter a Wraith Hive Ship.

CUT TO:

INT. PUDDLE JUMPER COCKPIT

Shepherd and Cameron see the Wraith ship through the window.

SHEPHERD

Damn it! A Wraith Hive ship.

CAMERON

Look... there's more!

CUT TO:

INTERCUT BETWEEN PUDDLE JUMPER COCKPIT AND PLANET RENARIA - GEOSYNCHRONOUS ORBIT

EXT. PLANET RENARIA - GEOSYNCHRONOUS ORBIT

Eleven more, massive, Wraith Hive ships soar into view.

CAMERON (O.S.)

A lot more.

INT. PUDDLE JUMPER COCKPIT

Cameron turns to Shepherd.

CAMERON

They can't see us, right?

SHEPHERD

No. The only thing that can detect a cloaked Jumper is a Superhive.

Shepherd looks at Cameron.

SHEPHERD

And, we'd be as good as dead if we came across one of those.

CAMERON

You heard the General and I'd say this is a threat. You've dealt with these guys more than I have Shpherd. Any ideas?

SHEPHERD

Just one...

EXT. PLANET RENARIA - GEOSYNCHRONOUS ORBIT

The tiny cloaked Puddle Jumper flies between the massive Wraith Hive fleet and gets close to one of the Hives.

INT. PUDDLE JUMPER COCKPIT

Cameron looks at Shepherd.

CAMERON

What's the plan?

SHEPHERD

There are so many Hives, I'm gonna fire at one and try to make it look like they're firing at each other. Maybe we can get them to take each other out.

Cameron sees something and points out the window.

CAMERON

Wait. Look...

A squadron of Wraith Darts fly into the hangar bay of a Hive.

CAMERON (O.S.) (CONT'D)

...Darts returning to base. Maybe we should try and look around first. Figure out how they got here.

SHEPHERD

Good idea.

Shepherd steers towards the Dart squadron. The cloaked Puddle Jumper follows the Darts into a massive hangar.

END INTERCUT BETWEEN PUDDLE JUMPER COCKPIT AND PLANET RENARIA - GEOSYNCHRONOUS ORBIT

CUT TO:

INTERCUT BETWEEN COCKPIT AND WRAITH HIVE INTERIOR

INT. WRAITH HIVE HANGAR BAY

The Puddle Jumper silently soars through the hangar bay where they see hundreds of Darts all lined up, ready to invade.

At the end of the hangar bay, the Jumper ascends vertically to check the elevated walkways that line the massive ship.

CAMERON

This thing is huge.

The Puddle Jumper flies down a massive corridor and they see rows after row of Wraith, walking two-by-two.

SHEPHERD

I've never seen Wraith this organized before.

Dozens of cat-sized, bug-like robots, known as Replicators, walk with the Wraith at their feet.

CAMERON

What's that at their feet? Are those...

They get a closer look.

CAMERON (O.S.) (CONT'D)

Replicators!

SHEPHERD

What the hell's going on? Why aren't these guys trying to kill each other?

There's a gap in the rows of marching soldiers and in the center of it, a large Replicator, three times the size of the others, comes forward. It has a unique metal dome on its back.

The Wraith Warriors stop marching and do an about-face towards the doorway. The Replicators scurry around the doorway. WRAITH COMMANDER 2 walks up to the large Replicator and when he holds out his hands over its metal dome, the dome opens.

He pulls a Zero Point Module power cell out of the dome.

SHEPHERD (CONT'D)

A ZPM? How do they have a ZPM?

Cameron realizes what they are about to do.

CAMERON

They're going to use it to convert this Hive into another Superhive!
We gotta stop 'em!

Shepherd immediately pulls the trigger on the Puddle Jumper's weapons systems. BOOM, BOOM, BOOM! The Wraith Warriors, the Replicators and the Zero Point Module are blasted away in the barrage. Explosions are everywhere.

The Puddle Jumper turns around and makes a run for the exit. As it gets closer to the exit, it fires at the parked Darts in the hangar bay and destroys them.

END INTERCUT BETWEEN COCKPIT AND WRAITH HIVE INTERIOR

INTERCUT BETWEEN COCKPIT AND ORBIT

EXT. PLANET RENARIA - GEOSYNCHRONOUS ORBIT

The cloaked Puddle Jumper flies out of the Hive and fires at a neighboring Hive ship, but it doesn't return fire.

CAMERON

It doesn't look like their taking
the bait.

SHEPHERD

Damn! I knew that trick wasn't going
to last forever.

BOOM! The Puddle Jumper is rocked by enemy fire.

CAMERON

What the hell? Aren't we cloaked?

They lookout the cockpit and see a fully-formed, Superhive heading straight for them.

SHEPHERD

A Superhive! They can see us!

The Superhive veers down on the Puddle Jumper, but with its quick maneuverability, the Jumper evades further enemy fire.

SHEPHERD (CONT'D)

We can't take on a Superhive!

CAMERON

We have to warn Stargate Command!

With the Superhive is in hot pursuit , the Jumper dives towards the planet Renaria and enter's the atmosphere. Explosions surround the Jumper as it makes its descent.

From the cockpit, Shepherd and Cameron see the Stargate far off in the distance.

SHEPHERD

Dial the gate.

Cameron dials the gate as explosions hit the surface of the planet right beneath them.

The gate activates and the portal opens.

The Puddle Jumper just barely makes it through as more explosions surround the gate.

FADE TO:

EXT. HYPERSPACE

The BC-304 USS Hammond soars into view.

CUT TO:

INT. USS HAMMOND - BRIDGE

COLONEL SAMANTHA CARTER sits in the Command chair surrounded by her BRIDGE CREW. HAMMOND TECH OFFICER walks up to her.

SAMANTHA

Well?

HAMMOND TECH OFFICER

Well... it looks like your calculations were correct. I don't know how you figured it out, but we've boosted hyperdrive efficiency by 11%.

SAMANTHA

That's great! But, I know we can get it up to 15.

The HAMMOND COMMUNICATIONS OFFICER looks at his control panel.

HAMMOND COMMUNICATIONS OFFICER

Ma'am, we have a communiqué from Stargate Command.

SAMANTHA

Put it through.

Samantha salutes General Landry as he appears on the monitor.

SAMANTHA (CONT'D)

General Landry, sir.

GENERAL LANDRY (On Monitor)

I know you're running tests on the new hyperdrive engines, but I need you back at Stargate Command. We have a situation.

SAMANTHA

I hope it's not anything serious.

GENERAL LANDRY (On Monitor)

I'm not going to lie to you Colonel, it's bad.

SAMANTHA

On my way, sir. Carter out.

FADE TO:

INT. SGC - GATEROOM

The Stargate is already active as Cameron waits at the base of the walkway when TEAL'C comes through the gate. He's holding a walking stick. Cameron walks up to greet him.

CAMERON
Teal'c! Good to see you.

TEAL'C
You as well, Colonel Mitchell.

They walk to the Gateroom exit.

CAMERON
You never call, you never write. We miss you around here big guy.

They walk down the hall of the SGC.

TEAL'C
I am sorry Colonel Mitchell. Things on Dar Eshkalon are not going as well as I had hoped.

Cameron nods as if he suspected as much.

TEAL'C (CONT'D)
The Jaffa High Council cannot agree on anything, particularly leadership. Without clear leadership, the Jaffa continue to splinter into more factions.

CAMERON
I hate to say it, but that was kind of expected.

TEAL'C
How so?

CAMERON
Your people have been through a lot. When you guys first gained your freedom, your homeworld, Dakara was destroyed. Then, your first leader was Gerak, of all people, and his faith in the Ori almost destroyed everything you built. Arkad was no better... before you had to kill him, anyway.

(beat)
It's hard to build a new society with a working government from scratch. It can be chaotic.

TEAL'C

Indeed.

CAMERON

So, what's the immediate concern?

TEAL'C

As you mentioned, Gerak and Arkad have left many wary of the current system. There are some that believe a monarchy is in order. They believe a stronger hand will help to keep the Jaffa from splintering further.

CAMERON

A monarchy? Do they have any ideas who their 'king' would be?

Teal'c looks at Cameron, tilts his head and raises one eyebrow indicating himself as their choice.

They reach the doorway to the Briefing Room, but Cameron jumps in front of Teal'c and raises his hands to stop Teal'c from walking in.

CAMERON (CONT'D)

No way! King Teal'c? Get outta here.
Are you kidding me?

Teal'c looks at Cameron.

TEAL'C

I am not 'kidding' you Colonel Mitchell. Since I became Blood Kin of all Jaffa, they look to me for leadership, but I have repeatedly declined any position similar to a king.

CAMERON

Why is that?

TEAL'C

I believe that is a dangerous path that leads us right back to where we began. It potentially puts us under the rule of a tyrant. We need the people to have the power, not the individual.

Impressed, Cameron nods.

CAMERON

Very wise my friend. Like George Washington, first President of the United States. After helping the U.S. gain its independence, there were those that wanted to make him king as well. He declined for very similar reasons. But, it was his reluctance that made him such a great leader in the first place. Maybe you can lead your people to the right path, without becoming their king.

Teal'c bows graciously.

TEAL'C

Indeed. Thank you, Colonel Mitchell.

VALA walks up to them.

VALA

Welcome back muscles.

Teal'c raises his eyebrow again. The three of them walk into the Briefing Room.

CUT TO:

INT. SGC - BRIEFING ROOM

Teal'c, Cameron and Vala enter and see that Shepherd, Ronon and Teyla are already seated at the table.

Samantha, COLONEL STEPHEN CALDWELL of the Daedalus and COLONEL ABRAHAM ELLIS of the Apollo beam directly into the room.

Cameron, Vala and Teal'c approach Samantha.

CAMERON

Welcome back.

Samantha hugs Cameron.

SAMANTHA

It's great to see you guys.

RODNEY MCKAY and COLONEL TELFORD walk in with RICHARD WOOLSEY and XIAO SHEN from the International Oversight Advisory aka IOA. McKay sees Samantha.

MCKAY

Oh, Sam? Why would they call you back? They should know by now I can solve whatever it is.

Samantha smirks.

SAMANTHA

It's good to see you too Rodney.

General Landry walks in, accompanied by LIEUTENANT GENERAL JACK O'NEILL, COLONEL CHEKOV of the Russian contingent and a TOK'RA REPRESENTATIVE.

GENERAL LANDRY

Everyone take a seat.

O'Neill and General Landry stand at the front of the room.

GENERAL LANDRY (CONT'D)

We've called you here because--

DANIEL JACKSON late and interrupts the meeting.

DANIEL JACKSON

Sorry I'm late, I... whoa, everyone's here.

O'Neill looks over at Daniel.

O'NEILL

Daniel, nice of you to join us.

DANIEL JACKSON

Jack? Oh, this is bad, isn't it?

O'NEILL

You might say that.

Daniel takes a seat with the others.

GENERAL LANDRY

We've called you all here because we have a very serious situation on our hands. Reconnaissance missions have revealed that there are not one, but thirteen Wraith Hive Ships here in the Milky Way Galaxy and they are on a course for Earth. 12 are standard Hive Cruisers, but the last one appears to be a Superhive.

Knowing how dangerous a Superhive is, they all exchange worried looks.

GENERAL LANDRY (O.S.) (CONT'D)

Unfortunately, the trouble doesn't stop there. These images were taken from the second reconnaissance mission.

General Landry uses a laser pointer at the screen to point at images of Wraith working with Replicators.

COLONEL ELLIS

Am I seeing this right? Are the Wraith and Replicators working together?

MCKAY

That's ridiculous, Replicators don't work with anybody. They aren't sentient. They're like locusts. They use up all usable resources and move on.

GENERAL LANDRY

Regardless, these Replicators do, in fact, appear to be working with the Wraith.

General Landry looks back at the group.

GENERAL LANDRY (CONT'D)

How or why we don't know. What we do know is that the Wraith are currently culling planets in our galaxy, and for whatever reason, Replicators are aiding them. And, if all of that wasn't bad enough...

He looks back at the screen again. The new image on screen shows a close-up of a Zero Point Module (aka ZPM).

GENERAL LANDRY (O.S.) (CONT'D)

...they seem to have found at least one Zero Point Module.

Samantha's eyes widen.

SAMANTHA

A ZPM? How is that possible?

General Landry stands in front of the screen.

GENERAL LANDRY

We don't know. This is all the intel we could gather. Both reconnaissance missions were attacked and barely made it back. At this point, we have to assume that if they got their hands on one, they may have gotten others. Lieutenant General O'Neill is here to explain our strategy. General.

O'Neill steps up and General Landry steps back.

O'NEILL

Now, as you know, ZPM's can convert a standard Hive into a Superhive. We can only assume that if they have more ZPMs, they're meant to convert the other Hives.

O'Neill shows images of a standard Hive versus a Superhive.

O'NEILL (CONT'D)

We all know how much damage a single Superhive can inflict, so we can't afford to let that happen. Fortunately, we also know it takes time for Hives to adapt to a ZPM as its power source. That gives us a window of opportunity to take them out before they convert or, more importantly, before they reach Earth.

O'Neill looks back at the group.

O'NEILL (CONT'D)

After our last encounter, we're not ready to face even a single Superhive. But, given their current path and speed, they should reach Langara in 48 hours. That's where we'll make our stand. And hopefully with as much help as we can find. That's where you all come in.

FADE TO:

EXT. DEEP SPACE: UNKNOWN LOCATION

The Wraith fleet soars through space, led by the Superhive.

CUT TO:

INT. MAIN WRAITH HIVE

PRISON AREA

WRAITH WARRIORS herd HUMANS into cells for feeding on.

ENGINE ROOM

Wraith are surrounded by Replicators as they install a new ZPM into the Hive systems.

THRONE ROOM

The WRAITH QUEEN sits on her throne. Her white hair is so long, it drags on the floor. Above her throne is her clan's a unique sigil. WRAITH SCIENTIST 01 bows before her.

WRAITH SCIENTIST 01
Installation of the ZPM was
successful, my Queen.

WRAITH QUEEN
Excellent.

The Queen smiles deviously when two WRAITH GUARDS bring two
HUMAN MEN in and throw them at her feet.

WRAITH QUEEN (CONT'D)
And just in time to feast.

CUT TO:

INT. SGC - BRIEFING ROOM

Samantha and O'Neill sit alone in the room.

O'NEILL
You think it's a good plan?

SAMANTHA
It sounds like a good plan.

O'NEILL
Sam.

SAMANTHA
Okay. I honestly don't know if it'll
be enough firepower against a
Superhive, especially if they manage
to make more. Langara is a pretty
risky move too. They aren't exactly
happy with us right now. But, I don't
actually see another alternative.

O'Neill nods.

O'NEILL
Yeah, that's what I was afraid you'd
say. I was hoping you had a brilliant
idea.

Samantha smiles.

SAMANTHA
Sorry.

O'NEILL
The worst part is...

He puts his hand on hers.

O'NEILL (O.S.) (CONT'D)
...now we'll have to wait a little
longer.

Samantha has a huge cheesy smile on her face.

SAMANTHA
It's okay Jack. We've waited this
long, we can wait a little longer.

CUT TO:

INT. SGC - HALLWAY

O'Neill walks down the hall as Teal'c, Daniel, Cameron and
Vala come up from behind.

DANIEL JACKSON
Jack, wait.

O'Neill turns around.

O'NEILL
How did I know you were going to
have something to add?

DANIEL JACKSON
Actually, we all do. I think instead
of going with Teal'c to Dar Eshkalon,
my time would be better spent
continuing to go through the Ancient
Database on Atlantis. There might be
something there that can help us.

O'NEILL
Daniel, Teal'c may need your ever-so-
handy persuasive skills in convincing
the Jaffa High Council for help.
Besides, Atlantis is set to rendezvous
with the others.

DANIEL JACKSON
Just 24 hours, that's all I ask.

O'NEILL
And what about Teal'c?

TEAL'C
Given the situation on Dar Eshkalon,
I believe it would be best if I went
alone.

O'NEILL
 Fine. Then the rest of you join
 Daniel. But remember, Atlantis leaves
 in 24 hours.

Cameron points at Vala, with his thumb.

CAMERON
 Actually sir, Vala has another idea.

O'Neill looks at Vala. She has a huge cheesy smile and
 innocently waves her fingers.

VALA
 Hi.

CUT TO:

INT. SGC - GATEROOM

Cameron and Teal'c walk in and see that the Stargate is
 already active. Teal'c holds his walking stick in his hand.

CAMERON
 Gotta say, I'd much rather be going
 with you, then be stuck with Vala.

Teal'c turns to Cameron at the base of the walkway.

TEAL'C
 I am sorry Colonel Mitchell, but
 this is for the best. We will see
 each other again on Langara.

They shake hands.

CAMERON
 Yes, we will.

TEAL'C
 Farewell Colonel Mitchell.

FADE TO:

EXT. PLANET DAR ESHKALON - NIGHT

Teal'c comes through the gate to a world plush with plant
 life. But from the shadows, someone points a Zat'nik'tel
 (aka zat gun) at Teal'c and fires.

Teal'c is hit and lightning bolts course through his body
 until he collapses to the ground.

TEAL'C
Ahhh!

Two JAFFA WARRIORS stand over Teal'c's unconscious body.
VRE'AC steps forward into the light and looks down at Teal'c.
He has a large scar on his cheek.

VRE'AC

Now, I will have my vengeance Shol'va.

CUT TO:

EXT. DEEP SPACE: UNKNOWN LOCATION

The Wraith fleet soars through space.

CUT TO:

INT. MAIN WRAITH HIVE

WRAITH SCIENTIST 01 and 02 observe a swarm of Replicators.

WRAITH SCIENTIST 01

They should be finished at any moment.

There's a huge mound of Replicators that start dispersing
and slowly reveals that they were building a new ZPM.

WRAITH SCIENTIST 02

At last! The Queen will be pleased.
Soon, we will have enough for the
entire fleet.

FADE TO:

INT. SGC - GATEROOM

O'Neill, General Landry and Colonel Chekov see the Tok'ra
Representative off.

TOK'RA REPRESENTATIVE

I will report what you have told us
to the Tok'ra High Council. We will
help however we can.

O'NEILL

Yes, well, won't that be a first?
Don't worry though, I won't hold my
breath or anything. To be honest, we
kinda just invited you here as a
courtesy. But hey, you never know,
you guys might surprise me, right?

The Tok'ra isn't amused but General Landry gets between them.

GENERAL LANDRY

What he means to say is, thank you.

They watch as the Tok'ra enters the Stargate.

O'NEILL
I really don't like those guys.

GENERAL LANDRY
I couldn't tell.

COLONEL CHEKOV
General, I too will report back to Russia. But need I remind you, the Korolev was destroyed? Our new vessel is near completion, but, I'm not sure it will be ready in time.

O'NEILL
Thank you Colonel Chekov. Just do what you can.

O'Neill and General Landry walk down the hall as Chekov walks the other direction.

O'NEILL (CONT'D)
Is Colonel Shepherd on his way to talk to his 'friend' in lock up?

General Landry looks at his watch.

GENERAL LANDRY
Actually, he should be there already.

CUT TO:

INT. ATLANTIS - HOLDING CELLS

TODD THE WRAITH sits silently in the corner of a dark cell. He looks up as Shepherd and Ronon walk into the viewing area.

TODD THE WRAITH
Shepherd. Are you here to release me?

Shepherd and Ronon look at Todd through the bars.

SHEPHERD
Release you? Now, why would we do that? We'd miss you too much Todd.

TODD THE WRAITH
But, I warned you about the Superhive and gave you enough time to destroy it before it was a real threat to your world.

SHEPHERD

The fact that they aren't testing on you at Area 51 should be thanks enough.

TODD THE WRAITH

I helped you.

SHEPHERD

Yes, well, every time you 'help' us, we always find out the hard way you have some secret agenda. We didn't know what it was this time, until now.

Todd has a scowl on his face.

TODD THE WRAITH

I had no agenda, other than my own survival. So, what is it you think you are referring to Shepherd?

Shepherd points up.

SHEPHERD

The Hive fleet. When were you going to tell us about that?

Todd gets up, legitimately surprised.

TODD THE WRAITH

I do not know of any fleet.

SHEPHERD

You sure about that? Because, I could have Ronon come in there and ask you again.

Todd stands close to the bars and looks at Ronon. Ronon looks as if he wants to murder Todd.

TODD THE WRAITH

Ah yes, he has desired to kill me for quite some time.

SHEPHERD

Come on, you have to understand why he hates you and your kind.

Todd leans close to the bars near Ronon's face and sniffs the air. SNIFF SNIFF. Then he tilts his head to the side and smirks.

TODD THE WRAITH

I don't smell the hatred on him that I've grown so accustomed to. Perhaps you should send him in. I am starting to get hungry, after all.

Ronon slams his hands against the bars with pure rage.

RONON

You want me in there? Huh? I'll come in there all right. I'll come in there and rip your damned head off!

Todd smiles.

TODD THE WRAITH

Ah, there is the man I know.

Shepherd puts his hand up to stop Ronon from advancing.

SHEPHERD

Easy Chewie. Tell me what you know about the fleet, or I send Ronon in there.

TODD THE WRAITH

I already told you. I don't know anything about any fleet.

SHEPHERD

Then how could they possibly know how to get here if it wasn't because of you?

Todd looks back at Shepherd and Ronon through the bars.

TODD THE WRAITH

Isn't it obvious?

(beat)

It is standard procedure to send a data burst of location and intent out to other hives if said hive is about to be destroyed. It's essentially a fail safe to ensure that the enemy is destroyed as well.

SHEPHERD

So, you're saying the Superhive we destroyed months ago managed to send Earth's co-ordinates to the other Hives? What about the range? That's an entire galaxy away.

TODD THE WRAITH
 The ZPM would've easily supplied
 enough power to send a data message
 to our galaxy.

Shepherd and Ronon exchange looks.

CUT TO:

INT. PLANET DAR ESHKALON - VRE'AC'S CAMPSITE - TEAL'C'S TENT

Teal'c wakes up in a tent to find he's tied and bound to a chair with JAFFA WARRIOR 01 and 02 standing guard nearby.

TEAL'C
 Jaffa, what is this? I demand you
 tell me!

Vre'ac enters the tent.

VRE'AC
 You are in no position to demand
 anything anymore Sholva!

KRACK! Vre'ac punches Teal'c across the face. Teal'c spits out blood.

TEAL'C
 Who are you? What is this?

Vre'ac pours himself a drink.

VRE'AC
 My name is Vre'ac. I don't expect
 you to know who I am. We have never
 met. But tell me, does the name Tel'ac
 mean anything to you?

Teal'c considers the name, then shakes his head.

TEAL'C
 I do not know a Tel'ac.

VRE'AC
 Of course you don't, he's dead! He
 died in the battle of Dakara. The
 battle you convinced the Jaffa to
 participate in. Tel'ac was my son.

Teal'c looks up at him.

TEAL'C
 I am sorry for the loss of your son,
 but many were lost in that battle.

VRE'AC

Only to have Dakara destroyed soon after anyway. All those deaths, for nothing, including my son's.

TEAL'C

Not for nothing, that battle united all Jaffa for the first time in thousands of years.

VRE'AC

That's what I kept telling myself after he died. To justify his sacrifice. But then the Ori came, followed by Gerak's foolhardy leadership. Arkad had the right idea, but he too, was blinded by his faith in the Ori.

TEAL'C

Arkad was nothing but a tyrant.

VRE'AC

So, you killed him. What does that make you? You're quest to liberate the Jaffa has done nothing but destroy us. Now there is even talk of making you king. I cannot... I will not tolerate that. Your death will end your poisonous influence and avenge my son.

FADE TO:

INT. ATLANTIS

Daniel Jackson and Mckay ride the elevator.

MCKAY

I don't know what you hope to find. We've been going over the database for years now.

DANIEL JACKSON

And you still haven't scratched the surface. I'm positive something in there can help us.

The elevator doors open.

MCKAY

I'm sure there is, but I don't think you're going to find it in the next 24 hours.

DANIEL JACKSON

You didn't think I'd find Janus' secret lab before either, but I did. Didn't I? So, I believe you were... wait, what's the word for it? Oh yeah... wrong.

MCKAY

Funny. As much as I'd love to stay and see you proven wrong, I have to get to Langara.

DANIEL JACKSON

Yes, why is that? Why send you of all people? I could really use your help to get through this faster.

MCKAY

They want Colonel Telford, Woolsey and I to warn the Langarans personally. They think it would go a long way to counter the damage we caused with our recent illegal actions there.

They reach the Ancient Database room and the door opens.

DANIEL JACKSON

What actions?

MCKAY

Cliff notes version, we hijacked their Stargate to try and make contact with the crew of the Destiny. We got caught and, well, needless to say, they aren't too happy.

DANIEL JACKSON

You're definitely going to have to fill me in on that one when we have more time.

MCKAY

Yes, well, if we get more time. They'll probably shoot us when they see us.

DANIEL JACKSON

The Wraith will wipe the Langarans out too. We all have to work together on this one. Perhaps after you tell them what's coming they'll be a little more open to helping.

CUT TO:

INT. USS HAMMOND - BRIDGE

Samantha is in the Command chair talking to Cameron and Vala.

SAMANTHA

You know this is probably a bad idea?

CAMERON

I know.

SAMANTHA

We were just at war with them. For all we know they still want us dead.

CAMERON

I know.

Samantha looks back and forth between Cameron and Vala.

SAMANTHA

We don't even know if their ships will work anymore.

CAMERON

I know.

SAMANTHA

Once you're through we have to head to the rendezvous point at Langara. We won't be able to help you if anything goes wrong.

CAMERON

I know.

Samantha reluctantly nods.

SAMANTHA

Okay, if you're sure. But, be careful out there.

CAMERON

We will. Now, will you stop worrying?

VALA

There's nothing to worry about. Trust me. I know what I'm doing.

Cameron looks at Vala, then back at Samantha.

CAMERON

Okay. Maybe you should worry a little bit Sam.

VALA
Hey! We'll be fine.

Samantha can't believe she's going along and shakes her head.

SAMANTHA
Head to the Jumper then.

FADE TO:

INT. USS HAMMOND - HANGAR BAY

The bay is lined with many Puddle Jumpers.

CUT TO:

INT. PUDDLE JUMPER COCKPIT

Cameron and Vala sit in the Jumper cockpit.

CAMERON
I really hope you're right about
this.

VALA
Only one way to find out.

CAMERON
Not really reassuring Vala.

Vala smiles.

SAMANTHA (through radio)
Activating the Supergate now.

CUT TO:

EXT. DEEP SPACE: SUPERGATE

The massive Supergate activates with the US Hammond and the smaller Puddle Jumper nearby.

CUT TO:

INT. PUDDLE JUMPER COCKPIT

Cameron grabs the Puddle Jumpers controls and looks at Vala.

CAMERON
Alright, here we go. Off to the Ori
Galaxy.
(beat)
Like idiots.

CUT TO:

INT. USS HAMMOND - BRIDGE

Samantha sits in the command chair.

SAMANTHA

Good luck.

CAMERON (through radio)

You too.

Samantha worries as she watches the Puddle Jumper enter the Supergate on the monitor.

SAMANTHA

Oh boy.

CUT TO:

INT. SGC - GATEROOM - MORNING

Richard Woolsey, Colonel Telford, McKay & Xiao Shen stand by the active Stargate, ready to depart.

Richard Woolsey approaches Xiao Shen.

RICHARD WOOLSEY

It's really not necessary for you to join us. It could be dangerous.

XIAO SHEN

I appreciate your concern, but yes, it is necessary. The Chinese government is questioning our position in the IOA. They feel the United States are not keeping their end of the deal.

RICHARD WOOLSEY

How so? We've disclosed all information pertaining to the Stargate, per the agreement.

XIAO SHEN

Perhaps, but not only do you have the Stargate in your possession, but now Atlantis rests in U.S. waters as well. They feel the balance of power is too heavily in the U.S.'s favor. Until the Chinese government is satisfied, I am to accompany you in all matters regarding the Stargate and intergalactic relations.

Richard Woolsey thinks about her comments, then nods.

RICHARD WOOLSEY

I see. Actually, I can understand your government's concern. That is quite a lot of power for one country to have. Perhaps this will help put them at ease.

Colonel Telford looks at McKay.

COLONEL TELFORD

You ready?

MCKAY

As ready as I'm ever going to be to get shot.

Colonel Telford chuckles and pats him on the back.

COLONEL TELFORD

Relax. They may be angry, but they're still part of the alliance. This should go smoothly.

Colonel Telford turns towards the group.

COLONEL TELFORD (CONT'D)

Alright, let's head out.

Telford leads them up the walkway towards the Stargate and through the portal.

CUT TO:

INT. PLANET LANGARA - LANGARAN STARGATE ROOM

Richard Woolsey, Colonel Telford, McKay & Xiao Shen come through the other side. They stop and look around the facility for any danger.

COLONEL TELFORD

Follow me, but stay close people.

WEE WEE! Alarms start sounding off and LANGARAN SOLDIERS run up and surround them.

LANGARAN SOLDIERS

Don't move!

With guns pointed at them, they raise up their hands.

CUT TO:

EXT. PLANET IN THE ORI GALAXY - NIGHT

Cameron and Vala walk through a small, primitive town, similar to Renaria.

Vala points at a large, Cathedral-like structure across town that's lit by candle light.

VALA

The innkeeper said he's up ahead in that building.

They walk up the hill leading to the cathedral.

CAMERON

You really think Tomin will help us?

VALA

Of course he will. He's a good man.

CAMERON

Yes he is, but once he found out the Ori weren't gods and that he was killing people by the thousands for a Crusade that was a lie, it hit him pretty damn hard. I doubt he wants to go to war all over again.

They reach the entrance and Vala looks back at Cameron.

VALA

Who does? But, this is for something good. He will help us, I just know it. Besides, it's been a little while, he's had time to heal and move past the whole Ori thing and their ridiculous religion.

Cameron and Vala enter and see TOMIN at the front of the highly decorated chapel conducting a sermon to a full house of FOLLOWERS of the Ori Bible: The Book of Origin.

TOMIN

I know many of you feel as I do, that you have strayed from the path. But, we've all been misled. The Book of Origin tells us that 'truth is elusive to those who refuse to see with both eyes wide.' We now have a chance to see the truth with our own eyes. And if Amica can stray from the path of enlightenment, but be forgiven soon after, then so can all of us when the time is right. So says the Book of Origin.

Cameron leans over and whispers to Vala.

CAMERON
You were saying?

CUT TO:

INT. PLANET LANGARA - LANGARAN GATEROOM

LANGARAN SOLDIERS have their weapons pointed at Richard Woolsey, Colonel Telford, Xiao Shen and McKay when the Langaran leader, OVIRDA, approaches.

OVIRDA
How dare the three of you return here? I thought we made it clear you would be shot on sight if you ever stepped through that gate again.

Ovirda turns to his soldiers.

OVIRDA (CONT'D)
Prepare to fire!

McKay, fearing the rain of bullets, squeezes his eyes closed. Colonel Telford steps forward.

COLONEL TELFORD
No wait! Please. You're world is in danger. We just came to warn you.

Ovirda turns to Telford, but he's obviously not convinced.

OVIRDA
Of course it is. More lies. You're just trying to catch us off guard while you plan another attempt on our Stargate!

COLONEL TELFORD
No, of course not. We--

OVIRDA
Enough! We've dealt with you before, we know how you operate.

XIAO SHEN (O.S.)
You have not dealt with me before.

They turn and see Xiao Shen boldly step forward in front of Telford.

XIAO SHEN (CONT'D)

He's telling you the truth. I implore you to listen to what we have to say before making such a rash decision. Your world depends on it. If you still don't believe us, you can always shoot us then.

Ovirda suspiciously contemplates her words, then steps closer to Xiao Shen and analyzes her.

OVIRDA

Fine. But, I will speak to you and you alone. The others must stay here.

She nods graciously.

XIAO SHEN

Agreed.

Ovirda walks away. Xiao Shen looks back and exchanges worried looks with Richard Woolsey before following. The Langaran guards keep their weapons pointed at the others.

CUT TO:

INT. PLANET DAR ESHKALON - JAFFA HIGH COUNCIL

MASTER BRA'TAC is with LOYAL JAFFA WARRIOR 01, 02 and 03 when three women, ISHTA, HAK'TYL WARRIOR 01 and 02 enter.

BRA'TAC

Ishta, it is good to see you.

ISHTA

Tak mal tiak, Master Bra'tac, it is good to see you as well. Have the deliberations begun?

Bra'tac looks down.

BRA'TAC

No, they have not. We are still waiting on Teal'c.

Ishta can tell something is wrong.

ISHTA

There's more. What is it?

Bra'tac turns and walks to the council room table. He picks up the walking stick that rests on the table.

BRA'TAC

I do not mean to worry you, but, he
is missing.

ISHTA

Missing?

Bra'tac holds up the stick with both hands to show her.

BRA'TAC

We found this at the Chaapa'ai. It
is Teal'c's.

Ishta takes the stick out of his hands.

BRA'TAC (CONT'D)

We believe he has been taken.

ISHTA

By whom? We must find him.

BRA'TAC

We will find him. I have loyal Jaffa
looking into it now. I only hope it
is not too late.

CUT TO:

INT. PLANET DAR ESHKALON - VRE'AC'S CAMPSITE - TEAL'C'S TENT

Teal'c is still bound when Vre'ac re-enters the room.

TEAL'C

I am sorry you lost your son, Vre'ac.
I know how you must feel. But, you
must let me go.

VRE'AC

You know nothing!

Teal'c gets angry.

TEAL'C

I lost my wife!

VRE'AC

A wife? There is always another
wife. But Tel'ac was my blood! My
only son.

Vre'ac turns his back to Teal'c to hide his grief. But,
Teal'c sees his pain and sees opportunity.

TEAL'C

I give you my word, I will offer you Kel Shak Lo, but please, I beg you, the Taur'i are in need of our assistance. Just let me inform the Jaffa High Council.

Vre'ac immediately turns around in rage to look at Teal'c.

VRE'AC

The Taur'i!

Vre'ac grabs Teal'c's head with both hands as if he wants to crush Teal'c's skull.

VRE'AC (CONT'D)

You love the damned Taur'i more than your own people!

Vre'ac punches Teal'c in the face, hard, with a right. Then again with a left, causing Teal'c to cough up blood.

TEAL'C

No... The Taur'i are our allies... Without them... we never would've been liberated... We are bound to them.

VRE'AC

Enough! You offer me Kel Shak Lo? I decline. You've pushed for so much change among the Jaffa, that the loss of some of our most sacred rituals is the consequence.

Vre'ac waves his fist.

VRE'AC (CONT'D)

You will not have an opportunity to be victorious in a duel. Instead, I will publicly execute you, to show the council how far you have made us fall...

JAFFA WARRIOR 01 and 02 bring in RYA'C. He's scared and tied at the wrists, with blood coming from his lip.

VRE'AC (CONT'D)

But, not before you feel what it is like to lose a son.

RYA'C

Father?!

Teal'c looks up in horror.

TEAL'C

Rya'c!

Teal'c looks at Vre'ac and the fear for his son's life quickly turns to anger.

CUT TO:

INT. PLANET LANGARA - GATEROOM

LANGARAN SOLDIERS have their weapons pointed at McKay, Colonel Telford and Richard Woolsey, when they see Ovirda and Xiao Shen returning.

RICHARD WOOLSEY

Here they come.

Ovirda and Xiao Shen reach the group.

OVIRDA

Miss Shen has informed me of the coming threat. She has shown me images of these... Wraith.

COLONEL TELFORD

And?

OVIRDA

And, I am inclined to believe the threat is real.

Ovirda turns to his soldiers.

OVIRDA (CONT'D)

Lower your weapons.

Then turns back to Telford.

OVIRDA (CONT'D)

We will help in any way we can, with one exception. It cannot involve contacting the Destiny through our Stargate in any way. Contacting the Destiny has destroyed two other planets already and we will not risk that, under any circumstances.

MCKAY

(snidely)

The Lucian Alliance caused both of those explosions. Their scientists are pre-schoolers compared to me. My calculations are flawless. I know Langara would be completely safe.

Colonel Telford steps forward and interrupts.

COLONEL TELFORD

Please excuse Dr. McKay. No sir, contacting the Destiny is in no way tied to this mission. I'd be glad to go over the specifics with you.

OVIRDA

Of course.

McKay stops Colonel Telford as he starts walking with Ovirda.

MCKAY

Does that mean I can head back? Dr. Jackson could use my assistance with the Ancient Database.

Richard Woolsey raises his hands as if to say 'wait-a-minute'.

RICHARD WOOLSEY

I think you should stay here. Dr. Jackson is more than capable. It would mean more to the Langarans if you stayed here. It would give them a chance to get to know you better.

Careful to avoid Ovirda from seeing, Richard Woolsey stealthily gives McKay a facial gesture implying he hopes to build a relationship with the Langarans so that maybe they can revisit the Destiny mission in the future.

McKay knows exactly what Woolsey is implying and gets annoyed.

COLONEL TELFORD

I agree doctor. We need you here.

MCKAY

Yeah, yeah. I get it.

Ovirda joins the trio.

OVIRDA

If you need someone to help Dr. Jackson, perhaps we could send someone in your place?

McKay can't believe his ears and rolls his eyes.

MCKAY

Right. Like there's anyone here that could possibly take my place.

Telford elbows McKay.

MCKAY (CONT'D)

Uh... I mean, of course. That would be great. Thank you.

OVIRDA

Excellent. Please, follow me.

McKay and Colonel Telford follow Ovirda while Richard Woolsey approaches Xiao Shen.

RICHARD WOOLSEY

I must say, you really rose to the occasion. Well done.

XIAO SHEN

Thank you Mr. Woolsey.

Xiao Shen tries not to smile.

FADE TO:

INT. ORI GALAXY - ORI CATHEDRAL - BACKROOM

Tomin sits alone in the dark, lost in thought. He takes a big swig from the liquor bottle sitting next to him just as Vala and Cameron enter.

VALA

Hello, Tomin.

Tomin turns and his eyes widen when he sees her.

TOMIN

Vala! You're here?

He puts the bottle down and he rushes over to hug her.

After a long hug, Vala pulls away and looks at him.

VALA

We watched you speak today. I see you're teaching the Book of Origin. It was a good sermon.

Tomin's enthusiasm fades and turns to shame.

TOMIN

Oh, that. Yes, I've taken it upon myself to teach the word of those damned liars.

He turns around and reaches for the bottle.

VALA

Well, you're not doing it for the Ori. You said yourself that you believe the message itself is still a good one. An important one.

Tears stream down his cheek as he grips hard on his bottle.

TOMIN

Tell that to all the people we killed... the people I killed. The Book of Origin did nothing to help them. Yet, here I am, day in and day out, continuing to push their lies. I lie to myself and say I'm doing some good. I say I'm trying to make up for what I've done. But, I can't stop thinking about all those innocent people I killed. I can never stop thinking about them.

Vala looks back at Cameron. He gets the hint and nods.

CAMERON

I think I'll just wait outside.

Vala looks back at Tomin.

VALA

It'll be okay Tomin.

TOMIN

Why are you here Vala? I never wanted you to see me like this.

Vala feels guilty for even asking.

VALA

I actually came to ask for your help.

Confused and concerned, he steps closer to her.

TOMIN

My help? What could I possibly do to help you?

VALA

(reluctantly)

Do you still have any Ori ships from the Crusade?

Tomin is speechless and tilts his head in disbelief.

FADE TO:

INT. SGC - GATEROOM

O'Neill and General Landry wait at the active Stargate.

GENERAL LANDRY

So, the Langarans have decided they're going to help us after all? That's great.

O'NEILL

Yeah, they're even sending someone over to help.

O'Neill looks at General Landry.

O'NEILL (CONT'D)

I know him actually. He used to be a member of SG-1. Good guy, you'll like him. You've probably heard of him..

A man steps through the Stargate. It's JONAS QUINN. He stands in front of the Stargate with a smile on his face.

O'NEILL (O.S.) (CONT'D)

...his name is Jonas Quinn.

Jonas looks down from the Stargate walkway and sees O'Neill and General Landry.

O'NEILL (CONT'D)

Welcome back, Jonas.

Jonas makes it down the walkway and meets with them.

JONAS

Colonel O'Neill, it's good to see you. Thanks for greeting me.

O'NEILL

We aim to please, but it's, uh, General, now.

JONAS

What?

O'Neill points at his General stars.

O'NEILL

You know.. not Colonel, but General.

Jonas smiles and points his index finger.

JONAS
 Oh, right, General. Sorry. It's
 been a while.

Jonas looks back at the Stargate.

JONAS (CONT'D)
 You know something? I didn't realize
 how much I missed this place until
 right now.

O'NEILL
 The Langarans have their own gate
 program don't they?

JONAS
 Well yeah, but I had a great time
 with you and the rest of SG-1 while
 I was here.

O'NEILL
 Yes. Good times.

O'Neill gestures at General Landry.

O'NEILL (CONT'D)
 Jonas, this is General Landry. He's
 in command of the facility now.

Jonas shakes General Landry's hand.

JONAS
 Nice to meet you.

GENERAL LANDRY
 I've heard a lot of good things about
 you, son. You left quite the
 impression during your short stint
 here.

JONAS
 That's great to hear, sir. So, how
 can I help now?

CUT TO:

EXT. PLANET DAR ESHKALON - VRE'AC'S CAMP

Campfires illuminate the campsite as JAFFA GUARDS stand
 outside Teal'c's tent.

CUT TO:

INT. PLANET DAR ESHKALON - VRE'AC'S CAMPSITE - TEAL'C'S TENT

Teal'c and Rya'c are both tied back-to-back with one another. Teal'c tries to look back out of concern.

TEAL'C

Are you hurt?

RYA'C

(embarrassed)

No, I'm fine. They just caught me by surprise.

TEAL'C

Do not be embarrassed, they caught me off guard as well.

RYA'C

That actually makes me feel better.

Teal'c smiles, but it fades away.

TEAL'C

I swear to you son, I will make him pay for this.

RYA'C

I don't see how. No one knows we're here and even if we manage to get out of these ropes, I saw at least eight warriors in their camp. And that's after they finally took the hood off my head.

TEAL'C

You cannot think that way. There is always hope. I promise you, we will get out of this.

RYA'C

I heard them say they're going to execute you tomorrow evening.

Teal'c's wrists bleed as he twists and turns them to try and escape his bindings.

TEAL'C (O.S.)

I believe we will be free before then.

FADE TO:

INT. ATLANTIS - AMELIA BANKS ROOM

Amelia Banks relaxes after a shower when the doorbell chimes.

She opens the door and sees Ronon standing there with roses.

AMELIA BANKS

Ronon. You brought me roses?

RONON

Yeah, Shepherd said it was an Earth custom. Is that stupid?

She has a huge smile when she pulls him in the room.

AMELIA BANKS

No! Are you kidding? Not at all. It means even more since you didn't even know the custom.

She holds the flowers and smells them.

AMELIA BANKS (CONT'D)

I love them. Thank you so much.

Ronon scratches his head nervously.

RONON

I thought since we're both heading out tomorrow we could have a nice night together.

AMELIA BANKS

I like the sound of that.

As he gets closer to her, her smile fades.

AMELIA BANKS (CONT'D)

It's too bad you can't just stay here on Atlantis and come with us to Langara.

RONON

Yeah, but me and Teyla have to help set up the defense line in the Langaran Capital. The equipment has to go through the Stargate to get set up in time for the Wraith.

He puts his arm around her.

RONON (CONT'D)

But, I promise you, I'll be right back here after we kill the Wraith.

Amelia turns away, nervously.

AMELIA BANKS

Actually, I've been meaning to talk to you about that.

RONON

What is it?

AMELIA BANKS

After this mission, if Atlantis is sent back to the Pegasus Galaxy, I'm going to put in a transfer to work at Area 51. I just think I've had enough of dealing with the Wraith and being in the Pegasus Galaxy... and I really miss my family.

Ronon looks down thinking she's about to break-up with him.

RONON

Oh. I get it.

AMELIA BANKS

I was actually hoping you would stay too.

He looks up at her.

RONON

Stay? What? Here on Earth? What would I even do here?

She moves closer to hold him.

AMELIA BANKS

Be with me. Isn't that enough?

He smiles, pulls her in closer and picks her up.

RONON

Yes, it is.

He kisses her then lays her on the bed. They continue kissing as they hold one another.

FADE TO:

EXT. DEEP SPACE: UNKNOWN LOCATION

A Puddle Jumper cloaks after leaving the atmosphere of an alien planet.

CUT TO:

INT. PUDDLE JUMPER COCKPIT

PILOT looks at the CO-PILOT.

PILOT

Remember, you gotta be ready to move fast after we get some video. The Superhive will be able to see us, so it's in and out as fast as we can.

BEEP! The alarm chimes alerting the co-pilot.

CO-PILOT

They're behind us!

CUT TO:

EXT. DEEP SPACE: UNKNOWN LOCATION

BOOM! The Wraith Superhive completely destroys the Puddle Jumper as it tears through it like paper. The Wraith fleet follows closely behind.

FADE TO:

EXT. SAN FRANCISCO NEAR THE GOLDEN GATE BRIDGE

A cloaked Puddle Jumper flies through the air over the ocean.

CUT TO:

INT. PUDDLE JUMPER COCKPIT

Shepherd pilots, while Jonas sits in the passenger seat looking out the window at the Golden Gate Bridge.

SHEPHERD

So, I hear you were on SG-1 for a while. Good for you, SG-1 is the best of the best.

JONAS

It was a few years back. I took Dr. Jackson's place for a while. But, so much has happened since then. The Ori Crusade, the Wraith and I hear you guys even found Atlantis.

Shepherd looks surprised.

SHEPHERD

So, you haven't seen Atlantis?

JONAS

No. Not yet.

SHEPHERD

Then you're in for a real treat.
We're here.

Jonas looks out the window.

JONAS

I don't see anything.

SHEPHERD

The city is cloaked and the area
around it is quarantined, but once
we pass the barrier you'll see it.

CUT TO:

EXT. SAN FRANCISCO NEAR THE GOLDEN GATE BRIDGE

The front half of the Puddle Jumper disappears as it enters
the invisible barrier.

The Jumper flies through the massive, alien city of Atlantis.

CUT TO:

INT. PUDDLE JUMPER COCKPIT

Shepherd looks over and smiles when he sees Jonas' expression.

SHEPHERD

Cool, right?

Jonas can't look away.

JONAS

Now that, is amazing!

CUT TO:

INT. ATLANTIS - ANCIENT DATABASE ROOM

Shepherd brings Jonas to the Ancient Database room, where
they find Daniel scouring the database.

SHEPHERD

Dr. Jackson, I brought someone to
help you.

Daniel smiles.

DANIEL JACKSON

Jonas! I should've guessed they'd
send you.

Daniel and Jonas hug.

DANIEL JACKSON (CONT'D)

I bet McKay's face was priceless when you got to come back instead of him.

SHEPHERD

General O'Neill asked me to remind you that you only have a few hours left.

DANIEL JACKSON

Yeah, I know. But that's okay, I think I may have found something.

Shepherd lights up.

SHEPHERD

Really? That's great, what is it?

DANIEL JACKSON

I'd rather not say yet, at least not until I'm sure.

Shepherd nods understandingly.

SHEPHERD

Okay, well I'll leave you to it then. I have to prep launch anyway.

(beat)

I get to be in the 'chair' soon.

DANIEL JACKSON

(facetiously)

Ooh, lucky.

SHEPHERD

Aren't I?

Shepherd waves as he exits the room. Jonas looks at Daniel.

JONAS

You already found something? Looks like you didn't need my help after all.

Daniel turns his attention back to the Ancient Database controls. He pulls up 3D, holographic, images of the Ancient language which translates into 'Great Ally'.

DANIEL JACKSON

Not necessarily. In the Ancient Database, I found a section that mentions a 'Great Ally' of the Ancients. The problem is it doesn't say who they are.

He then pulls up 3D, holographic, images of seven glyphs found on the Stargates indicating a gate address.

DANIEL JACKSON (CONT'D)

But, it does have a gate address.

Jonas looks at the imagery, and lights up as he looks back at Daniel.

JONAS

And you want me to go with you to check it out?

DANIEL JACKSON

Exactly.

JONAS

I do miss going on off-world adventures. I'm in.

FADE TO:

INT. ORI GALAXY - ORI CATHEDRAL - BACKROOM

Tomin paces in front of Vala, gripping hard onto his bottle of liquor as he waves it around.

He stops and looks at her.

TOMIN

No! I can't help you! How can you even ask me that after the horrors I inflicted with those machines?

VALA

I understand Tomin, I really do. But, I just need to know if the ships are even operational?

Tomin shakes his head in disbelief.

VALA (CONT'D)

If so, we can do the rest. You wouldn't even--

CRASH! Tomin smashes his bottle into the ground.

TOMIN

I said no!

Vala looks down in silence. She isn't scared, she knows he would never hurt her. She's just worried about Tomin.

Tomin realizes what he just did and instantly feels bad.

TOMIN (CONT'D)

I'm sorry, I shouldn't have done that. But, the thought of touching those ships again disgusts me.

Cameron rushes in with concern.

CAMERON

What's going on? Is everything alright?

He sees Vala and Tomin just standing there looking at one another. Vala looks over at him.

VALA

Yes, everything's fine.

Cameron backs off, but stays on his guard as Vala looks back at Tomin and cautiously moves closer to him.

VALA (CONT'D)

Tomin, please. We need to know if those ships are operational.

Tomin sits down, and puts his head in his hands as he struggles with the situation.

TOMIN

They are. But, they still need the Priors to operate them and most of them feel like I do or worse for what they've done.

Tomin looks up at Vala and Cameron.

TOMIN (CONT'D)

I just don't think it's going to happen Vala.

Vala looks at Cameron as he shakes his head disappointed.

CUT TO:

INT. ATLANTIS - ANCIENT DATABASE ROOM

Jonas stands by the controls as Daniel speaks with O'Neill through a walkie-talkie that's strapped to his vest, near his shoulder.

O'NEILL (through radio)

That's great you found something, Daniel, but it's too late. We don't have the time or the resources right now to go on a possible wild goose chase.

DANIEL JACKSON

But Jack--

O'NEILL (through radio)
No 'buts' Daniel. Atlantis is
launching in ten minutes and I want
you and Jonas out of there before
then, is that understood?

Daniel looks up as his frustration rises.

DANIEL JACKSON

Yeah. I got it.

O'NEILL (through radio)
Good, I'll see you back at Stargate
Command.

Daniel looks at Jonas.

JONAS

So much for that.

Daniel thinks for a moment, then passes Jonas in a hurry.

DANIEL JACKSON

We're not giving up yet. We gotta
grab some gear. Follow me.

CUT TO:

INT. PLANET DAR ESHKALON - JAFFA HIGH COUNCIL ROOM

Bra'tac walks up to Ishta.

BRA'TAC

We were correct. Teal'c has been
taken by rebel Jaffa.

ISHTA

Is he ok?

BRA'TAC

He's alive but, beyond that, we don't
know. They have Rya'c as well.

Ishta gets angry.

ISHTA

Who leads this rebellion?

BRA'TAC

We only know the location of the
campsite.

LOYAL JAFFA 01 and 02 walk up to Bra'tac.

BRA'TAC (CONT'D)

I will be taking these Jaffa with me
to attempt a rescue.

ISHTA

I'm coming as well.

BRA'TAC

Of course.

CUT TO:

INT. ATLANTIS - GATEROOM

Daniel and Jonas stand in front of the Stargate, now wearing backpacks. Daniel looks at the gate and writes notes on a notepad. Jonas looks at the unique glyphs on the gate.

JONAS

Will this gate even work from here?
These symbols are different than
what I've seen and there are three
more than normal.

DANIEL JACKSON

It's because this gate's from the
Pegasus Galaxy, you've only seen
Milky Way gates. The glyphs may be
different, but ultimately it's still
a Stargate. Six points to chart a
course and a point of origin. I'm
guessing since we're in the Milky
Way, if we use the gate's default
position as a point of reference and
key in as close to the corresponding
icons on the Atlantis gate as
possible, it might still read as a
Milky Way Stargate.

JONAS

But, the three extra glyphs create
extra combinations.

Daniel looks up from his note taking.

DANIEL JACKSON

Yes, well. I don't even know if it'll
work at all. But, it's worth a shot.

Jonas nods.

FADE TO:

INT. ATLANTIS - GATEROOM

The ATLANTIS CONTROLLER sits at her desk, overlooking the inactive Atlantis Stargate, then looks up at Jonas and Daniel.

ATLANTIS CONTROLLER

That one doesn't work either Doctor Jackson. I'm sorry, but, I just don't think this gate will work here.

DANIEL JACKSON

Just keep trying.
(beat)
General O'Neill's orders.

As the Controller looks at Daniel's notes on her desk and punches in the combination, Jonas gives Daniel a look for his lie.

Suddenly, the gate activates.

ATLANTIS CONTROLLER

Guess I was wrong.

DANIEL JACKSON

Wow. I didn't actually expect that to work.

Daniel looks at Jonas.

DANIEL JACKSON (CONT'D)

I could really use your help, but I understand if you stay.

JONAS

Hey, I already said I miss going off world, and if you think this will help, then I'm coming.

Daniel nods and they jog down the walkway to the gate.

When they reach it, they have a moment of hesitation. Just as they build the courage and walk through it, the Controller gets a message from O'Neill.

O'NEILL (through radio)

Are Daniel and Jonas headed to the Jumper Room yet?

ATLANTIS CONTROLLER

Uh... No, sir. they just went through the Stargate.

CUT TO:

INT. SGC - GATEROOM

Walter Harriman sits at the controls as O'Neill stands by.

O'NEILL

The gate? How the--? They're supposed
to be on their way here... in a jumper.

(beat)

Damn it, Daniel!

CUT TO:

EXT. FURLING MOON - DAY

Daniel and Jonas come through and stand in front of the gate
as they look around at the world they just stepped into.

It's a barren, desert-like land, with very little plant life,
white sands and a small four-pillared rotunda about 20 yards
in front of the gate. Above them, they see a giant moon.

DANIEL JACKSON

(disappointed)

Great!

JONAS

Now what?

Daniel points at the rotunda.

DANIEL JACKSON

I guess we start over there.

They walk to the small rotunda in front of the Stargate.
When they reach it, they each look at a different pillar and
notice engravings.

DANIEL JACKSON (CONT'D)

These engravings are in Ancient.

JONAS

I think this one is Furling.

DANIEL JACKSON

We're in the right spot!

Daniel rushes over to another pillar.

DANIEL JACKSON (CONT'D)

Yes! Each pillar has a different
language, like a Rosetta Stone.

Daniel stops and looks at Jonas.

DANIEL JACKSON (CONT'D)

Each one is a member of the Four Great Races: The Nox, The Asgard, The Alterans and The Furlings. The Asgard and Alterans are already gone, the Nox are pacifists that wouldn't help us anyway. But, we've never actually met the Furlings.

(beat)

The Furlings must be the 'Great Ally'!

Jonas notices something in the distance and looks over Daniel's shoulder, back at the Stargate, to see it.

Daniel turns his head to see what he's looking at.

They see dozens and dozens of pedestals at descending heights on each side of the Stargate.

JONAS

What do you think all those are?

DANIEL JACKSON

I have no idea.

CUT TO:

EXT. PLANET DAR ESHKALON - VRE'AC'S CAMPSITE - NIGHT

Bra'tac, Ishta and Loyal Jaffa 01 and 02, see 10 tents all illuminated by campfires as they approach the front gate of the campsite. They wear hooded cloaks to blend in with the rebel Jaffa.

BRA'TAC

(whispers)

He's somewhere in there.

JAFFA GUARD 01 and 02 approach with staff weapons in hand.

JAFFA GUARD 01

Hold. Identify yourself.

Bra'tac, fearlessly, removes his hood.

BRA'TAC

I am Bra'tac of Chulak.

Jaffa Guard 01 is terrified.

JAFFA GUARD 01

Bra'tac!

Jaffa Guard 01 tries to aim his staff weapon at him, but Bra'tac quickly yanks it out of the guard's hand and uses the end of the staff to butt the guard in the face.

As the guard falls, Bra'tac jumps on him and crushes his esophagus and larynx with the staff.

Jaffa Guard 02 makes a move but Ishta slams her blade straight up and under his rib cage.

Bra'tac looks at the dead Jaffa, then at Ishta.

BRA'TAC

Now, let's find Teal'c.

FADE TO:

INT. ORI GALAXY - ORI CATHEDRAL - BACKROOM

Tomin rocks back and forth in his chair with his head in his hands. Cameron pulls Vala aside.

CAMERON

We're running out of time, Vala. If he can't help us, then we have to go.

She nods reluctantly.

VALA

Okay.

Vala walks back over to Tomin. She stands over him and comforts him by caressing his shoulder.

VALA (CONT'D)

After the Ori were defeated, you swore you would spend your life trying to make up for what you did in their name. It's not just one world that's in danger right now, Tomin, it's the entire Milky Way Galaxy.

She puts her hands on his face to look into his eyes.

VALA (CONT'D)

Don't you see? This is your chance for redemption? The good you can do now will far outweigh anything else you've done.

(beat)

You have to at least try.

Tomin looks up at her with watery eyes, considering her words.

CUT TO:

EXT. UNKNOWN PLANET

People run in terror, screaming in panic as Wraith Darts fly over their primitive village.

The people are engulfed in white light and beamed aboard the Wraith Darts.

CUT TO:

INT. MAIN WRAITH HIVE - THRONE ROOM

Piles and piles of decrepit human corpses lay on the ground, obviously fed upon.

The Wraith Queen sits down in her throne. She points at the corpses as she barks orders at WRAITH ROYAL GUARD 01 and 02.

WRAITH QUEEN

Remove them.

The Wraith Commander enters and bows before the Queen.

WRAITH COMMANDER

The culling of the planet went as planned. However, the native population was very low.

WRAITH QUEEN

How long until the next world?

WRAITH COMMANDER

Very soon. Readings indicate the next world is teeming with life. Overall, this new galaxy is an abundant feasting ground.

The Wraith Commander looks up at her in the throne.

WRAITH COMMANDER (CONT'D)

But, there is something else. We destroyed an Atlantean ship near the planet.

WRAITH QUEEN

No doubt it was sent from Earth. They know we're coming. How is the creation process of the ZPM's coming? No doubt it was sent from Earth. They know we're coming. How is the ZPM creation process coming?

WRAITH QUEEN (CONT'D)

Excellent. The Earthlings will be dealt with.

(beat)

And in doing so, we will enjoy the largest feasting ground we have ever known.

CUT TO:

INT. ATLANTIS - HANGAR BAY

ATLANTIS CREW MEMBERS continue boarding Puddle Jumpers, while fully loaded Jumpers begin launching.

At one of the Jumpers, Shepherd stands by Teyla and Ronon as he sees them off.

SHEPHERD

I want you guys to be extra careful out there. Good luck.

TEYLA EMMAGAN

You as well John.

Teyla hugs him while Ronon and Shepherd nod at one another.

Shepherd then walks towards the exit as Teyla begins boarding.

Ronon watches Shepherd leave, he obviously has something to say and finally runs after him.

RONON

Shepherd. Wait up.

Shepherd turns around as Ronon catches up to him.

SHEPHERD

What is it?

RONON

I should probably tell you, after this mission, Amelia is putting in a transfer to stay here on Earth.

(beat)

And I think I'm gonna stay with her.

Shepherd's heart sinks as he looks up at his friend.

SHEPHERD

I kinda had a feeling.

(beat)

But hey, I'm really happy you found someone, you deserve it more than anyone I know.

Ronon nods graciously.

RONON

Thank you.

SHEPHERD

If you want, I can even talk to Colonel Mitchell for you. Maybe get you a place on SG-1.

Ronon lights up.

RONON

Actually, that would be great. I didn't really know what I would do here. Thanks.

They shake each other's hand.

SHEPHERD

No problem. Now get outta here. We got a job to do.

Ronon nods and Shepherd watches him run back to the Jumper.

SHEPHERD (CONT'D)

(whisper)

Damn.

CUT TO:

INT. ATLANTIS - GATEROOM

The Atlantis Controller looks down at her screen.

ATLANTIS CONTROLLER

Ready to launch when you are.

CUT TO:

INT. ATLANTIS - CHAIR ROOM

Shepherd looks at the ancient control chair and takes a moment before finally sitting down and in its recline position.

SHEPHERD

Roger that.

(beat)

Launching in 3, 2, 1.

CUT TO:

EXT. ATLANTIS - GOLDEN GATE BRIDGE

As the city of Atlantis begins rising from the ocean, it creates waves in the water below. Waters begin to recede from the depths of the city.

Atlantis is engulfed in a power shield and flies straight up and out of the atmosphere.

FADE TO:

EXT. PLANET LANGARA - CAPITAL CITY

Ronon, Teyla and numerous Stargate Command SG TEAMS help set up massive rail guns all along the capital walls. Ronon points where to put some equipment.

RONON

Put that over there.

Ovirda walks up and sees all the weaponry.

OVIRDA

Are you sure you need all of this?

TEYLA EMMAGAN

I just hope this will be enough.

Ronon points up at the sky.

RONON

Most of the fighting will be up there.
But when some of them make it down here, and they will, you'll be happy all these are here. Trust me.

CUT TO:

EXT. PLANET LANGARA - GEOSYNCHRONOUS ORBIT

The USS Hammond soars into view, ready to defend the planet from the Wraith. Two moons are in the distance.

CUT TO:

EXT. FURLING MOON - DAY

Daniel finishes translating the Ancient writing on the pillar.

DANIEL JACKSON

Okay, this sounds simple enough.

Jonas looks over at him.

JONAS

What does yours say?

Daniel points at three similar stones embedded on the pillar.

DANIEL JACKSON

So, it says to turn these three stone dials in a specific way, almost like a combination lock.

Jonas locates similar stones on his pillar.

JONAS

I'm not fluent in Furling, but I'm pretty sure all four pillars must say the same thing.

Daniel starts turning the stones as directed. One at a time.

After turning the final stone, they're surprised when another pillar starts to rise out of the center of the rotunda. It stops rising when it's waist high, as if it's a podium.

They see more engravings of the four languages on the new, fifth, pillar and Daniel breathes out exasperated.

DANIEL JACKSON

Okay, I guess we're not done, but that's something... I guess.

FADE TO:

EXT. PLANET DAR ESHKALON - VRE'AC'S CAMPSITE

Bra'tac, Iishta and Loyal Jaffa 01 and 02 see only one tent being guarded.

BRA'TAC

He must be in there. Why else would they be guarding a tent this deep in the camp?

REBEL JAFFA 01 (O.S.)

Stop!

Bra'tac looks back and sees REBEL JAFFA 01 running towards them with REBEL JAFFA 02, 03 and 04.

BRA'TAC

We are discovered.

Bra'tac pulls out a blade and he, Ishta and the two Loyal Jaffa engage the four Rebel Jaffa guards in battle.

CUT TO:

INT. VRE'AC'S TENT

Vre'ac hears the commotion outside and gets out of his cot.

VRE'AC
What's going on?

He looks out the tent.

CUT TO:

EXT. PLANET DAR ESHKALON - VRE'AC'S CAMPSITE

Vre'ac sees Bra'tac, Ishta, and the others fighting his guards. More of his guards are arriving to aid in the fight.

VRE'AC
They're here for Teal'c! No!

Vre'ac pulls out a dagger and rushes towards Teal'c's tent.

VRE'AC (CONT'D)
I won't let them! I'll kill you
first!

CUT TO:

INT. PLANET DAR ESHKALON - VRE'AC'S CAMPSITE - TEAL'C'S TENT

Vre'ac rushes into the tent and sees the ropes on the ground and realizes Teal'c is free and already untying Rya'c.

VRE'AC
No!

Rya'c jumps to his feet.

RYA'C
We'll take him together father.

Teal'c gets in front of his son and gets into a battle stance.

TEAL'C
No! Vre'ac is mine.
(beat)
You die today, Vre'ac!

Teal'c charges Vre'ac and KRACK, punches him in the face.

CUT TO:

EXT. PLANET DAR ESHKALON - VRE'AC'S CAMPSITE

Vre'ac falls out of the tent and hits the ground hard, dropping his dagger on impact.

VRE'AC

Ah!

Teal'c emerges from the tent in a rage.

TEAL'C

You kidnap me. You question my loyalty to our people. You assault me!

(beat)

I could have forgiven all of it because I understand what it feels like to lose someone you love.

Vre'ac goes for the dagger, but Teal'c kicks it out of reach.

TEAL'C (CONT'D)

But, then you threaten my son!

Teal'c grabs Vre'ac by the collar and pulls him close.

TEAL'C (CONT'D)

That, I will not forgive!

Teal'c punches Vre'ac, knocking him to the ground again.

CUT TO:

EXT. FURLING MOON - NIGHT

Daniel and Jonas built a campfire near the rotunda. Jonas holds the flashlight up to the new pillar so Daniel can read.

JONAS

I've never seen this dialect of Ancient before.

Daniel is focused on the fifth pillar.

DANIEL JACKSON

I have. It's older than what you're used to. Doctor Rush came across this on the Destiny. Fortunately, for us he was able to include it in his reports. Otherwise, this would take quite a bit longer.

This gets Jonas' attention.

JONAS

The Destiny? I've heard about that ship.

Daniel stops translating the pillar and looks at Jonas.

DANIEL JACKSON

I briefly heard what my government did on Langara to contact the Destiny. Maybe you can fill me in?

Jonas leans back and rests against one of the pillars.

JONAS

Well, unlike Earth, Langara is one of the few planets that has the ability to contact the Destiny through the Stargate. Something to do with the core of the planet. Your government decided it would be a good idea to send in a team disguised as the leadership of Langara and order that we attempt McKay's calculations for contacting it.

DANIEL JACKSON

That's pretty bad. I'm sorry they did that.

Daniel begins translating again as he listens to Jonas.

JONAS

I'm not going to lie, I am a little disappointed in your government. But, I understand. You have people stranded in the furthest reaches of the universe. You just want them back home, safe.

Daniel looks at Jonas and nods.

DANIEL JACKSON

Yes, but they definitely could've gone about better.

(beat)

Did they even manage to contact the Destiny?

JONAS

No. Thankfully, we stopped them in time.

Daniel tilts his head, confused.

DANIEL JACKSON

Why not just let them contact the Destiny?

JONAS

Because the Destiny is so far, it requires much more power than normal to activate their gate. Too much power. Planets that have contacted the Destiny have been destroyed due to a chain reaction in the planet's core.

Daniel looks down at the ground as he considers everything, then back at Jonas.

DANIEL JACKSON

I'm certain we wouldn't have a team on the planet if we knew it was just going to be destroyed. And McKay certainly wouldn't have been there. I hate to admit this, but if McKay said it would work without hurting the planet, then it would. He's usually right about that stuff.

(beat)

But, don't let him know I said that.

They both chuckle, then Daniel turns a stone on the pillar and the pillar starts dissolving into sand.

DANIEL JACKSON (CONT'D)

Whoa!

They jump back as they watch the sand drain into four holes surrounding the base until there is almost nothing left.

JONAS

What did you do?

DANIEL JACKSON

Just what it said to do.

Finally it stops draining sand. With all the sand gone, the only thing that remains is a hand held device that was hidden within the pillar itself.

Daniel and Jonas slowly look at it from a safe distance. The device is small, rounded and almost looks like a beetle. Markings cover the top of it.

DANIEL JACKSON (CONT'D)

What is that? Another puzzle?

JONAS

I have no idea.

DANIEL JACKSON
 We don't have time for this, the
 Wraith will be there soon.

CUT TO:

EXT. DEEP SPACE: LANGARAN ORBIT

The USS Hammond soars over Persos, one of Langara's two moons.

CUT TO:

INT. USS HAMMOND - BRIDGE

Samantha speaks with General Landry on the monitor. The Hammond Controller and the Hammond Bridge Crew are hard at work doing their jobs.

SAMANTHA
 Has anyone heard from Teal'c? The
 Jaffa should've been here by now.

GENERAL LANDRY (On Monitor)
 No. Maybe the Jaffa decided not to
 help.

Samantha shakes her head, unconvinced.

SAMANTHA
 I doubt that.

General Landry considers her words, then nods.

GENERAL LANDRY (On Monitor)
 I'm sure you're right. We'll try
 contacting him again. I'll keep you
 posted. Landry out.

SAMANTHA
 (whispers)
 I hope he's alright.

BEEP! The Controller looks up at Samantha.

HAMMOND CONTROLLER
 We have incoming.

SAMANTHA
 Who is it? The Jaffa?

HAMMOND CONTROLLER
 No, it's... It's the Wraith... The
Superhive!

SAMANTHA

They're early... they---

BOOM! The Bridge is shaken by a blast from the Superhive causing systems to overheat. Samantha looks up at the monitor.

CUT TO:

EXT. DEEP SPACE: LANGARAN ORBIT

The battle officially begins and the Superhive fires its guns as it bears down on the Hammond.

INTERCUT BETWEEN HAMMOND BRIDGE AND LANGARAN ORBIT

Samantha shouts orders.

SAMANTHA

Return fire!

The Hammond fires back, but the Superhive's shields absorb the blasts then retaliates by launching hundreds of Darts.

HAMMOND CONTROLLER

They've launched Darts.

SAMANTHA

Launch all 302 Squadrons.

Samantha watches the monitor as dozens of 302 Interceptors launch from the USS Hammond hangar bay and engage the Darts.

Suddenly, the Superhive starts taking fire from, both, the left and right sides.

SAMANTHA (CONT'D)

Wha-- Who's firing?

HAMMOND CONTROLLER

It's the Apollo and the Daedalus.

The Apollo and the Daedalus join the fight and continue firing at the Superhive.

END INTERCUT BETWEEN HAMMOND BRIDGE AND LANGARAN ORBIT

INT. USS DAEDALUS - BRIDGE

Colonel Caldwell sits in his command chair overlooking the DAEDALUS BRIDGE CREW.

COLONEL CALDWELL
Looks like you could use a hand
Colonel.

CUT TO:

INT. USS HAMMOND - BRIDGE

Samantha sits up, excited to see the others.

SAMANTHA
Thank you, Colonels.

CUT TO:

INT. USS APOLLO - BRIDGE

Colonel Ellis sits in his command chair, overlooking the
APOLLO BRIDGE CREW as he speaks to Samantha on the monitor.

COLONEL ELLIS
Anytime Colonel. But, why is there
only one enemy ship? I thought the
entire fleet was headed this way.

SAMANTHA (On Monitor)
We'll have to worry about that later.
Where's the Atlantis?

CUT TO:

EXT. DEEP SPACE: LANGARAN ORBIT

The Atlantis soars into view next to the USS Hammond, the
USS Apollo and the USS Daedalus.

CUT TO:

INT. ATLANTIS - CHAIR ROOM

Shepherd is focused with eyes closed, as he sits in the chair.

SHEPHERD
We're here Colonel. Let's do this!

CUT TO:

EXT. DEEP SPACE: LANGARAN ORBIT

The USS Daedalus, USS Hammond, USS Apollo and Atlantis fire
on the Superhive and bombard the Superhive shielding with
explosions.

302 Interceptors and Wraith Darts are everywhere. But, dozens
of Darts suddenly dive towards the planet itself.

The Darts clear the atmosphere and approach the Langaran Capital.

CUT TO:

EXT. PLANET LANGARA - CAPITAL CITY

Alarms blare and LANGARAN PERSONNEL rush to their battle stations as the Darts approach the Capital.

Ronon, Teyla, teams of SG UNITS and LANGARAN SOLDIERS all sit on rows of Rail Guns provided by the SGC.

TEYLA EMMAGAN

Here they come! Fire!

The Rail Guns begin firing and destroy many of the Darts in the barrage.

The surviving Darts fly directly over defensive line and start beaming people right up out of the Rail Gun seats.

The Darts swing back around for another run at the line.

Ronon sits in his Rail Gun, yelling as he fires.

RONON

Rawwr! Come On!

MATCH CUT:

EXT. PLANET DAR ESHKALON - VRE'AC'S CAMPSITE

Teal'c charges after Vre'ac.

TEAL'C

Rahh!

Teal'c punches him in the stomach, but Vre'ac comes back with a powerful uppercut to Teal'c's chin that causes him to fall to the ground.

Bra'tac and Ishta are back-to-back. They both have their blades out as they battle REBEL JAFFA 03, 04 and 05.

Ishta ducks as REBEL JAFFA 04 swings at her with his own blade. While low, she slashes his stomach wide open and he falls to the ground, grasping his wound until he dies.

While Loyal Jaffa 01 and 02 are stick-fighting REBEL JAFFA GUARDS with their staff weapons, Rya'c sees a Rebel Jaffa Warrior running towards Bra'tac who is already engaged in combat with another Jaffa.

Rya'c picks up a dagger from a dead Jaffa.

RYA'C

Bra'tac!

He slams the dagger into the attacking Jaffa's back, killing him, just moments before he killed Bra'tac.

Bra'tac turns and sees the Jaffa warrior fall, dead. He nods at Rya'c to thank him.

Teal'c tries to get back to his feet, but Vre'ac tackles him to the ground again. With Vre'ac on top and in a rage, he starts punching Teal'c.

VRE'AC

I'll kill you for what you did to my son!

CUT TO:

INT. USS DAEDALUS

Colonel Caldwell and the Daedalus Bridge Crew are shaken as the Daedalus is hit by another blast from the Superhive.

Explosions and fires illuminate the bridge, when the DAEDALUS CONTROLLER looks up at Caldwell.

DAEDALUS CONTROLLER

Our shields can't take much more of this. We're down to 38%.

Caldwell looks sternly at the monitor.

COLONEL CALDWELL

We can't let that thing reach Earth, no matter what. Keep firing!

CUT TO:

EXT. DEEP SPACE: LANGARAN ORBIT

The Daedalus stands its ground and continues to fire at the Superhive, but with no effect.

The Hammond, Apollo, and Atlantis join the Daedalus in the bombardment and still no effect.

A new massive MAIN CANNON emerges from the front of the Superhive and it starts charging up. Electricity and sparks flicker around the nozzle as it starts humming.

CUT TO:

INT. USS DAEDALUS

Colonel Caldwell sees the main cannon form on the monitor.

COLONEL CALDWELL
What the hell is that?

CUT TO:

EXT. DEEP SPACE: LANGARAN ORBIT

With its main cannon, the Superhive fires a massive energy beam that penetrates the Daedalus' shielding and causes a large explosion on its starboard side. BOOM!

The Daedalus barely survives, but the Superhive, charges the main cannon again and fires another energy blast at the Daedalus. To the horror of Ellis, Shepherd and Samantha the Daedalus explodes on impact.

CUT TO:

EXT. PLANET LANGARA - CAPITAL CITY

The Capital city of Langara is being assaulted by dozens of Wraith Darts. Rail Guns along the city walls are firing relentlessly into the sky at the oncoming Darts.

Amidst the chaos, Ronon sees the Darts begin to beam down ground troops on the defense walls.

RONON
They're beaming soldiers down!

A WRAITH SOLDIER on the wall starts running towards Ronon.

Ronon jumps off of his Rail Gun and lands a powerful elbow straight down on the Wraith's head, knocking it to the ground and shattering vertebrae in its neck.

RONON (CONT'D)
Raa!

Ronon pulls his gun out of its holster and shoots the Wraith while its down.

Two more Wraith Soldiers rush Ronon on the wall. Ronon goes feral and knocks one across the face with the butt of his gun, sending it toppling back.

He shoots the other one and it falls to the ground dead. Then quickly fires off another shot, blowing a hole in the chest of the first one, killing him dead as well.

As Ronon kills yet another Wraith Soldier, another Wraith Soldier approaches from behind.

He turns around just in time to see a blade erupt from the advancing Wraith's chest then fall to the ground dead. Ronon sees Teyla standing behind it.

RONON (CONT'D)

Thanks.

Ronon and Teyla watch as Darts beam down dozens of soldiers deep into the city.

TEYLA EMMAGAN

Last time they beamed a saboteur into Atlantis. They must mean to do the same here.

Ronon smiles at Teyla.

RONON

Then let's go hunt some Wraith.

(beat)

And I thought I'd miss all the fun.

CUT TO:

EXT. DEEP SPACE: LANGARAN ORBIT

The battle continues as the explosion of the Daedalus begins dissipating.

CUT TO:

INT. USS HAMMOND

The Hammond Bridge Crew look in horror at the destroyed Daedalus on the large monitor.

Samantha looks at the Hammond Controller.

SAMANTHA

Please tell me you got them.

The Controller looks closely at his monitor.

HAMMOND CONTROLLER

We were unable to get them all, but...

CUT TO:

INT. USS HAMMOND - HANGAR BAY

Colonel Caldwell and 15 other men and women from the Daedalus were beamed into the empty hangar of the USS Hammond.

HAMMOND CONTROLLER (O.S.)
 ...we did get most of them, including
 Colonel Caldwell.

Caldwell's team exchange looks of surprise with one another
 as medical teams rush in to help any that were injured.

CUT TO:

INT. USS HAMMOND - BRIDGE

Samantha looks at the Hammond Controller with relief.

SAMANTHA
 Thank god. Good job.

Suddenly, the Bridge is rocked by another blast from the
 Superhive. Everyone on the Bridge holds on to whatever they
 can to stay in their seats.

SAMANTHA (CONT'D)
Evasive maneuvers! We can't take
 another hit from that gun.

CUT TO:

EXT. DEEP SPACE: LANGARAN ORBIT

The Hammond moves just as the Superhive fires off another
 energy blast from its Main Cannon.

CUT TO:

EXT. PLANET DAR ESHKALON - VRE'AC'S CAMPSITE

Bra'tac slashes a REBEL JAFFA WARRIOR'S throat with precision.

Vre'ac punches Teal'c while he has him on the ground.

VRE'AC
I'll kill you Teal'c!

He punches him again.

VRE'AC (CONT'D)
 When I'm done with you, I'll kill
 your son!

Teal'c takes another hit, then grabs Vre'ac by the head with
 both of his hands. He pulls him down and headbutts Vre'ac
 in the face, smashing his nose.

Vre'ac falls back, grasping at his nose.

Before Vre'ac can stand, Teal'c jumps up and gets behind him. He pulls Vre'ac up by his head. One hand on the top of Vre'ac's head and the other hand under his chin.

TEAL'C

You. Will. Never hurt my son!

KRACK! Teal'c snaps Vre'ac's neck and his lifeless body falls to the ground.

Bra'tac, Ishta, and Rya'c rush to Teal'c's side.

ISHTA

Are you okay Teal'c?

Teal'c looks around until he sees that Rya'c is unharmed.

TEAL'C

Yes, I am, now.

Teal'c turns back towards Ishta and Bra'tac.

TEAL'C (CONT'D)

But, we must hurry, the Taur'i are in grave danger. I must speak to the High Council immediately, before it's too late.

CUT TO:

EXT. DEEP SPACE: LANGARAN ORBIT

The Superhive fires its main cannon at Atlantis and the Apollo.

The Apollo evades the blast, but the Atlantis which was positioned behind the Apollo, can't maneuver as quickly and takes the hit. Its shields flicker and some of cannon's energy penetrates it and BOOM, hits a segment of Atlantis' main tower.

CUT TO:

INT. ATLANTIS - CONTROL ROOM

Explosions send debris everywhere. The Atlantis Crew and Controller take cover as parts of the ceiling collapse.

CUT TO:

INT. ATLANTIS - CHAIR ROOM

Shepherd is in the chair controlling Atlantis. His eyes open after after it was hit.

SHEPHERD

Damn it! Firing all remaining drones
now.

(beat)

Let's hope all of them at once can
make a dent.

CUT TO:

EXT. DEEP SPACE: LANGARAN ORBIT

Dozens of Drones emerge from Atlantis.

Explosions lace the Superhive shielding, and finally causes
it to fluctuate.

CUT TO:

INT. USS APOLLO - BRIDGE

Colonel Ellis looks at the monitor and sees the Superhive
shielding flicker.

COLONEL ELLIS

Atlantis hurt it! Now's our chance!
Fire all batteries!

CUT TO:

EXT. DEEP SPACE: LANGARAN ORBIT

The Apollo and the Hammond fire all their weapons at the
Superhive, but, it just absorbs all the fire.

CUT TO:

INT. USS APOLLO - BRIDGE

Colonel Ellis is frustrated.

COLONEL ELLIS

Our weapons still aren't enough!

CUT TO:

EXT. DEEP SPACE: LANGARAN ORBIT

The front nozzle of the Superhive starts to flicker as it
charges up the main cannon again.

CUT TO:

INT. USS HAMMOND - BRIDGE

Samantha sees the Superhive charging again.

SAMANTHA

They're charging the main cannon!
Get out of there Ellis!

CUT TO:

EXT. DEEP SPACE: LANGARAN ORBIT

The Apollo veers down to get clear of the imminent blast, but suddenly, a hyperspace window opens right above them.

A fleet of Tok'ra ships exits the hyperspace window and bombards the Superhive with fire while the Apollo gets clear.

CUT TO:

INT. USS HAMMOND - BRIDGE

Samantha realizes what's happening and smiles.

SAMANTHA

The Tok'ra!

CUT TO:

EXT. PLANET LANGARA - DEEP IN THE CITY

Ronon and Teyla battle the Wraith that have beamed down.

Ronon's gun is holstered as he slices through them with a machete sized blade. He sees one about to rush and kill Teyla.

Teyla sees the Wraith coming, and readies herself. But, suddenly, the Wraith tenses up as he's blasted from behind and falls dead at Teyla's feet.

Teyla looks up and sees Ronon pointing his gun her way. He has a smile on his face.

RONON

Now we're even.

Teyla shakes her head, amazed that he treats it like a game.

CUT TO:

EXT. DEEP SPACE: LANGARAN ORBIT

The appearance of the Tok'ra helps momentarily, but they still aren't enough to change the balance of power.

CUT TO:

INT. USS APOLLO - BRIDGE

Colonel Ellis can't believe how powerful the Superhive is. All that fire and the Superhive is taking minimal damage.

COLONEL ELLIS

It's no good. The Hive's just too powerful.

CUT TO:

EXT. DEEP SPACE: LANGARAN ORBIT

Suddenly, another hyperspace window opens and Ori ships fly through it and start bombarding the Superhive with fire.

CUT TO:

INT. USS HAMMOND - BRIDGE

Samantha gets a communique on the monitor from Cameron.

CAMERON (On Monitor)

Sorry we're late for the party.

Samantha can't help but smile.

SAMANTHA

I'll be damned, you pulled it off!

(beat)

All ships fire at the Hive in a concentrated area on my mark. 3, 2, 1, mark.

CUT TO:

EXT. DEEP SPACE: LANGARAN ORBIT

The Tok'ra ships, the Ori ships, the Hammond and the Apollo all fire at the same spot. The combined power manages to deplete the Superhive's shielding until it begins to collapse in one area after another.

SAMANTHA (O.S.)

It's working! Keep going!

CUT TO:

EXT. DEEP SPACE: LANGARAN ORBIT

The Superhive's shielding completely collapses and BOOM the ship explodes from the Alliance's bombardment.

CUT TO:

INT. USS HAMMOND - BRIDGE

Samantha, the Hammond Crew and Controller, all cheer as they watch the monitor.

CUT TO:

INT. USS APOLLO - BRIDGE

Colonel Ellis falls back into his command chair relieved as the Apollo Crew cheers.

COLONEL ELLIS
We did it. We actually did it.

CUT TO:

INT. ATLANTIS - CHAIR ROOM

Shepherd opens his eyes in the chair and smiles.

SHEPHERD
Now that's what I'm talking about.

FADE TO:

EXT. PLANET LANGARA - DEEP IN THE CITY

Ronon and Teyla are battle worn as they stand over the dead Wraith sprawled out everywhere.

RONON
That looks like the last of them.

Teyla looks back at Ronon.

TEYLA EMMAGAN
You seem disappointed.

Ronon shrugs his shoulders and smirks. Just as he's about to respond, Shepherd contacts them through their ear-pieces.

SHEPHERD (through radio)
Come in Ronon. Teyla.

Teyla responds by clicking her ear-bud mic.

TEYLA EMMAGAN
We read you John.

CUT TO:

INT. ATLANTIS - DAMAGED TOWER

Shepherd stands in the damaged section of Atlantis. Medical and rescue teams are rushing around. He clicks on his ear-bud mic.

SHEPHERD

It's over, we destroyed the Wraith ship.

TEYLA EMMAGAN (through radio)

That's great John.

SHEPHERD

Yeah, but we lost the Daedalus and Atlantis was hit pretty hard. We're in bad shape up here. We could really use all the help we can get.

CUT TO:

EXT. PLANET LANGARA - DEEP IN THE CITY

Teyla looks at Ronon as his eyes widen with fear.

RONON

Amelia! How's Amelia?

SHEPHERD (through radio)

We don't know. The Gate Room was hit hard. We haven't found everyone yet.

Ronon immediately runs towards the city. Teyla follows him.

TEYLA EMMAGAN

We're on our way!

CUT TO:

INT. ATLANTIS - HALLWAY

Ronon rushes down the hall to the Gateroom and passes by repair teams working on the damage.

RONON

Move! Move!

He reaches the doorway to the Gateroom and stops. He stands there and sees that it's in shambles.

CUT TO:

INT. ATLANTIS - GATEROOM

Ronon frantically digs through rubble.

RONON
Amelia! Amelia!

He sees a hand sticking out of the rubble and pauses, scared of what he might find, but then he rushes over.

Shepherd and Teyla enter the room just as Ronon clears debris off and finds Amelia Bank's bloody, lifeless body.

Teyla covers her mouth in disbelief as Ronon falls to his knees in despair.

RONON (CONT'D)
(under his breath)
No, no, no.

He pulls her body onto his lap and starts rocking her until the reality of the moment finally sets in. Ronon yells into the air as he holds her.

RONON (CONT'D)
No!

FADE TO:

INT. ATLANTIS - INFIRMARY

Ronon sits silently at Amelia Banks' bedside in the infirmary. He's clearly depressed, but not crying, just numb. A sheet covers her from head to toe, but Ronon has her hand outside the sheet, so he can hold it.

Shepherd keeps his distance to let Ronon have his space, but at stays close in case Ronon needs him.

Cameron walks into the infirmary and sees John.

CAMERON
Have you--

He glimpse over and sees Ronon.

CAMERON (CONT'D)
Oh, god. Is that Amelia?

SHEPHERD
Yeah, part of the ceiling collapsed on her when they hit us.

CAMERON
I'm so sorry.

SHEPHERD

Yeah.
 (beat)
 What were you saying?

Cameron looks at Shepherd.

CAMERON

I'm trying to find out if anyone's
 heard from Teal'c.

SHEPHERD

Nope. Teal'c never showed up. None
 of the Jaffa did.

With his back to Cameron and Shepherd, Ronon looks up with
 an angry scowl on his face as he hears their conversation.

CAMERON

What? That's impossible. Teal'c
 would never just abandon us.
 Something must be wrong.
 (beat)
 And where the hell's Daniel?

CUT TO:

EXT. FURLING MOON - NIGHT

Daniel holds the alien device, and looks at it closely.

DANIEL JACKSON

I don't think I've seen anything
 like this before.

JONAS

Can I see it?

Daniel hands it to him and he takes a close look.

INSERT FURLING HAND HELD DEVICE

The top of the device has markings. It has one large circle,
 a medium circle with 8 small circles on each side. A line
 goes from the medium circle to yet another circle. This
 circle is bigger than the 16 small circles and has four dots
 in it that form a square.

BACK TO SCENE

JONAS (CONT'D)

Wait! This does look familiar. I
 saw something like this back when I
 was with SG-1. It's definitely Furling
 technology.

DANIEL JACKSON

Great! What does it do?

JONAS

The other one opened a portal. The markings on the other one indicated the landmarks of the planet. If the same goes for this one...

DANIEL JACKSON

Then it would be unique to this planet as well.

Jonas holds the device up next to the Stargate and varying pedestals off in the distance for comparison.

Jonas points at the circle on the device as it's displayed against the Stargate.

JONAS

That's gotta be it. Look. The medium circle must represent the Stargate. This smaller circle with the dots must be this rotunda.

Daniel looks back at the Stargate.

DANIEL JACKSON

So, those eight little circles on each side must represent those weird pedestal things. But, what's that large circle.

They look at each other, then they step out of the rotunda, look up and see the giant planet above them.

DANIEL JACKSON (CONT'D)

That's it. Now what?

CUT TO:

INT. SGC - DIALING ROOM

The gate is active in the Gateroom below as General Landry stands with Walter Harriman and speaks to Samantha through the monitor with.

SAMANTHA (On Monitor)

It took everything we had and we suffered heavy casualties, but we managed to take out the Superhive.

(beat)

But, there was only one ship. We have no idea where the other twelve Hives are.

GENERAL LANDRY

We'll figure that out soon enough.
Just get back here safely Colonel.
Landry out.

BEEP! Walter is alerted to look at the monitor again.

GENERAL LANDRY (CONT'D)

What is it?

Walter looks up at General Landry with fear in his eyes.

WALTER HARRIMAN

Twelve objects just exited hyperspace
right outside our solar system... It's
the Wraith.

FADE OUT:

FADE IN:

INT. USS HAMMOND - HALLWAY

Colonel Caldwell sees Samantha walking from the infirmary
towards the bridge. He runs to catch up to her.

COLONEL CALDWELL

Colonel.

Samantha turns around.

SAMANTHA

Colonel.

COLONEL CALDWELL

I wanted to thank you for getting us
out of the Daedalus in time. That
was a little too close. How were you
even ready to beam us out on time?

They walk down the hall together.

SAMANTHA

I saw how hard everyone was getting
hit and told the beaming room to be
ready at a moment's notice. When I
saw the first shot from their Main
Gun hit you, I knew you couldn't
survive another hit. Once they started
charging up for a second shot, I put
the order in.

COLONEL CALDWELL

Helluva good call.

SAMANTHA

Thanks.

BEEP! Samantha is called on her ear-bud mic. She answers.

SAMANTHA (CONT'D)

Colonel Carter.

General Landry is on the other end.

GENERAL LANDRY (through radio)

Colonel, we need everyone to return to Earth, now.

SAMANTHA

General Landry, sir. We're all in pretty bad shape. We're working on repairs now.

GENERAL LANDRY (through radio)

There's no time. All twelve Wraith ships are in our solar system, now.

Samantha turns to Caldwell with a shocked look.

SAMANTHA (through radio)

On our way sir.

CUT TO:

INT. SGC - GATEROOM

The Tok'ra Representative comes through the Stargate. He finds O'Neill and General Landry waiting to greet him.

O'NEILL

Well, it looks like I owe you an apology. You really saved our butts out there.

TOK'RA REPRESENTATIVE

I'm just glad we could help.
(condescending)
Especially, since your Jaffa friends were nowhere to be found.

O'Neill knows the Tok'Ra is being snide, but bites his tongue to avoid a conflict because he knows he still needs their help. O'Neill stares at him, then finally replies.

O'NEILL

Right.

The three of them walk towards the exit together.

O'NEILL (CONT'D)

Unfortunately, this is far from over. We have twelve more Hives in our system. They're standard Hives, but against so many? Can we still count of you?

TOK'RA REPRESENTATIVE

Of course.

O'NEILL

Thank you.

CUT TO:

INT. SGC - BRIEFING ROOM

Samantha, Colonel Caldwell, Colonel Ellis, Shepherd, Cameron, Teyla and Ronon are all beamed directly into the room.

Shepherd pulls Ronon to the side.

SHEPHERD

You don't have to be here. You can sit this one out if you need to.

RONON

No, I have to stay busy. I need to.

SHEPHERD

I understand.

Shepherd walks ahead of Ronon to the table and Ronon gets a suspicious scowl on his face. O'Neill, General Landry and the Tok'ra Representative enter.

O'NEILL

At ease. Everyone, take a seat so we can begin.

CUT TO:

EXT. FURLING MOON

Jonas looks closely at one of the pillars of the rotunda. Daniel is on the ground looking at the base of the fifth pillar in the center of the rotunda.

JONAS

Last time we had to put the device in a specific location on the wall to activate the portal. But, I don't know where we'd put it.

DANIEL JACKSON

Well, this doesn't say anything about that. But, it does mention an equation. Circumference over diameter.

(beat)

Wait. That's Pi isn't it?

JONAS

That's what the Earth books call it anyway. But, how does that help us?

DANIEL JACKSON

I'm not sure, but if Pi relates to a circle, then maybe the answer is right in front of us.

They both turn their heads to the side and look back at the Stargate in the distance.

FADE TO:

INT. SGC - BRIEFING ROOM

O'Neill stands and looks at those seated: Samantha, Colonel Caldwell, Colonel Ellis, Shepherd, Cameron, Teyla, Ronon, General Landry and the Tok'ra Representative.

O'NEILL

Those Wraith ships haven't moved an inch for hours, we don't know why, but we can't afford to wait and find out. We need a plan.

He looks at Cameron.

O'NEILL (CONT'D)

Colonel Mitchell, where's Tomin?

CAMERON

Tomin stayed aboard one of the Ori ships with Vala. He didn't feel comfortable coming to this meeting.

O'NEILL

Can we count on them again? Maybe get more?

CAMERON

He'll stay and help, but I wouldn't count on any more ships. They need to be operated by Priors and those guys are in bad shape. It was hard enough to find the three we have.

Ronon interjects before anyone else can say a word.

RONON
What about Teal'c and the Jaffa?

GENERAL LANDRY
We've been sending messages through
the gate every hour, but we still
haven't heard anything.

Samantha shakes her head.

SAMANTHA
Something must be wrong.

To everyone's surprise, Ronon gets up out of his chair and exits the Briefing Room. O'Neill looks at Shepherd and Teyla.

O'NEILL
What was that?

SHEPHERD
Sorry, sir. He just lost someone in
the attack. Someone special.

O'Neill knows how hard that is and nods, understandingly.

O'NEILL
I see.
(beat)
Okay people, those Wraith aren't
going to sit there forever, we need
more options and fast.

Teyla and Shepherd exchange concerned looks about Ronon.

CUT TO:

INT. SGC - DIALING ROOM

Walter Harriman sits at the computer controls when Ronon walks in and startles him. Ronon sees that the gate is active down in the Gateroom below.

RONON
Is that to Dar Eshkalon?

WALTER HARRIMAN
Er... Yes it is. But, we still haven't
heard anything back.

Ronon turns back around and exits the Dialing Room.

RONON
Good.

WALTER HARRIMAN
 (confused)
 O-okay?

Moments later, Walter jumps to his feet when he sees Ronon enter the Gateroom and make his way up the ramp.

WALTER HARRIMAN (CONT'D)
 Ronon?

Walter grabs the mic and yells into it.

WALTER HARRIMAN (CONT'D)
 Ronon stop! What are you doing?

Ronon looks back with an angry scowl that gives him the chills. He quickly composes himself and tries to de-activate the gate, but Ronon makes it through the gate seconds before it closes.

CUT TO:

INT. PLANET DAR ESHKALON - JAFFA HIGH COUNCIL CHAMBER

Teal'c, Bra'tac, Ishta and Rya'c enter the chamber.

TEAL'C
 Ishta, please gather the Council members, I'm calling an emergency session.

ISHTA
 Of course.

As Ishta exits, Rya'c approaches Teal'c.

RYA'C
 The Taur'i have done much to help us, I'm joining you in the battle.

Teal'c looks proudly at his son.

TEAL'C
 The Taur'i will be lucky to have you. But first, you must go tell your wife.

Rya'c smiles and as he leaves, Teal'c turns to Bra'tac.

TEAL'C (CONT'D)
 It may already be too late. We should have been there by now.

Teal'c turns and sees a silhouette in the doorway. With the light source behind it, Teal'c is not certain it's Ronon.

TEAL'C (CONT'D)
 Ronon Dex? Is that you?

Ronon steps into the light and he looks pissed.

TEAL'C (CONT'D)
 Ronon Dex, why are you here? Have
 the Wraith arrived?

RONON
 Oh yeah, they made it alright.

TEAL'C
 Then we must hurry.

Ronon looks angry as he yells, ready to pounce at any second.
 He starts pacing back and forth like a caged tiger.

RONON
It's too late! She's already dead!

Bra'tac and Teal'c exchange looks.

TEAL'C
 Who is dead?

RONON
 All because you weren't there. She's
 dead because of you.

Bra'tac cautiously steps towards Ronon and holds out his
 hand to try to calm him down.

BRA'TAC
 You are mistaken. Teal'c could not
 be there. He was k--

KRACK! Ronon knocks Bra'tac out with a single punch.

RONON
Cowards!

Teal'c's eyes widen with shock. He rushes to Bra'tac's side.

TEAL'C
Master Bra'tac?!

Teal'c kneels down and sees that Bra'tac is only unconscious.
 He stands back up, angry and ready to face Ronon.

TEAL'C (CONT'D)
 You dare?

Ronon just smiles and pulls his gun out. Teal'c raises an
 eyebrow, but, Ronon throws the gun on the floor.

The two glare at each other and Teal'c knows Ronon is challenging him.

TEAL'C (CONT'D)

So be it, Ronon Dex.

Ronon charges in as Teal'c takes a battle stance.

RONON

Raa!

Ronon and Teal'c grab each other by the throat. Ronon's height advantage is evident as he looks at him with a deathly scowl.

RONON (CONT'D)

She'd still be alive if you weren't such a coward!

TEAL'C

You dare call me a coward?

Teal'c releases his grip and punches Ronon in the face with a right, causing him to release his grip and fall back.

Before Teal'c can say anything else, Ronon returns a powerful punch across Teal'c's jaw making him stumble backwards.

RONON

You're mine!

Ronon tackles Teal'c and throws him into a table, crushing it under their weight.

CUT TO:

INT. SGC - DIALING ROOM

Walter Harriman looks up at Shepherd, Cameron and O'Neill from his seat. He's still a little shaken up from his encounter with Ronon.

O'NEILL

You said Ronon just went through the gate? But, why would he go to Dar Eshkalon?

WALTER HARRIMAN

I don't know, but he sure seemed upset.

(beat)

I mean even more than usual.

Shepherd puts his hand to his forehead as he realizes.

SHEPHERD

Oh, no! We have to get there, fast!

O'Neill and Cameron look at him with confused looks.

CAMERON

What is it?

SHEPHERD

I think Ronon went there to kill Teal'c!

O'Neill knows how good a fighter Teal'c is.

O'NEILL

Well, that sounds like a bad idea... and a fatal one. Why would he do that?

SHEPHERD

Because the Jaffa never met at the rendezvous point. It was up to Teal'c to get them there. I think Ronon blames Teal'c for Amelia's death. We have to stop him.

FADE TO:

EXT. PLANET DAR ESHKALON

O'Neill, Cameron and Shepherd come through the gate and survey the area. Cameron looks back at O'Neill.

CAMERON

You didn't have to come, sir. We could've handled it. You have bigger things to worry about.

O'NEILL

No. The Wraith haven't moved and even if they do, Landry can handle it until we get back.

(beat)

Besides, there's not much we can do at this point without the Jaffa. Our resources are tapped out.

O'Neill cuts between them to take the lead.

O'NEILL (CONT'D)

And this is Teal'c we're talking about. Last time something like this happened, it was Teal'c going after Arkad. I didn't hear about it until it was too late.

O'Neill shakes his head, disappointed in himself.

O'NEILL (CONT'D)

Teal'c nearly lost his life and I haven't really forgiven myself for not being there for him then. I'm sure as hell not going to let that happen again. We go together.

O'Neill stops walking and turns to look at them.

O'NEILL (CONT'D)

I've heard about Ronon... and I know Teal'c. With those two going at each other, you're gonna need help.

Shepherd nods.

CAMERON

Yes, sir.

CUT TO:

INT. PLANET DAR ESHKALON - JAFFA HIGH COUNCIL CHAMBER

Ronon is on top of Teal'c and punches.

Teal'c manages to flip him off of him with his legs. He quickly gets up and slams Ronon's head into a wall, then Teal'c punches him repeatedly. Ronon falls to the ground near the broken table.

Teal'c pounces on him and Ronon reaches for a leg of the broken table. Just as Teal'c is about to land on him, Ronon, uses both hands nails Teal'c in the nose with the table leg.

Teal'c stumbles back with blood dripping from his nose. Ronon charges him ready to use the table leg as a club, but Teal'c dives out of the way and rolls to grab the other leg.

They clash the sticks together and start stick fighting, until finally, one powerful stroke from each of them causes the sticks to shatter from the pressure.

Teal'c hits Ronon with a palm strike to the chin causing him to reel back. Ronon drops to his knee and spins around to slam a hard, reverse elbow into Teal'c's stomach.

Teal'c grabs one of Ronon's dreadlocks and gets a good grip. He holds tight and punches Ronon in the face over and over.

Rather than pulling back to get away, Ronon quickly slams his head forward and smashes it into the bridge of Teal'c's nose again, causing him to release his grip on Ronon's hair.

O'Neill, Shepherd and Cameron enter the room and see the two fighting in the badly damaged room.

CAMERON

Oh, god.

O'NEILL

Stand down!

In their rage, Teal'c and Ronon don't hear the order as they continue trading blows. They see nothing but each other.

Cameron and Shepherd run in to pull them apart.

CAMERON

Break it up!

Shepherd tries to pull Ronon away but is knocked down by an elbow when Ronon pulls back to punch Teal'c.

Cameron gets in there and Ronon swings at him. Cameron barely ducks in time.

Teal'c tackles Ronon which knocks Cameron down with him. Ronon kicks Teal'c off of him and into O'Neill, knocking them both down.

While on the ground, Shepherd sees Ronon's gun laying on the ground. As Ronon and Teal'c charge each other, Shepherd shoots them both with the gun set to stun.

While on the ground, Cameron, Shepherd and O'Neill look at the mess and the unconscious bodies of Teal'c and Ronon.

CAMERON (CONT'D)

That was not as cool as I thought it would be.

FADE TO:

EXT. FURLING MOON - NIGHT

Jonas holds the alien device as he and Daniel look around the Stargate for some sort of clue.

DANIEL JACKSON

If you're right about this device, then there has to be something around here.

From the elevated position of the Stargate, Jonas looks on the side of the gate at the dozens of pedestals in descending height sticking out of the ground. Then he notices the engravings on the pedestals.

JONAS

Those things have engravings as well.
It must have something to do with
those. Maybe it goes on one of them.

Daniel steps next to Jonas to see from his vantage point.

DANIEL JACKSON

Which one?
(beat)
Wait! The equation.

They look up at the gate again.

DANIEL JACKSON (CONT'D)

If the gate is the circle and it's
diameter is... what exactly?

JONAS

4.6 meters.

DANIEL JACKSON

Then maybe we use the circumference
of the gate as distance? That would
be 4.6 meters times Pi. That's... um.
Damn, Sam usually does this stuff.

JONAS

14.451326206514 meters.

Daniel's impressed.

DANIEL JACKSON

You're good. How many feet is that,
roughly?

JONAS

Just under 47 and a half.

Daniel points at the pedestals.

DANIEL JACKSON

So, let's see if there's one of those
things 47 feet away then.

They walk to the side of the gate along the descending
pedestals and count out 47.5 feet and stop.

DANIEL JACKSON (CONT'D)

47.5 feet. This must be it.

They see a waist-high, podium-sized, pedestal. It's decorated
with engravings with circle engraved on top.

DANIEL JACKSON (CONT'D)

What did you guys do with the device
last time?

Jonas holds the device up closer to the pedestal.

JONAS

We just placed it on the wall.
(beat)
Maybe here on the circle?

Jonas places the device on the circle. Suddenly, they see a yellowish glow coming from the Stargate. They realize, the Stargate has activated, but the portal is very different. It's not the standard event horizon, but a new, yellow one.

JONAS (CONT'D)

I think we did it. That's the same
type of portal I saw before.
(beat)
But, last time, the portal wasn't
through the Stargate.

DANIEL JACKSON

Amazing. They modified the Stargate
to create different types of portals.
Incredible.

CUT TO:

INT. SGC - INFIRMARY - RONON'S ROOM

Ronon wakes to find he is securely fastened to his bed in the infirmary. SGC GUARD 01 and 02 stand watch at the door. He looks on the other side of the bed and sees that Shepherd has been waiting by his side.

SHEPHERD

Hey Chewie. How ya feeling?

Ronon tries to break free.

RONON

This doesn't change anything. Once
I'm out of these, I'll find him for
what he did to Amelia.

SHEPHERD

About that. You really need to hear
me out. It wasn't Teal'c's fault.

Ronon looks at Shepherd, and looks willing to listen.

CUT TO:

INT. SGC - INFIRMARY - TEAL'C'S ROOM

O'Neill and Cameron are waiting when Teal'c finally wakes up. Teal'c is restrained as well.

O'NEILL
Welcome back.

Teal'c remembers Bra'tac.

TEAL'C
Bra'tac! Is he alright?

Bra'tac walks up.

BRA'TAC
I am fine, Teal'c.

Relieved, Teal'c and relaxes back into his pillow.

TEAL'C
And Ronon?

BRA'TAC
He is fine. But, you should hear
what they have to say.

FADE TO:

INT. SGC - INFIRMARY - RONON'S ROOM

Shepherd sits next to the restrained Ronon. He's finished explaining why the Jaffa never made the rendezvous point.

SHEPHERD
So you see, it wasn't his fault. Do
you understand?

RONON
Yeah.

SHEPHERD
You back to normal now? You're not
gonna try and kill anyone?

RONON
No.

Shepherd starts undoing Ronon's restraints.

SHEPHERD
Good. Then, let's get these off.

Once the straps are off, Ronon rubs his wrists.

SHEPHERD (CONT'D)
 Isn't that better?
 (beat)
 I'll let you get some rest now.

Shepherd walks to the exit.

RONON (O.S.)
 Ten years...

Shepherd turns and sees Ronon staring at the wall, numb.

RONON (CONT'D)
 It took me ten years to even think
 of moving past my wife's death.
 When I found Amelia, I thought I
 finally had.

SHEPHERD
 I thought you did too big guy. I'm
 really sorry.

Ronon looks up at Shepherd and a tear streams down his cheek.

RONON
 I loved her.

To see someone as strong as Ronon break down, causes
 Shepherd's heart to drop. He grabs Ronon's hand.

SHEPHERD
 I know you did.

FADE TO:

INT. SGC - DIALING ROOM

General Landry and O'Neill are with Walter Harriman, as he
 watches the computer monitors.

WALTER HARRIMAN
 Incoming from Colonel Carter.

GENERAL LANDRY
 What's the word Colonel?

Samantha appears on a monitor.

SAMANTHA (On Monitor)
 It's not good sirs. It appears that
 the Wraith were holding off their
 approach because the Hives were
 adapting to ZPM power cells. They
 have more Superhives.

O'Neill gets closer to the monitor.

O'NEILL
How many have been converted?

SAMANTHA
All twelve, sir.

GENERAL LANDRY
Thank you Colonel. Good work.

SAMANTHA
Yes, sir.

Walter deactivates the signal and the monitor goes blank.
General Landry turns to O'Neill.

GENERAL LANDRY
Now what?

O'Neill sighs and looks at General Landry.

O'NEILL
Now? Now, we hope Daniel was on to
something. Hopefully he's having
better luck than we are.

CUT TO:

EXT. FURLING MOON

Daniel and Jonas stand, illuminated in a yellowish glow, by
the newly activated Stargate.

DANIEL JACKSON
Here we go. Moment of truth.

Jonas takes a deep breath, then they walk through the gate.

CUT TO:

EXT. FURLING PLANET

Jonas and Daniel come through the gate and realize they are
on the planet above the planet they were just on.

They see a world reaped with technology, but, organic,
environmentally safe technology. A hybrid of plant life and
science, perfectly balanced and integrated with nature.

They are in awe as they see crystal-like buildings that create
a magical skyline. The light piercing the crystals create
beautiful kaleidoscopes of color on the forest and the crystal
clear bodies of water below.

JONAS

I've never seen anything like it.

Suddenly, they are startled by something yelling at them from behind.

FURLING GUARD 01 (O.S.)

Lok Cha!

They turn around slowly and see FURLING GUARD 01, 02 and 03.

The Furlings are 8 foot tall warriors, with lean, sleek and muscular bodies that look agile like a cheetah. Short, groomed hair covers their bodies. They have large eyes and their faces are covered with unique markings like a Lemur.

DANIEL JACKSON

I think we finally found the Furlings.

A Furling Guard holds up something that can only be interpreted as a gun and aims it at them.

JONAS

I'm not so sure that's a good thing.

CUT TO:

INT. ATLANTIS - HOLDING CELLS

Shepherd walks up, alone and holding a tablet, to Todd the Wraith's cell.

SHEPHERD

Okay, you're going to tell me everything you know about what's happening.

Todd stands up and walks to the bars that separates them.

TODD THE WRAITH

(facetiously)

What? Ronon didn't want to come say hello?

SHEPHERD

Believe me, Ronon is the last person you want to see right now.

Todd tilts his head, knowing that something must've happened.

TODD THE WRAITH

I see. But, I have already told you everything I know, Shepherd.

Todd turns around to walk back to his seat.

SHEPHERD

You're going to have to do better than that. There are twelve Superhives headed to Earth and we need to know how to stop them.

Todd stops dead in his tracks and looks back at Shepherd.

TODD THE WRAITH

Twelve Superhives? Unlikely.

Shepherd holds up his tablet to the bars.

SHEPHERD

So, what are these? The Hammond just took these.

Todd walks back to the bars and bends over to take a closer look at the images on the tablet.

INSERT TABLET

He sees images of the Wraith Superhive fleet.

BACK TO SCENE

Todd sees one image and his eyes widen with fear.

TODD THE WRAITH

Wait! Zoom in on that one.

Shepherd zooms in, but doesn't know why.

SHEPHERD

What is it?

Todd stands up straight and crosses his hands behind his back and has suddenly become very co-operative.

TODD THE WRAITH

Tell your General, I will tell them everything I know.

(beat)

In return for my freedom, of course.

Shepherd realizes Todd knows something important.

SHEPHERD

What do you know?

TODD THE WRAITH

I know the Queen that is coming to Earth. You're all going to die.

CUT TO:

INT. SGC - INFIRMARY - TEAL'C'S ROOM

Teal'c is dressed and getting ready to leave while Cameron and Bra'tac wait for him.

CAMERON

This time I'm going with you to talk to them. I don't care what you say.

TEAL'C

As you wish Colonel Mitchell.

Teal'c turns to leave and sees Ronon standing in the doorway. Cameron immediately jumps in front of Ronon with his hands up to try and keep Ronon calm.

CAMERON

Whoa! Okay, just stay calm.

Bra'tac and Teal'c are ready for anything, but Ronon doesn't look aggressive. Ronon looks down, reluctant to say what he came to say.

Teal'c walks closer and puts his hand on Cameron's shoulder.

TEAL'C

It is fine Colonel Mitchell.

Cameron gets anxiety as he watches Teal'c and Ronon.

RONON

I came to...
(clears throat)
...apologize. What I did was... wrong. I wasn't thinking clearly. They told me why you didn't make it.

Ronon looks at Bra'tac.

RONON (CONT'D)

You owe me for what I did to you.

Ronon drops to his knees and closes his eyes.

RONON (CONT'D)

Take a shot at me.

Bra'tac and Teal'c exchange looks. Then, Bra'tac walks up to Ronon and puts his hand on his shoulder.

BRA'TAC

That won't be necessary.
(beat)
I am truly sorry for your loss.

Ronon opens his eyes and looks at Teal'c and Bra'tac.

TEAL'C

As am I Ronon Dex. Colonel Mitchell informed us of what happened on Langara. We know very well, how it feels to lose a loved one to the enemy. I am only sorry we were not there to aid you. I promise you, we will not fail you again.

Teal'c holds out his hand.

TEAL'C (CONT'D)

If you accept, we will avenge Amelia Banks and the others... together.

Ronon stands up and looks at Teal'c's hand. Ronon accepts his hand and they shake with the traditional Jaffa warrior shake: Hand over the others person's forearm.

Cameron looks up at the sky, relieved.

CAMERON

Oh, thank god.

CUT TO:

INT. FURLING PLANET - FURLING TEMPLE

Daniel and Jonas are being guided through a great hall by TALL FURLING GUARD 01 and 02. Daniel looks at one of them.

DANIEL JACKSON

You guys are the Furlings right?

They ignore him.

JONAS

I don't think they're listening.

Daniel looks at the other one.

DANIEL JACKSON

We aren't your enemies. In fact, we came here to ask for your help.

The Furling guards stop at the doorway of a large throne room. One of them gestures Daniel and Jonas to move forward.

DANIEL JACKSON (CONT'D)

You want us to go in there?

They enter a massive throne room with marble floors, great pillars and reliefs that decorate the walls.

At the end of the walkway, on the elevated platform are three thrones side by side. The two thrones on each side have Furlings about the size of the guards, one is the FEMALE FURLING COMMANDER and the other is the MALE FURLING COMMANDER.

In the center throne sits the GREAT FURLING LEADER. A Furling that is much larger than the others. He's more intimidating and has a massive mane like a lion.

GREAT FURLING LEADER
Chok lak Shi lah?

Daniel looks at Jonas.

DANIEL JACKSON
Do you know what he's saying? I never found enough on the Furlings to fully learn their language.

Jonas shakes his head.

JONAS
No. I have no idea.

The Great Furling Leader stands up. He towers over them.

GREAT FURLING LEADER
Why have you come here?

DANIEL JACKSON
You know English?

GREAT FURLING LEADER
We know much about your world, including your primitive languages.

DANIEL JACKSON
Then maybe you know we need your help.

GREAT FURLING LEADER
We cannot help you.

Daniel squints his eyes out of suspicion.

DANIEL JACKSON
You can't, or you won't?

GREAT FURLING LEADER
We will not.

Jonas and Daniel exchange looks of disappointment.

CUT TO:

INT. SGC - HOLDING CELLS

General O'Neill, General Landry and Colonel Shepherd are with SGC GUARD 01 and SGC GUARD 02 as they point their weapons at a restrained Todd the Wraith. His restraints completely cover his hands.

GENERAL LANDRY

Colonel Shepherd brought you here because he says you have information for us. Something about the Wraith Queen?

TODD THE WRAITH

I do.

O'NEILL

We're listening.

Todd stares off in thought as he tells the story.

TODD THE WRAITH

I've been betrayed twice now when it came to my research on the ZPMs. I could never determine who they were working for, so I assumed they were working alone. Simple Wraith trying to assume control.

(beat)

That is until I saw the markings on those ships.

FLASHBACK TO:

INT. MAIN WRAITH HIVE - THRONE ROOM

The Wraith Queen sits in her throne in the dark and her long hair reaches the ground. Above her is her clan's sigil.

TODD THE WRAITH (V.O.)

Those markings belong to one of the oldest and most ruthless Queens we have ever known. We all believed she died years ago, but that is, obviously, not the case.

CUT TO:

INT. MAIN WRAITH HIVE - BRIDGE

The Wraith Queen commands her WRAITH BRIDGE CREW in a battle with the ANCIENTS.

TODD THE WRAITH (V.O.)
She was a patient, strategic,
mastermind that became somewhat of a
legend among my kind. She won every
single battle she ever fought, even
those she fought against the Ancients.

CUT TO:

EXT. DEEP SPACE: UNKNOWN LOCATION

Two Wraith Hive ships battle each other.

CUT TO:

INT. MAIN WRAITH HIVE

The Wraith Queen observes the battle on her monitor.

TODD THE WRAITH (V.O.)
During the Wraith Civil War, she
would wait out battles between warring
Wraith.

Once the Hives have taken their toll on each other, she turns
around and signals her WRAITH BRIDGE CREW to take them in.

TODD THE WRAITH (V.O.) (CONT'D)
Once they were both weakened from
battle, she would move her fleet in
and seize control of both ships.

CUT TO:

INT. MAIN WRAITH HIVE

OLD WRAITH QUEEN 01 and OLD WRAITH QUEEN 02 are bound and on
their knees before the ruthless Wraith Queen. She points at
her guards to fire their weapons at the bound queens.

They aim their weapons and kill the queens.

TODD THE WRAITH (V.O.)
And kill any that resisted.
(beat)
I assume her plan was to eventually
unite all Wraith under her rule.

CUT TO:

EXT. DEEPSPACE UNKNOWN LOCATION

A Wraith Hive with the Queen's sigil on it, is engaged in
combat with a Replicator vessel.

TODD THE WRAITH (V.O.)
That is, until a few years ago when
the war with the Replicators began.

The Replicators destroy the hive ship with a barrage of fire.

TODD THE WRAITH (V.O.) (CONT'D)
We were all shocked, and relieved,
when we heard she was killed in a
battle with them.
(beat)
But, I see now it was just another
one of her long running stratagems.

CUT TO:

INT. WRAITH HIVE

Bodies of dead Wraith lay sprawled out.

TODD THE WRAITH (V.O.)
Even the plague didn't kill her.
(beat)
While hiding out for so long, she
must've inadvertently avoided the
plague that nearly wiped us all out.

CUT TO:

INT. PUDDLE JUMPER COCKPIT

McKay works on a Replicator and laughs as he successfully
reprograms one.

TODD THE WRAITH (V.O.)
It can't be a coincidence that the
time of her supposed death coincides
with the time your Rodney McKay
managed to temporarily reprogram the
Replicators base coding.

CUT TO:

INT. MAIN WRAITH HIVE - LAB

The Wraith Queen watches as WRAITH SCIENTIST 01 and 02 try
to reprogram a Replicator.

TODD THE WRAITH (V.O.)
Once discovering it was even possible,
she must've chosen to lay low until
her scientists were able to do the
same. More than likely, she wanted
to use it as a weapon.

The Wraith Queen watches as Wraith scientist 01 and 02 successfully control a Replicator.

TODD THE WRAITH (V.O.) (CONT'D)
Obviously, she succeeded and even accomplished what McKay could not.

CUT TO:

INT. MAIN WRAITH HIVE

WRAITH SCIENTIST 01 bows as the Wraith Queen holds up a ZPM. Obedient Replicators sit next to her.

TODD THE WRAITH (V.O.)
If she has twelve Superhives, then she has the Replicators creating ZPMs for her.

CUT TO:

EXT. EARTH GEOSYNCHRONOUS ORBIT - MORNING

The original Superhive attacks the Earth forces, near Earth.

TODD THE WRAITH
I'm certain now, she was even behind the first Superhive that was sent to Earth. When the ZPM's were stolen from me, she must've received them to let the Replicators analyze and synthesize. She then would've wanted to test the ZPM interaction on a Hive and probably sent it to Earth just for the battle data.

The Superhive is finally destroyed.

BACK TO PRESENT

INT. SGC - HOLDING CELLS

The restrained Todd the Wraith looks at O'Neill, General Landry, and Shepherd with SGC GUARD 01 and SGC GUARD 02 standing by.

TODD THE WRAITH
Before its destruction, it would've sent a subspace burst, with that data, back to the Queen.

O'NEILL
That doesn't tell us anything that might help.

GENERAL LANDRY

It all sounds speculative anyway.

Todd tilts his head, baffled as he looks at them.

TODD THE WRAITH

It is helpful. If she's headed to Earth, then she made modifications based on that data. You won't be able to stop her. Because of me, you now have time to evacuate your planet.

GENERAL LANDRY

That's not going to happen.

O'Neill leans back in his chair and crosses his arms.

TODD THE WRAITH

In her eyes, my capture indicates that I am weak. She would kill me during the culling of your planet. Let me go and I will bring back Wraith loyal to me and we will join you in your fight.

O'NEILL

More Wraith? Definitely, not going to happen.

(beat)

Aren't we too far out for you to get help anyway.

TODD THE WRAITH

You'd be surprised at my resources. And it's impossible for me to make your situation worse? But, on the other hand, if I return with help, you may save your planet yet.

O'Neill contemplates Todd's words.

FADE TO:

INT. FURLING PLANET - FURLING TEMPLE

Daniel and Jonas stand before the Female Furling Commander, the Male Furling Commander and the Great Furling Leader.

DANIEL JACKSON

Why won't you help us?

FEMALE FURLING COMMANDER

It is not part of the natural order.

JONAS

You can't just sit there while people die.

GREAT FURLING LEADER

Those that are meant to survive, will survive.

Jonas stays close to back Daniel up if he needs it, but Daniel steps forward aggressively.

DANIEL JACKSON

Is that your way of saying you're pacifists like the Nox, or are you simply cowards?

Jonas is caught off guard by Daniel's comment.

JONAS

Daniel? What are you doing?

Daniel turns to Jonas.

DANIEL JACKSON

We don't have time to bicker with them. Our worlds, both of our worlds and countless others, are in danger if we don't stop the Wraith.

The Great Furling Leader stands up and approaches Daniel.

GREAT FURLING LEADER

You know of the Nox?

Daniel is confused and frustrated at the same time.

DANIEL JACKSON

What? Yes, of course. We know all about the Alliance of the Four Great Races. Now that we've finally met you, we've met them all.

The Great Furling Leader turns his back to Daniel.

GREAT FURLING LEADER

Then you should understand why we won't get involved. They would all tell you the same, especially the Nox. To do otherwise, would be to dishonor that Alliance.

CUT TO:

EXT. EARTH GEOSYNCHRONOUS ORBIT

Atlantis soars in and positions itself next to the Hammond, the Apollo, the Tok'ra fleet and three Ori ships.

CUT TO:

INT. ATLANTIS - CHAIR ROOM

Shepherd is reclined in the control chair again.

SHEPHERD

This is Colonel Shepherd. Atlantis
is ready for action.

CUT TO:

EXT. EARTH GEOSYNCHRONOUS ORBIT

Suddenly, a fleet of Jaffa Hatak Vessels exit hyperspace and join the alliance attack force.

CUT TO:

INT. LEAD HATAK VESSEL

Teal'c stands on the bridge with Bra'tac, Ishta and Ronon while Rya'c pilots.

TEAL'C

We are here as well.

Teal'c looks back at a smirking Ronon.

TEAL'C (CONT'D)

And we brought Ronon Dex with us.

RONON

No way I was going to miss this.

CUT TO:

INT. USS HAMMOND - BRIDGE

Samantha sits in the command chair overlooking the Hammond Crew and Controller.

SAMANTHA

I guess that's everyone.

CUT TO:

INT. ATLANTIS - CHAIR ROOM

Shepherd looks up in thought from the chair.

SHEPHERD
(whispers)
Everyone?

FLASHBACK TO:

INT. SGC - GATEROOM

A newly released Todd the Wraith stands by the active Stargate with Shepherd pointing a gun at him.

TODD THE WRAITH
Looks like we are parting ways once again Shepherd. Thank you for trusting me.

SHEPHERD
We don't trust you at all, but, 'the devil you know' and all that.

Todd the Wraith tilts his head confused at the reference. Shepherd steps close to Todd.

SHEPHERD (CONT'D)
You better show up out there. Cuz if you leave us hanging and we manage to survive, hunting you down will be my number one priority.

TODD THE WRAITH
Words all too familiar. Be sure to tell Ronon I said goodbye.
(beat)
I'll see you on the battlefield
Shepherd.

Shepherd watches as Todd steps through the gate.

SHEPHERD
(doubtful)
Sure you will.

BACK TO PRESENT

INT. ATLANTIS - CHAIR ROOM

Shepherd is reclined in the control chair.

SHEPHERD
Roger that, Colonel Carter. That's everyone. Let's show these Wraith we're not going out without a fight.

CUT TO:

INT. USS HAMMOND - BRIDGE

The Hammond Controller looks up at Samantha from his monitor.

HAMMOND CONTROLLER
We have incoming from Stargate
Command. It's General O'Neill ma'am.

SAMANTHA
Put him through.

O'Neill appears on the monitor in front of the bridge crew.

O'NEILL
I want you all to be careful out
there, but you do whatever it takes
to make sure those things don't reach
Earth. You got me?

SAMANTHA
Yes, sir.

O'NEILL
And when you're done kicking their
butts, I want you back home safe.
You and I have some unfinished
business Sam.

Samantha smiles.

SAMANTHA
Yes, sir, we do.

As Samantha looks at the monitor, the crew look confused at
the conversation.

O'NEILL
Godspeed.

CUT TO:

EXT. THE OUTER RIM OF EARTH'S SOLAR SYSTEM

The twelve Superhives sit in the blackness of space, when
suddenly, hyperspace windows open and the Alliance forces
comprised of the Hammond, the Apollo, Atlantis, the Tok'ra,
the Ori and the Jaffa, emerge with guns blazing.

Explosions lace the top of two Superhives, with little effect.

CUT TO:

INT. USS HAMMOND - BRIDGE

Samantha shouts orders from her command chair.

SAMANTHA

Keep hitting them hard and fast.
There's no way those ships are fully
adapted to the ZPMs yet. They'll be
weaker than the last Superhive. We
can do this people.

CUT TO:

EXT. THE OUTER RIM OF EARTH'S SOLAR SYSTEM

The Apollo fires a massive barrage all concentrating on one point to weaken a Superhive's shielding, but the Wraith start firing back immediately.

CUT TO:

INT. USS HAMMOND - HANGAR BAY

Pilots rush to their 302 Interceptor fighter planes as the PA SYSTEM blares at them.

PA SYSTEM

...I repeat all 302 Squadrons are
cleared for launch.

Cameron positions himself in the cockpit of a 302. He puts on his helmet, which has the word SHAFT on it.

CAMERON

Okay, you heard the lady. Time to
join the party!

A full squadron of 302s launch from the hangar bay.

CUT TO:

EXT. THE OUTER RIM OF EARTH'S SOLAR SYSTEM

302 Interceptors emerge from the hangar bays of the Apollo and Hammond, while Puddle Jumpers launch from Atlantis.

Cameron's eyes narrow as he sees hundreds of Wraith Darts heading straight towards them.

The Wraith Darts engage them in a magnificent aerial dogfight that lights up the sky like a fireworks show.

CUT TO:

INT. USS HAMMOND - BRIDGE

Samantha and the Hammond Bridge Crew get tossed around from explosive impacts. Sparks fly everywhere.

SAMANTHA

Evasive maneuvers! We can't keep getting hit like that. The shields won't hold.

The Hammond and the Apollo are being as evasive as possible of the bombardment from the Superhives.

The massive Ori ships exchange fire with a Superhive, but both seem to absorb each others attack.

CUT TO:

INT. LEAD HATAK VESSEL

Teal'c commands the Jaffa fleet while Rya'c pilots. Ishta, Bra'tac and Ronon stand by his side.

TEAL'C

Jaffa Kree! Keep firing, we must weaken their shields!

CUT TO:

EXT. THE OUTER RIM OF EARTH'S SOLAR SYSTEM

The Jaffa and Tok'ra's strength is in their numbers, but their bombardment has little effect on the Superhives.

302 Interceptors, Wraith Darts and explosions blot the skies around the battleships.

Teal'c watches on as a Jaffa Hattak Vessel explodes.

CUT TO:

INT. FURLING PLANET - FURLING TEMPLE

The Male and Female Furling Commanders watch as the Great Furling Leader gestures for TALL FURLING GUARD 01 and 02 to begin ushering Daniel and Jonas out of the room.

GREAT FURLING LEADER

They will take you back to the planet below now. From there you can return home through the Stargate.

Daniel stops in anger and turns around. He pushes past one of the guards.

DANIEL JACKSON

Home? If you know anything about the Wraith then you know there won't be a home for us to go back to if you don't help us.

Daniel looks at them and realizes they don't know the Wraith.

Tall Furling Guard 02 grabs Jonas as 01 points his weapon at Daniel, but the Great Furling Leader holds his hand up to signal him to wait.

DANIEL JACKSON (CONT'D)

Look. I understand you don't want to dishonor the Old Alliance. But, the Ancients have ascended to a higher plane, the Asgard are extinct, and the Nox just want to be left alone. That Alliance is dead and gone.

(beat)

Whether you believe it or not, humans are the Fifth Race. The Asgard recognized this why can't you?

(beat)

If you ever found the Alliance to be something valuable or good, then you should reconsider helping us, because we've already begun building our own Alliance. But, the Wraith will destroy everything if given the chance.

The Great Furling Leader tilts his head out of curiosity.

DANIEL JACKSON (CONT'D)

And when they're done, they'll most likely come after you anyway. At one time the Ancients themselves had a hard time fending off the Wraith, so what chance does humanity have without your help? But, together, we can defeat them now.

The Great Furling Leader strokes his mane as he thinks.

GREAT FURLING LEADER

Tell us more about these... Wraith.

CUT TO:

EXT. THE OUTER RIM OF EARTH'S SOLAR SYSTEM

The USS Apollo takes multiple hits from a Superhive, while the USS Hammond avoids blasts from two Superhives.

Darts, Interceptors and explosions lace the sky.

CUT TO:

INT. USS APOLLO - BRIDGE

Colonel Ellis looks at the battle on the monitor.

COLONEL ELLIS

We're just too badly damaged from
the last battle, we can't hold on
much longer.

Suddenly, he sees the attacking Superhive starts taking on
fire from behind.

COLONEL ELLIS (CONT'D)

What? Who's that?

CUT TO:

EXT. THE OUTER RIM OF EARTH'S SOLAR SYSTEM

A new 304 Vessel like the USS Hammond and USS Apollo soars
into view as it fires on the Superhive. The word "SPASENIYE"
is on the side of the vessel. It continues a barrage of
fire on the Superhive.

CUT TO:

INT. USS HAMMOND - BRIDGE

Samantha is surprised, but then smiles.

SAMANTHA

Colonel Chekov?

Colonel Chekov appears on the monitor in his command chair.

COLONEL CHEKOV (On Monitor)

Da, Colonel Carter. Construction on
the Spaseniye was just completed.

COLONEL ELLIS (through radio)

And not a moment too soon!

CUT TO:

INT. RUSSIAN SPASENIYE - BRIDGE

Colonel Chekov sits in his command chair.

COLONEL CHEKOV

Agreed, Colonel Ellis.

He turns to the SPASENIYE CREW.

COLONEL CHEKOV (CONT'D)
Launch all fighters!

CUT TO:

EXT. THE OUTER RIM OF EARTH'S SOLAR SYSTEM

The Spaseniye continues its assault as fighters similar to the 302 Interceptors emerge from its hangar.

Two Superhives bombard the Spaseniye, but its shields hold.

One of the Superhives begins charging its main cannon with its sights on the USS Hammond.

CUT TO:

INT. USS HAMMOND - BRIDGE

Samantha's eyes widen when she sees them charging.

SAMANTHA
Damn it! They're charging their main
cannon!

Samantha watches as the Superhive fires its Main Cannon right at them. Expecting to die, she squeezes her eyes closed as the oncoming blast completely illuminates bridge in light.

But, suddenly the bridge goes dark as it's covered in shadow. Samantha slowly opens her eyes, and realizes they're alive.

SAMANTHA (CONT'D)
What the--?

They see a new ship completely covering the monitor.

CUT TO:

EXT. THE OUTER RIM OF EARTH'S SOLAR SYSTEM

Five massive ships appear and are cover the Alliance vessels from the Superhives attacks. These ships look organic, almost like crustacean crayfish. They just absorb the Superhives energy blasts with ease.

A sixth Crustacean ship appears and takes the lead.

CUT TO:

INT. USS HAMMOND - BRIDGE

The Hammond Controller alerts Samantha.

HAMMOND CONTROLLER
We have an incoming communique.

SAMANTHA
Put it through.

DANIEL JACKSON (through radio)
Sam, you have to order the Atlantis
to pull back, now.

Samantha nearly jumps to her feet when she hears Daniel's familiar voice over the radio.

SAMANTHA
Daniel?!

DANIEL JACKSON (through radio)
Yeah, it's me.

SAMANTHA
Daniel, what's going on?

DANIEL JACKSON (through radio)
No time to explain.

CUT TO:

INT. FURLING HEAD WARSHIP - BRIDGE

Daniel and Jonas are with the Male and Female Furling Leaders, the Great Furling Leader, the FURLING CONTROLLER and the FURLING CREW.

DANIEL JACKSON
Just get the Atlantis out of here
Sam. We can't have anything powered
by a ZPM near these ships.

Daniel looks back as the Great Furling Leader nods.

CUT TO:

INTERCUT BETWEEN ALL VESSELS AND DEEP SPACE

Shepherd is in the chair on Atlantis, when he hears Samantha through the radio.

SAMANTHA (through radio)
Did you get that, Shepherd?

SHEPHERD
Roger that. Pulling back now.

All fighting has ceased as the Superhives evaluate the new Furling ships. The Atlantis falls back.

Samantha watches anxiously at the monitor.

SAMANTHA
What's happening Daniel?

DANIEL JACKSON (through radio)
The Furlings are demanding the
Wraith's surrender, Sam.

Samantha's eyes immediately widen with shock.

SAMANTHA
The Furlings?!

Eleven Superhives all concentrate their fire on one Furling vessel while the twelfth Superhive charges its main cannon.

The Furling vessel absorbs all the fire. Then, the twelfth Superhive fires its main cannon. The light is blinding from the blast, but the Furling vessel just absorbs it as well.

Daniel looks up at the Great Furling Leader.

DANIEL JACKSON
I think they gave you their answer.

GREAT FURLING LEADER
They have been warned.

The Great Furling Leader gives a hand gesture to the Female Furling Leader. She activates a device on the console.

A massive gun barrel emerges from the lead Furling vessel and its barrel begins to glow and hum as it charges.

The FURLING CONTROLLER looks up from his monitor.

FURLING CONTROLLER
We are picking up hundreds of human
life signs aboard one of the Hives.

Daniel and Jonas exchange looks.

JONAS
It must be the people from the planets
that they've culled.

DANIEL JACKSON
We have to save them!

Samantha and the Hammond Bridge Crew stare, anxiously, at the monitor when Daniel radios in.

DANIEL JACKSON (through radio) (CONT'D)
Sam. The Superhives shields should start deteriorating soon. Once that happens, you need to beam all the human prisoners into Atlantis.

SAMANTHA
How many?

DANIEL JACKSON (through radio)
Hundreds.

SAMANTHA
Hundreds? I don't know if we can beam that many at once.

DANIEL JACKSON (through radio)
You have to try, Sam. We won't get another chance.

SAMANTHA
We'll do our best.

Samantha looks at her crew.

SAMANTHA (CONT'D)
You heard him.

The Superhives keep firing at the Furling ships with no effect, but suddenly, their own shields start to flicker.

Daniel shouts into the microphone.

DANIEL JACKSON
Now, Sam!

A massive energy wave fires from the lead Furling ship. One Superhive after another starts exploding as they're hit by a single blast.

The Wraith Queen and Wraith Commander stand on the bridge and tense up as they see the blast coming. The blast is blindingly bright.

WRAITH QUEEN
No!

Fear overtakes the Wraith Queen and Wraith Commander as they are consumed by the white light. They yell in agony as it incinerates them both.

WRAITH QUEEN (CONT'D)
No---

The Queen's Superhive is the last to be destroyed. It goes up in a massive explosion.

Jonas and Daniel look back at the Great Furling Leader, shocked, but Samantha interrupts their stares.

SAMANTHA (through radio)
Daniel. What the hell just happened?

The Great Furling Leader looks at Daniel.

GREAT FURLING LEADER
ZPMs draw they're power from subspace-time. This device siphons that energy before it can be dispersed throughout their ship, effectively draining their power supply while powering ours.

Samantha smiles as she realizes what that means.

SAMANTHA
It intercepts the power output?
Amazing!

END INTERCUT BETWEEN ALL VESSELS AND DEEP SPACE

INT. FURLING HEAD WARSHIP

Daniel and Jonas approach the Great Furling Leader.

DANIEL JACKSON
Why would you build something like that?

GREAT FURLING LEADER
Even though we were allies, once we learned that the Alterans were working with Zero Point research, we knew we should be prepared in case the two of us ever became enemies.
(beat)
As a precaution.

JONAS
So, what now?

GREAT FURLING LEADER
Now? Now, we say farewell Daniel Jackson and Jonas Quinn. Until the next time.

FADE TO:

EXT. SAN FRANCISCO NEAR THE GOLDEN GATE BRIDGE

The city of Atlantis rests in the waters next to the Golden Gate Bridge once again. The setting sun paints the sky with a variable palette of oranges, reds, yellows and violets.

CUT TO:

EXT. ATLANTIS

Dozens of people are gathered along the city walkway. Jaffa and Tok'ra embrace one another in victory.

Daniel is talking to Teal'c and McKay.

DANIEL JACKSON

...then they just beamed us back onto Atlantis and left.

MCKAY

Will they at least let us look at the device that can do that to a ZPM?

DANIEL JACKSON

I wouldn't bet on it Rodney.

Jonas walks up and looks at McKay.

JONAS

I've gone over your calculations and I think you're right. We should be able to contact the Destiny without any danger to Langara.

MCKAY

Of course I'm right. That's what I've been trying to tell your people the whole time.

Jonas looks at Daniel then back at McKay.

JONAS

I'll talk to Ovirda. Maybe we can work something out and help your people aboard the Destiny.

DANIEL JACKSON

That's great! Thank you.

In another area, Richard Woolsey walks up to Xiao Shen.

RICHARD WOOLSEY

Well, after this whole incident, China must be relieved to know that the IOA has decided it would be in everyone's best interest if Atlantis was sent back to the Pegasus Galaxy. As long as the Wraith are a threat, we need eyes and ears over there, as well as a formidable first line of defense.

XIAO SHEN

I assume you will go with them, as Commander of Atlantis again?

RICHARD WOOLSEY

No, I'm going to stay here and work with the Langarans. Thanks to you, we're finally making progress with them. There might be hope for the Destiny yet.

XIAO SHEN

Who will command Atlantis?

Woolsey pauses, then looks at Xiao Shen.

RICHARD WOOLSEY

Actually, I recommended you for the job.

XIAO SHEN

What?

RICHARD WOOLSEY

After I saw how you handled the situation on Langara, I knew you would make a perfect choice. The IOA agree. It's yours if you want it.

Xiao Shen smiles.

XIAO SHEN

Yes, thank you.

In another area, Shepherd is with Teyla and Ronon. Shepherd looks at Teyla.

SHEPHERD

I told you I'd get you back to Pegasus. Now you can see your son Torren again.

TEYLA EMMAGAN

Thank you John.

Shepherd looks at Ronon.

SHEPHERD

What about you? You still thinking of staying here?

RONON

Not a chance. I'm going back with you. I won't rest until every last Wraith is dead. For Amelia.

Cameron, Vala, Tomin and Daniel join Teal'c, McKay and Jonas.

CAMERON

Any word from the Jaffa High Council?

TEAL'C

Yes. After learning the Wraith are indeed a monarchy, the Jaffa High Council voted against such a government and chose to try and build a Republic.

Cameron puts his arm over Teal'c's shoulder.

CAMERON

That's excellent news. So, that means you can re-join SG-1, right?

TEAL'C

I'm afraid not Colonel Mitchell. Vre'ac made me realize that the Jaffa are in a sensitive position. I have decided to take up a permanent place in the High Council.

Vala looks at Tomin as she speaks to the group.

VALA

And I have decided to go back with Tomin, at least for a while. To help him in anyway that I can.

CAMERON

That's great. But, now what am I supposed to do for a team?

Teal'c raises an eyebrow.

TEAL'C

May I make a suggestion Colonel Mitchell?

CAMERON

Sure.

Teal'c turns around and looks over at Ishta, who is standing with Bra'tac and Rya'c. He gestures for her to join the group. She walks up to Cameron.

ISHTA

I would be honored to join SG-1 in Teal'c's stead, if you would have me.

Cameron nods.

CAMERON

It's a start. I can live with that.

Everyone stops to listen when O'Neill and General Landry walk up to the podium.

O'NEILL

As many of you know, I'm not one for speeches, so I'll keep this short. Today, you all accomplished what many thought was impossible. Your courage and commitment proved that we can accomplish anything. Thank you. To our allies, thank you for all your help and sacrifice. Without you, we would not have survived. We are in your debt.

O'Neill looks down at Jonas and Daniel.

O'NEILL (CONT'D)

And finally thank you two for saving all our butts once again.

As everyone laughs, O'Neill pauses and looks down for a moment, then looks back at the crowd.

O'NEILL (CONT'D)

I always wanted to end my career in the Air Force on a high note and it can't get any higher than this. That being said, today is my last day as General in the Air Force. I am retiring.

People exchange shocked looks in the crowd. O'Neill gestures towards General Landry.

O'NEILL (CONT'D)

You'll be happy to know that General Landry has been chosen to succeed me at Homeworld Security.

O'Neill then takes a moment to look at the crowd.

O'NEILL (CONT'D)

Now, I'm sure you must be asking yourself, 'who will Command the SGC?'. General Landry and I both agree that there really is only one person suited for the job. This person has proven herself time and time again. From off-world missions, to Commander of the Atlantis and most recently while commanding the USS Hammond.

(beat)

Everyone, I'd like to introduce you to your new Commanding Officer...

Samantha walks up to the front wearing full Brigadier General attire.

O'NEILL (O.S.) (CONT'D)

Brigadier General Samantha Carter.

Everyone applauds as she stands next to General Landry and General O'Neill. Daniel, Jonas and Teal'c clap proudly.

FADE TO:

EXT. ATLANTIS - LATER

O'Neill and Samantha join Teal'c, Daniel, Jonas, Vala, Tomin, Ronon, Teyla and Shepherd.

O'NEILL

So Daniel, the Furlings... are they all cute and cuddly like they sound?

Daniel and Jonas exchange looks.

DANIEL JACKSON

Not exactly, Jack.

O'Neill looks at Samantha.

O'NEILL

Well, Brigadier General Carter, are you ready?

SAMANTHA

Yes, I am.

O'Neill grabs Samantha by the waist and pulls her closer. She has a huge smile on her face.

O'NEILL

Then let's go get married!

O'Neill kisses her while the others all smile.

FADE TO:

INT. IOA MEETING ROOM

Eight people from various nations of the world sit at a table. Richard Woolsey is among them. The HEAD IOA man at the head of the table addresses the group.

HEAD IOA

I want him. The moment we lost James Marrick, we lost our only ex-military member. Having ex-military helps us get things done quicker.

He stands up and walks around the table.

HEAD IOA (CONT'D)

He has clout. If we get him on our side imagine what we can accomplish.

Richard Woolsey looks up at him from his seat.

RICHARD WOOLSEY

Yes, but he's never been a fan of the IOA. I don't believe he'd be interested.

HEAD IOA

Nonsense. A man like him could never just walk away from something as thrilling as the Stargate. He'll want in somehow, and this is it.

RICHARD WOOLSEY

And if he doesn't?

The Head IOA man narrows his eyes, suspiciously.

HEAD IOA

Then find a way. You do whatever it takes to get Jack O'Neill to join the IOA.

FADE TO BLACK